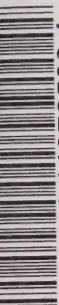




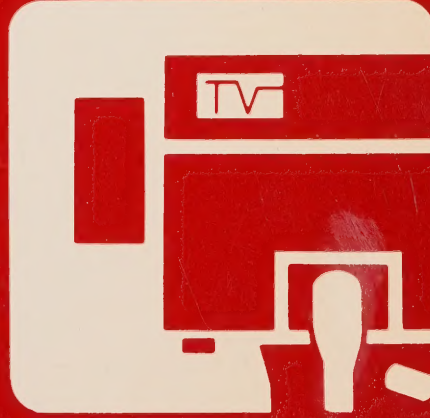
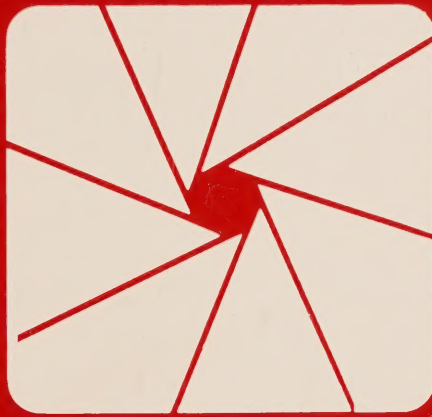
Ministry of
Culture and
Recreation

Resource Centre Audio Visual Catalogue



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Resource
Centre
Audio Visual
Catalogue

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Ministry of
Culture and
Recreation

Hon. Reuben C. Baetz
Minister
Ward Cornell
Deputy Minister

D898 1/81 3M



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How to borrow Audio-Visual material

The Ministry of Culture and Recreation Resource Centre has a collection of audio-visual material for loan without charge to groups in Ontario.

Items may be borrowed through the Resource Centre or the Field Offices listed in this catalogue.

The following rules must be adhered to because of the large number of requests and the difficulty in scheduling the movement of the materials throughout Ontario. (Materials are not sent outside Ontario).

1. Materials must be returned within 24 hours of use.
2. Metro Toronto area — 48 hours notice required for any AV loan to be processed.
3. Outside Metro Toronto area — 7 days notice required for any AV loan to be processed.
4. Metro Toronto area — Materials must be picked up and returned to the Resource Centre. Arrangements for a delivery service are the responsibility of the borrower.
5. Field Office locations — Materials must be picked up and returned to the field office. Borrowers who are not resident in the field office location, but would like to use the free service provided at these locations, should make their wishes known to the field office staff at the time of booking.
6. All other locations — Material is sent prepaid by bus parcel express. The borrower accepts the return cost by bus parcel express. **DO NOT USE POSTAL SERVICE.**
7. Educational institutions will be expected to assign one contact person for the ordering, receipt of, and return of, all materials.
8. If the material is damaged by misuse the borrower could be liable for replacement. If the visual aids are abused, or the borrower is negligent in returning materials as scheduled, service to that particular borrower will be discontinued.

9. Resource materials are for education only, not for entertainment or private use. They may not be copied. Admission may not be charged for showings, nor may the borrower lend material to another person or group.
10. Securing the proper viewing equipment is the responsibility of the borrower. It should be compatible — video equipment for video tapes; slide projectors for slide presentations (all slide presentations are in Kodak Carousel trays); 16mm projectors for 16mm films, etc. Only experienced operators should handle equipment and the equipment should be clean and in good working order.

PLEASE NOTE:

The black and white films are usually old so contents may be dated and the film should therefore be used with discretion. Some borrowers find them useful; others do not. The Resource Centre assumes no responsibility for deciding their suitability for any particular group.

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77 Bloor St., W., 9th Floor
Toronto, M7A 2R9
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Field Offices

NORTHWEST REGION

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427 Tenth St.,
Hanover, N4N 1P8
Phone 519-364-1626

250 Windsor Ave., 6th Flr.
Windsor, N9A 6V9
Phone 519-256-4919

Aging and retirement

ADVENTURE IN MATURITY

16 mm film, 22 min., col.

A grandmother has resigned herself to a rocking-chair existence. She dreams of days gone by, her old photo album the only thread between then and now. Stimulated finally by a call from an older friend, our grandmother learns about the opportunities for older people in the community. A new hair-do and smart dress symbolize the start of an attitude of service to others.

AFTER AUTUMN

16 mm film, 10 min., col.

A look at the loneliness aging can bring. An 82-year-old man reveals his thoughts about the past and the present, the feelings of neglect and insecurity away from the home he built and shared with his wife of 52 years.

THE ART OF AGE

16 mm film, 27 min., col.

A look at four retired people and the kind of involvements they have developed that make life meaningful. Practical aspects of retirement such as housing, finances, etc., are not dealt with but it deals extremely well with the pre-retirement concern of fulfillment in leisure.

AT 99 — LOUISE

16 mm film, 24 min., col.

Louise Tandy Murch, an amazing lady, is shown in the house where she has lived for 61 years. She is followed through her daily activities, at her 99th birthday party, performing by singing and playing piano for a group of "much younger" senior citizens. She radiates enthusiasm while singing for others or for her own pleasure. She talks about her philosophy of life as she shops, bakes cookies and demonstrates yoga, which she took up at age 90.

AUNT ARIE

16 mm film, 18 min., col.

Aunt Arie Carpenter is a colorful 86-year-old who lives in the Blue Ridge Mountains of North Carolina. She is seen working as she has done almost every day of her life. She carries with her a treasury of local folklore and wisdom. Her story unfolds in the rich idiom of Appalachia.

DON'T STOP THE MUSIC

16 mm film, 15 min., col.

While people of all ages move at separate tempos, society tends to reject that concept for those who reach 65. Older people are insisting on the right to use their expertise, to be utilized and to keep the "music" going. They find meaning in serving others and discuss the need for new attitudes toward aging.

FOXFIRE

16 mm film, 21 min., col.

The story of an innovative and successful English project in an Appalachian high school. A teacher inspires turned-off students to produce a magazine devoted to the handicrafts, music, and cultural heritage that is disappearing from their part of the U.S. The magazine project helps preserve the old ways — well-digging, soap-making, woodworking — by their documentation, and at the same time the students learn research skills, writing, photography and magazine production. Their publication, *Foxfire*, has been sold in 50 states and 12 foreign countries, and the two books compiled from back issues have been best sellers. (The books are available from the Resource Centre collection).

GRACIE

16 mm film, 15 min., col.

A look at the loneliness and fears that often come with old age. An elderly widow who lives alone has gradually become afraid of meeting the outside world. Even though she realizes what she is missing, the effort necessary to communicate with other people is too great. Produced by Conestoga College.

HEAD START

¾" video cassette, 30 min. each, col.

This 13-program series confronts fears about growing older with an optimistic look at many productive alternatives available in later life. If we balance work with leisure activities, interest, and hobbies throughout life, we are on a feasible path to productive, happy senior years. But the experts can make only small inroads on our fears about aging. The programs focus on interested, open, and productive professionals as well as on the experts.

"... And They Give You Gout Pills"

Writer Max Braithwaite, a senior himself, believes that people should never postpone their good times. "The whole purpose of life," he says, "is to keep on striving. When you stop, you die." He and his wife wryly agree that "old age is a bummer," and complain about the physical infirmities of advancing years, but their humorous asides and self-proclaimed contentment are testimonials to their happy old age.

So You've Got a Dream

The truth about homesteading. Karen and Phil Vincent have taken the elevator in their Toronto highrise for the last time. They intend to live the rest of their lives on a hilltop in Quebec's Eastern Townships — 100 uncleared acres and a stream. Carl and Rasa McFadden and Rasa's brother John Baltutis are young people who have, in contrast, been homesteading for eight years. Rasa has become a proficient gardener; Carl has become adept at animal husbandry; John has begun building his own home; none of them regrets the decision. Harry Sayers, a third-generation homesteader, reminisces about the old days.

A Woman's Work

Women's attitudes to their retirement. Janet Willis, a young single woman who expects to retire in 2015, pessimistically believes that society will not be offering her security by that time. Sheila Wilkinson, a middle-aged married woman who began a successful full time career as editor of *Canadian Women's Studies* magazine after a lifetime in the home, is so captivated by her work that she never wants to retire. Molly Ferguson, a middle-aged married woman who spent 15 years of married life getting her university degree and now teaches part time, wants to continue exploring new avenues of self-fulfilment.

The Snowbirds

Seniors who have travelled to the southern U.S. corroborate advice by experts — wintering in Florida can be a practical, financially manageable alternative to Ontario's cold climate. We meet people who are considering an annual vacation south; those who fly south every winter; writer Max Braithwaite, who considers Florida an economical winter home; residents of an active Florida retirement village. Sid Kling, who teaches a course on Florida retirement at Ryerson, fields queries relevant to seniors. Former U.S. consul general John Diggers discusses the difference between visitor and landed-immigrant status for those planning a permanent move to the United States.

Paying For It

Controversial broadcaster Gordon Sinclair, retired plant foreman Bill Kobelski, and economic consultant Dian Cohen present their views on financial preparation for retirement or, in Sinclair's case, non-retirement.

New Roots

We meet a number of people whose post-retirement activities have enriched their lives. Moira and Archie Couper, who moved to the tiny village of Bayfield, are now enjoying the fruits of their artistic endeavors and community involvement. Alex and Leda McAllister are devoting the second halves of their lives to new artistic activities in a cottage on Lake Huron. Yet another group of seniors enjoy the convenience and social life of a retirement village, Grand Cove Estates.

Land Ties

Discusses rural retirement. Because farm life imposes stringent, time-consuming demands, rural seniors face loss of an engrossing way of life when they contemplate retirement. Ontario farmers reminisce about country life of their youth and discuss finances of modern farming. Neal Lowey, a middle-aged farmer, cannot imagine giving up his pig farm. The Yungblut family, in contrast, is struggling to pass its farm from its senior to its junior members.

Not By Chance

Retirement planning for all ages. Young and old people, sure that careful planning and realistic early concern pay off in a fruitful retirement, discuss ways they are preparing to meet their personal goals in later years. Christopher and Oline Rutledge, a young couple, have chosen to pay off a country farmhouse in the first half of their lives through intensive work and frequent separation. These young people, like others of more advanced years, are meeting their own personal life requirements early on.

Old Dogs . . . New Tricks

People demonstrate that the learning process goes on as long as life. One 43-year-old is studying for a new career — carpentry — at Toronto's George Brown College. Denis Landry, a Sudbury miner, took up flying in his early 50s, does professional carpentry work to make extra money, is an ardent motorcycle-racing coach, and has been playing the saxophone for 25 years. We also meet vital, interested old people at Three Schools (art) and York University's "Living and Learning in Retirement" classes.

No Moss

Canada's former Governor General Roland Michener, and other seniors, talk about their priorities and attitudes. Cyril Barnes and his wife Dorothy are seeing the world by freighter. Bill Elliott, 95, still writes historical articles for Goderich's *Signal Star*. Moses McKay, now nearing 80, is an active trade unionist who still has enough time free for gardening and pottery.

Feeling Good All The Way

Health care for seniors. Dr. Michael Rachlis of Toronto's South Riverdale Community Health Centre emphasizes importance to seniors of a healthy lifestyle. His doctors, nutritionists, community workers, nurse-practitioner and educators take all aspects of patients' lives into consideration. Dr. Terry Cavanagh, a pioneer in cardio-vascular preventive medicine, a stress expert, fitness experts, two nutritionists and, of course, seniors, corroborate his words.

It's Never Too Early

Young and old get to know each other. Jim Rehill, who runs an intergenerational program at Stouffville High School, discusses the stigma of aging in our society and the importance of education in eliminating our prejudices and fears. We see documentation of ongoing programs with seniors and youth in the province. But experts point out that attitudinal changes in society are still imperative.

Coming And Going

To conclude the series, seniors, and professionals who work with them, explain healthy attitudes toward old age. We hear from many of the people met in earlier shows, who confirm that old age can be the beginning of a different and rewarding chapter in our lives.

HEALTH, FITNESS AND LEISURE FOR A QUALITY LIFE

16 mm film, 20 min., col.

Promotes lifelong activity and shows the various settings in which health, physical education, dance and recreation personnel serve in programs for older adults. It is aimed at motivating decision-makers to incorporate health, fitness and leisure services into programs designed for adults, particularly the elderly.

NAHANNI

16 mm film, 19 min., col.

This film documents the amazing physical feats of Albert Faille who at 72 is still searching for the legendary gold mine. Filmed in Canada's Northwest Territory, it has beautiful photography of the mountains and Nahanni River. Faille is an interesting old man who seems to prove that anything is possible to anyone of any age if that person has a dream to fulfil.

ONE EYED MEN ARE KINGS

16 mm film, 15 min., col.

This three-cornered drama is set in Paris. Involved are a middle-aged bachelor dominated by his ancient mother, and her dog Bobby who snarls and snaps at him. Once, on a walk, Bobby tangles with a guide dog, giving the hero the idea of simulating blindness. The ruse works and the pseudo-blind man becomes the centre of a sympathetic group of friends in the park and gains a reputation as a raconteur. Both man and dog enjoy the situation until the deception is discovered and the man is thrust back into a loneliness deeper than before. The film reflects on the human condition, self-actualization, loneliness, and the impersonality of city life. Perky musical score; dialogue is not necessary to development of plot and relationships.

PEEGE

16 mm film, 28 min., col.

The central theme of "Peege" is the breaking of communication barriers to reach those isolated by age and failing mental capacities. A young man home for Christmas accompanies his family to visit his dying grandmother in a nursing home. Peege (the grandmother's nickname) has gone blind, and has lost some of her mental faculties. The visit is awkward, because none of the members of the family know how to deal with the non-responsive shell that once was a vibrant woman. When they find an excuse to leave, the young man remains with her for a few minutes. He tries to trigger some response by whispering into her ear some of his early memories of her. He uses simple human touch to form an expression of closeness. His efforts succeed, and he is able to communicate despite the barriers of disease and age. When he leaves, she is alone again . . . but now with a feeling of worth, knowing that someone cares.

THE ROLE OF THE SPOUSE AT RETIREMENT

½" video tape, 15 min., b & w

Comments indicate fear is a predominant factor. Life is running out. Overprotected women fear a life alone and wonder how they will cope. Men also fear living alone. Life will have no meaning when work days

are over. Women worry about men underfoot. A positive note is heard about couples retaining separate identities while maintaining a meaningful life together. Intended as a discussion starter.

RUTH STOUT'S GARDEN

16 mm film, 23 min., col.

A journey into the life of a charming nonagenarian who has developed a unique "no dig/no work" 45 x 50 garden plot which supplies a full complement of vegetables. But perhaps her garden is the least of her accomplishments. Ruth Stout was independent and self-reliant in an age when horizons for women were very restricted. In her 10th decade she writes, lectures and receives thousands of people who come to see her garden. More than most Ruth Stout has lived to realize that as one sows so does one reap.

THE THERAPEUTIC COMMUNITY

16 mm film, 30 min., col.

This is the story of a geriatric training project in a mental institution, the Ypsilanti State Hospital. Treatment wards are like the outside environment and give patients a chance to live the kind of life they would live if they were outside the hospital. The objective, reached in many cases, is to enable the patients to return to a useful and enjoyable life in their own community. The viewer is left with the question — can the community learn to accept the former patients?

VISIT TO SUNSET HAVEN

16 mm film, 25 min., b & w

A "Take Thirty" TV program made in December 1968 showing meaningful living in a home for the aged in Welland, Ontario. Sunset Haven provides home, recreation and companionship. Residents participate in decision-making for the home and programs, discuss their feelings before entering the home and after. The foster home plan is described; older people who prefer to live in private homes use the Haven for recreation and companionship.

WHERE THE OLD KEEP GROWING

16 mm film, 15 min., col.

Shows a community agency's effort to care for the needs of the aged, to relax dependency and produce a more positive self-image by reteaching skills partially or completely lost. Workers are carefully chosen for their competency in such areas as physiotherapy, speech therapy, ability to speak in the same tongue as the older person. Excellent for agencies serving older adults.

ARCHITECTURAL CONSERVATION: DOES IT MATTER

16 mm film, 15 min., col.

Points out the advantages in conserving historic buildings and putting them to work in 20th century Ontario. A collection of colour slides shows adoptive reuse projects which have occurred across the province. In Goderich, the jail was converted into a museum; in Woodstock the armoury was adapted to house the local Board of Education; in Kingston the railway station was made into office space for the Chamber of Commerce; in Ottawa the Nicholas Street Jail was converted into a hostel; and in Toronto, a gasworks factory was adapted to serve as theatre and office space. Ends by showing a thoughtful integration of old and new.

CONSERVATION TECHNIQUES:

A series of six programs produced by the American Association for State and Local History. 35 mm slides, audio cassette tapes and scripts

1. Reading a Building: Colonial

This program shows the viewer how to analyze a structure from physical evidence alone. Evidence of deterioration, change and growth, paint accumulation, and technological change are illustrated and discussed.

2. Over-all Planning for Historical Restoration

Steps in historic house restoration are covered: protecting the property, inspection, library research, architectural drawings, and restoration. The importance of developing a statement of goals is emphasized: will the restoration be for adaptive use, for a historic house museum, or for a scholarly resource?

3. Victorian House Colors: Exterior

Using original written and pictorial sources of the 19th century, this program examines the use of color on Victorian residences.

4. Wallpaper and the Historic House

Original wallpaper can be found both in a room and as coverings for books, trunks, etc. Different types of 19th-century wallpaper are illustrated, and methods of stripping and preserving it are given.

5. Curatorial Care: The Environment

This program covers environmental conditions which lead to deterioration: air, moisture, temperature, radiational energy, biological agents, and neglect. The effects of environment on various objects are illustrated, methods of control are suggested.

6. Curatorial Care: Furniture

Concentrating on cleaning, polishing and minor repairs, this program illustrates step-by-step methods for removing surface grime, spot cleaning, waxing and dusting, filling scratches and insect holes, resetting loose veneer, tightening chair stretchers and legs, coloring repairs and replacement parts.

MAIN STREET

16 mm film, 30 min., col.

A town's Main Street is organic; it grew with the town, and it reflects the town's character. Shopping centres don't grow, don't change, and soon become badly dated. But older businesses in the town can learn things from shopping centres, such as uniform hours and attractive window displays. They can also provide personal service and a friendly community gathering place. The film shows aspects of Main Street reconstruction: building restoration, beautification projects, local ordinances to stop demolition of old buildings. It shows that historic revitalization pays off in dollars and cents.

THE PRESENT PAST

16 mm film, 56 min., col.

In a cross-country film tour, host Pat Patterson looks at some of Canada's architectural treasures. The recycling of Halifax's dockside warehouses, the regeneration of the main street in Port Hope, Ontario, and Vancouver's Gastown, are shown. In St. Andrews, New Brunswick, there are more than 250 historic buildings in less than a square mile. Also shown is Quebec City's Place Royale, where whole blocks dating back to the 1600s are being restored to their original state. Difficulties and controversies surrounding the projects are examined.

THE WALLS COME TUMBLING DOWN

16 mm film, 25 min., col.

Covers many aspects of urban environment: renovation of a neighborhood by an immigrant group; the wrecking ball; creation of the Montreal Citizens' Movement. Interviews are conducted with Mr. Ziborofski, a Polish architect involved in the reconstruction of Old Warsaw; with Jack Mundy, head of the Builders' Labour Union of Australia; with citizens, protestors and developers. And there is a demonstration. The Walls Come Tumbling Down confronts us with a harsh reality that is not without hope.

ACRYLIC PAINTING

35 mm slides (1 tray) with cassette tape

Instructional slide presentation by artist Gerry Sevier, on acrylic painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative. The slide tray fits a Kodak Carousel slide projector.

ANGELS

16 mm film, 28 min., col.

The film visits some of the creative workshops provided by "Inner City Angels," 50 professional artists who volunteer in Toronto's core schools. A poet is shown exploring sound poetry with a group of children; with others an artist makes kites; primary children move to a violinist's music. Other children experience movement therapy, make a film, learn modern dance, construct life-size batik dolls. The film touches on the opening of Scadding House, operated by the Angels as the first children's art centre in Canada. A Wintario Project.

ARTISTS IN THE PARK

16 mm film, 13 min., col.

Killarney Provincial Park has always been an inviting place for artists as well as campers and naturalists. This film presents inspiring view of the landscape and its influences on some of Canada's renowned artists. "Artists in the Park" displays a most invigorating association with nature.

ART OF METAL SCULPTURE

16 mm film, 22 min., col.

Tom McClure was commissioned to produce a large metal sculpture for permanent display at a large shopping centre. The film follows him through the project, working on the design, construction with welding torch, bandsaw, vise, anvil, hammer, etc. Closeups show metal under intense heat, as fluid, plastic material. Sub assemblies fit intricately together to be fused into one balanced sculpture.

BANNERFILM

16 mm film, 10 min., col.

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room piecing, stitching together from bits of vari-coloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

BATIK

35 mm slides (1 tray) with cassette tape

Joan Donelly explains the history of Batik and shows some ancient fabrics. She then explains the techniques, materials, tools, cloths, dyes and patterns necessary for learning batik. The tray of 80 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep." A reel-to-reel audio tape is also provided as an alternative.

BLACKWOOD

16 mm film, 28 min., col.

States simply, that David Blackwood is a print-maker; that his subjects are the experiences and memories of Wesleyville, Newfoundland, where he was born. There is no traditional narration. The artist himself guides the viewer through the complexities of the entire etching process. Scenes of his home-town capture the things that never change. Haunting recollections of ice-field and outpost are called to memory by the vivid yarns of an old mariner and expressed visually in Blackwood's masterfully crafted etchings.

BRUSH TECHNIQUES

16 mm film, 10 min., col.

Shows Elliot O'Hara demonstrating some of the ways tools and materials of water colour are combined to produce a landscape subject. Although colour and design are dealt with, stress is on handling of brushes for effects and techniques. Simplification of techniques is the keynote of this film.

CANADIAN ARTIST SERIES

Gabriele Abel

16 mm film, 4 min., col.

Working primarily in acrylics and pen and ink, Abel brings an unusual meld of surrealist influence to her work. Strange distortions of human and animal into shapes reminiscent of Victor Brauner and early Dali are interesting. The transference of geometric pattern into sensuous form is very evident in her painting.

CANADIAN ARTIST SERIES

David Blackwood

16 mm film, 7 min., col.

Born of generations of Newfoundland sailing captains, the artist's Lost Party series viewed in this film has grown out of this environment. It is the largest and most important group of its kind ever produced in Canada. Author Farley Mowat has described the series as a "requiem for a race of people who have all but disappeared forever from the Canadian scene."

CANADIAN ARTIST SERIES

Ken Danby

16 mm film, 9 min., col.

The artist's straightforward uncomplicated approach to life dictates his attitude toward his art of picture making. A visual montage of his prints takes one on a journey through the back roads of Danby's country consciousness.

CANADIAN ARTIST SERIES

Charles Pachter

16 mm film, 6 min., col.

Pachter is seen at work as a printmaker, an artist-lithographer and as a man who feels that his art must express his feeling about the world in which he lives. Of his techniques he says, "I have released the printed image from its stencilled prison to create new relationships. The image has been liberated."

CANADIAN ARTIST SERIES

Roland Proulx

16 mm film, 5 min., col.

Beauty transferred from the outer world to canvas reality is the art of Proulx. He says "The worlds which I paint are not in any sense imaginary, they exist and are real. It is necessary only to open one's eyes to perceive and truly see this beauty. The rhythm, essence and colours are the visual keys which I use to infuse a jewel-like quality in the work. Beauty is so important."

CANADIAN ARTIST SERIES

Walter Redinger

16 mm film, 6 min., col.

Ontario artist Redinger works through the medium of fiberglass, resin, wire screening, and wood supports, building out as much as thirty inches from wall panels averaging four by six feet. Melting shapes inspired by the human form thrust forward from the panels where they appear to float in "chunks of space."

CANADIAN ARTIST SERIES

Edward Zelenak

16 mm film, 4 min., col.

A young western Ontario artist who has created living structures out of fiberglass and polyester. The camera goes up, down, and around the gentle spiralling convolutions with which Zelenak fills up surprising amounts of space.

CANADIAN LANDSCAPE

16 mm film, 17 min., col.

A. Y. Jackson, member of the original Group of Seven goes by canoe and on foot to the northern wilderness in the blazing colour of a Canadian autumn. In early spring he paints the melting snows in rural Quebec. The film discusses Jackson's approach to his subject material and shows some of his finest work.

CASTING IN PLASTER

35 mm slides (2 trays) with cassette tape or reel-to-reel tape

The process of reproducing clay models more permanently is shown by artist Michael Amar for the benefit of budding sculptors.

Trays of 157 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to cast in plaster.

Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.

CATCHING THE MOMENT

16 mm film, 11 min., col.

Let us watch the unusually talented painter Kemp Kieffer start and finish a complete painting in the wilds of Ontario. We see how he goes about expressing himself in oils and also to understand why he is able to capture a feeling and put it on canvas.

CHILDREN ARE CREATIVE

16 mm film, 11 min., col.

Film shows examples of two teaching methods — the teacher who designs a valentine and shows the children how to make it and the teacher who stimulates students to use their own imaginations. The results: identical work from one group and imaginative work from the other.

THE COLLOGRAPH PRINT

35 mm slides (1 tray) with cassette tape

Anne Meredith Barry explains the collograph as a print and not a reproduction. She demonstrates embossing relief, and intaglio techniques. The tray of 120 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep."

COLOUR ON A STONE

16 mm film, 13 min., col.

Demonstration of the processes in colour lithography. Shows techniques of transfer, visualization, registry and other elements. Film contains examples of lithography by Lautrec, Renoir, Cezanne and Vouillard.

COMPOSITION IN PAINTING

16 mm film, 16 min., col.

Elements of composition change with times and styles of different periods. This film, using famous paintings as examples illustrates elements of composition from the 14th century to the present.

CONTEMPORARY AMERICAN PAINTINGS filmstrips

1. Romanticism 2. Realism 3. American scene 4. Let's look at a painting.

DIMENSIONS

16 mm film, 15 min., col.

Animated silent film on proportion where simple actions achieve surprising results. Young viewers especially should enjoy this film.

DISCOVERING COMPOSITION IN ART

16 mm film, 16 min., col.

Illustrates several guides for developing composition in a drawing or painting. An understanding of these guides should aid students in creation and appreciation of art.

DISCOVERING DARK AND LIGHT

16 mm film, 18 min., col.

Variation in dark and light is called value. Value can be a natural part of an object, or it can be created by controlling the way in which light strikes the object. Artists can vary value in colours by adding black and white, or selecting contrasting dark and light colours.

DISCOVERING TEXTURE

16 mm film, 17 min., col.

Textures in paint, clay and combined materials are considered. Natural and man-made textures, how surfaces are affected by light and how photography reveals textures, are shown.

EXPANDING UNIVERSE OF SCULPTURE

16 mm film, 15 min., col.

Combining music, dance, light and sculpture, film examines the motivation and work of sculptors Ruben Nakian, Alex Liberman, David Burt and Doris Chase. Comparison is made between sculpture of the past and sculpture of today. Methods of constructing large pieces of sculpture resemble the work of an architect who designs before the constructor begins his task.

EXPLORING IN PAINT

16 mm film, 10 min., col.

Shows development of a non-objective painting. A roller is used, textures are added, different brushes, steel wool and silver paper are all used. People will question methods used but as the commentator says, "Who can measure the dimension of poetry?"

EYE OF AN ARTIST

16 mm film, 21 min., col.

An artist wanders around an old New England farm in late autumn. Broken fences, farm yard, and out buildings are seen through his eyes. Film has a sensitivity and poetic charm that envelopes the viewer so he feels new dimensions of beauty in familiar objects.

FANTASY OF THE PRINT

16 mm film, 25 min., col.

Study of various techniques of printmaking: wood and linoblock cutting, serigraphy, dry-point, aquatint, etching and lithography. Film features Ontario College of Art and printmaker Frederick Hagen.

FIRELIGHT

16 mm film, 10 min., col.

A soft gentle film that sets the mind adrift, lets the mind slide over shapes, and flow around the music. The film begins before sunrise, concludes after sundown, while imagery creates a landscape that merges symbolism with reality. Colour and light, time and essence are explored by the film-maker.

FRANZ MARC

16 mm film, 20 min., col.

The work of Franz Marc; his importance in the evolution of German painting at the beginning of the 20th century (German Expressionism) when he was an editor with Kandinsky of *The Blue Rider Manifesto*.

GENE DEITCH

16 mm film, 20 min., col.

Gene Deitch and his wife Zdenka head a team of artists and technicians who animate picture books for Weston Woods in Prague, Czechoslovakia. The successfully animated picture book is the result of careful decision making: how to transfer the author's and illustrator's intention faithfully into motion and sound. Deitch's examples include "Rosy's Walk," "Patrick," "Where the Wild Things Are," among others. A constantly intriguing film that allows viewers to appreciate the animator's art.

THE GREAT CHINESE EXHIBITION PART 2

½" video cartridge, 30 min., col.

A documentary about the celebrated exhibition of archeological finds from the People's Republic of China. These recently-discovered treasures span more than half a million years of Chinese history.

HENRY MOORE CENTRE AT THE ART GALLERY OF ONTARIO

½" video cartridge, 30 min., col.

Installation of the collection by Henry Moore is the focal point of this program, which provides a unique record of the great sculptor's work and the excitement generated by the launching of this internationally-important collection.

IMAGES OF THE WILD

16 mm film, 22 min., col.

Robert Bateman is a Canadian naturalist and internationally renowned wildlife painter. The audience becomes acquainted with the artist, his working methods, his ideals and the trips he takes to seek his models. From his studies in Rockwood, Ont., he goes out into the wilderness, looking for prospective subjects. In East Africa he is seen painting pictures of lions devouring their prey. Bateman is also shown at work in his studio. He searches for beauty in the wilderness and fixes it on canvas.

JAMAICAN ART

16 mm film, 25 min., col.

A film about today's Jamaican artists. Colonization destroyed the African culture and for 300 years (before independence) art portrayed what the colonists thought was "proper" art. Today's artists, who have studied abroad, wisely apply their training to portray how Jamaicans see their country and people. The Jamaican art movement which began in the early 1930s symbolizes this awaking nation.

JEAN PAUL LEMIEUX

16 mm film, 18 min., col.

Painter Jean Paul Lemieux talks of landscape and how it reflects essential solitude of man in our world. Supporting his ideas, the film flashes from scenes of Quebec countryside to views of the artist's works.

KLEE WYCK

16 mm film, 15 min., col.

Art of Emily Carr is interpreted by glimpses of countryside where she lived. British Columbia scenery is merged into her paintings until the two fuse into a portrayal of significance of her work.

KNACKY PEOPLE: A PORTRAIT OF A BLACKSMITH

16 mm film, 39 min., col.

Documents the life and times of Walter Cameron, a working blacksmith in a rural Canadian village. The film also reflects Mr. Cameron's values and humour as he uses the knowledge of his trade to influence his ten-year-old grandson, Bret, as well as express himself through his unique carvings of the animals he has worked with for most of his lifetime.

THE LIGHT FANTASTICK

16 mm film, 58 min., col.

A look at the history of animation within the National Film Board. Begins in 1941 with a two-minute film produced by Norman McLaren. Looks at his brilliant career with excerpts from many of his productions. Old footage records McLaren training his young crew of pioneer animators. Moves on to other people and techniques; Alexeieff's pinscreen, Pojar's cut-outs with interchangeable parts, Lambert's fairy-tale cut-outs, Ariola's and Grgic's comical caricatures, Reininger's shadow puppets and Larkin's metamorphosing abstractions. Excerpts illustrate all of these works.

LINE AND ART

16 mm film, 11 min., col.

Through selections ranging from primitive old masters to contemporary, concepts of line as visual images are developed.

LINO-CUTS

35 mm slides (1 tray) with cassette tape or reel-to-reel tape

Amateur-artist groups will find artist Harold Norrington's step-by-step description of how he makes lino-cut prints a useful aid for those interested in this art form.

Tray of 134 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make lino-cuts and print from them.

Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.

LISMER

16 mm film, 20 min., col.

Review of the work of Canadian painter, Arthur Lismer, member of the original Group of Seven. Emphasizes his contribution to art education and to contemporary Canadian painting. We see how the impact of the untamed Ontario landscape affected his painting and was carried through to Lismer's work as an art educator at the Montreal Art Centre.

THE LIVING ARTS OF JAPAN

16 mm film, 28 min., col.

Ideal for art or craft groups interested in design or in learning varied techniques. Shows seven outstanding Japanese artists and craftsmen at work. In field of pottery Hamada and Tomimoto; lacquer ware by Matsuda; bamboo baskets, mobiles and stables by Tanada; wood blocking by Munakata; Japanese printing by Masuda.

THE LIVING STONE

16 mm film, 33 min., col.

Film shows present-day Eskimo carving ivory bone and stone. Setting is Cape Dorset, Baffin Island. We see some of their fetishisms such as the idea that a spirit exists in every stick and stone and that image imprisoned is released in carving. They demonstrate their code of life: "We take from the sea what we are given and give each other what we have." Will appeal to variety of audiences, especially groups interested in native art forms and anthropology.

MAKING PICTURES AT THE GANG AGE

16 mm film, 5 min., col.

Beginning with definition of a picture as being an idea expressed in paint instead of a copy of someone else's ideas or reproduction of an inanimate object, film shows some youngsters in grade 5 painting pictures. One boy paints exactly what he sees. A girl expresses her mood, "I feel happy." Another boy paints a picture of a hockey team. Some elements of a good picture are explained.

MODELLING IN CLAY

35 mm slides (2 trays) with cassette tape or reel-to-reel tape

Artist Michael Amar illustrates and explains the process of modelling in clay from construction of the armature to texturing the finished bust. A useful guide for groups studying sculpture.

Trays of 160 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to model in clay.

Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.

MONOTYPE PRINTS

16 mm film, 7 min., col.

Film explains the technique of monoprinting. Shows simple materials needed — a sheet of glass, household cement, etc., and methods used to obtain different printing effects. The surprising results usually delight amateur artists.

MOSAIC EXPERIMENTS

16 mm film, 20 min., col.

Creative possibilities of the mosaic medium are described and demonstrated. Not merely a how-to-do-it film, it deals with techniques and basic elements, such as Smalti, Tessarae and Blenko glass.

NATIONAL ART GALLERY OF CANADA filmstrips

1. David Milne
2. Emily Carr
3. Paul-Emile Borduas
4. Alfred Pellan

NON-OBJECTIVE ART

16 mm film, 8 min., col.

Shows difference between non-objective and abstract art. A Van Gogh landscape is used to explain how all paintings have non-objective qualities. Kandinsky's theory of the emotional qualities of line, shape and colour is explained. Film also shows the place of non-objective art in textile design.

OIL PAINTING

35 mm slides (1 tray) with cassette tape

Slide presentation by artist Charlotte Brainerd on oil painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative. The slide tray fits a Kodak Carousel slide projector.

PAINTING AN ABSTRACTION

16 mm film, 10 min., col.

Elliot O'Hara, American water-colourist and teacher demonstrates and gives his own commentary in this film. He deals with the subject of the simplified organization of a picture which we have come to know as "abstraction." He contrasts two approaches to a seaside scene, one in simple naturalism, the other in abstraction.

PAINTING A PROVINCE

16 mm film, 22 min., col.

A new generation looks with fresh eyes on old scenes of New Brunswick. New concepts and ideas are expressed in modern tempo. Artists themselves are seen at work and it becomes evident that the artistic expression of each new generation is closely linked to its own soil and history. Film shows artists, Alex Colville, Jack Humphrey, Millar Brittain, Fred Ross, Claude Roussel and Lawren Harris.

PAUL-EMILE BORDUAS

16 mm film, 21 min., col., b & w

Story of a man who painted as he lived according to the dictates of a rigorously honest conscience. He taught art in Montreal schools but soon broke with conventional art and helped to publish Refus Global, a manifesto rejecting "all the deadening attitudes of society ... the tyranny of its petty, utilitarian spirit." All his painting styles are represented — from his church painting at St. Hilaire, Quebec, to surrealism in New York and Paris.

PERSPECTIVES ON A SAND BEACH

16 mm film, 18 min., col.

Sifting through handfuls of sand, one is drawn back through ice ages and times of extreme moving and changing landforms in Ontario. This film imaginatively recreates in the mind of the viewer the processes by which our provincial terrains were created.

PICTURE MAKING BY TEENAGERS

16 mm film, 11 min., col.

Illustrates self-expression and the creative process as well as problems in picture making. Discusses the atmosphere and setup for good art work and suggests themes of interest to teenage students.

PICTURES AND FRAMES

35 mm slides (1 tray) with cassette tape or reel-to-reel tape

Mounting and/or framing a work of art is covered in Stephen Brathwaite's explanation of the functions of each and procedures involved.

Tray of 140 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to mount and frame pictures.

Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.

PLACE TO STAND

16 mm film, 17 min., col.

The famous multi-image film first shown in the Ontario pavilion at Expo 67 in Montreal. Produced by Christopher Chapman, it portrays Ontario, its people and scenery in a fast moving pictorial.

PORTRAIT OF THE ARTIST

16 mm film, 28 min., b & w

Glimpses into the lives of three artists in Nigeria, Brazil and Canada — how they think, feel, live and work. Each artist provides his own commentary, and in what each says you recognize the search for truth and meaning that makes art a universal language.

RON BAIRD'S FRIENDSHIP SHAPE

½" video cartridge, 30 min., col.

As part of the Art Gallery of Ontario and Festival Ontario program, the Artist with his Work, Ron Baird made and installed a sculpture for the Lynnwood Arts Centre in Simcoe, Ont. Ron Baird outlines his philosophy and approach to his work in general and this commission in particular.

RUBERG

16 mm film, 28 min., col.

Ruberg is an Estonian-born artist now living in Montreal, although most of his art is done in the Laurentian Hills. Artist and philosopher, he believes that idealism dwells in man, nature and God. His deep respect for the harmony of nature makes him interact with it and his art is all of nature, usually on leather, molding it to obtain a three-dimensional quality. Ruberg feels a need to be a link with the Estonian heritage and pass it on to coming generations. He works with youth in a variety of organizations and also works with the blind helping them see with their hands.

SCULPTURE FROM LIFE

16 mm film, 10 min., b & w

Demonstration by Grant Beach of the Grant Beach Arts and Crafts School of creation of life-sized head, working from posed model.

THE SEASONS

16 mm film, 22 min., col.

Film deals with the pageantry of the four seasons in Canada and shows nature at the spring awakening. We are led into summer and transitions characteristic of autumn and finally into the approach and conquest of winter. With a sense of design and colour, the photography shows the essential beauty that is in our natural environment.

SEEING, EXPERIENCING, DOING; LANDSCAPE PAINTING IN ACRYLICS

35 mm slides (1 tray) with cassette tape

Susan Maclean asks questions and Ron Bolt supplies answers to landscape painting in acrylics. He explains about materials and tools needed and shows an example of one painting being done from start to finish.

The tray of 79 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep." A reel-to-reel audio tape is also provided as an alternative.

SILK-SCREEN TEXTILE PRINTING

35 mm slides (1 tray) with cassette tape

Textile objects made from silk-screen printing are shown. Gunnel Hag gives step-by-step directions for the complete process of printing from how to make a frame through to repeat printing. The tray of 80 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep."

SKY

16 mm film, 10 min., col.

From the height of the Rockies on the rim of the Alberta plains, the film catches and condenses the astounding spectacle of a day in the life of the sky. Photographed with different lenses and camera speeds, the result is a cinematographic experience of rare beauty. Every changing mood of the sky is registered with vivid effect.

SUMI-E: JAPANESE INK PAINTING

35 mm slides(1 tray) with cassette tape

Ruth Yamada illustrates this oriental painting technique and explains the necessity for preparing one's self for a calming or relaxed state before painting. The tray of 79 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each beep. Script enclosed.

THIS VIBRANT LAND

16 mm film, 28 min., col.

Film records paintings of the famous Canadian artists known as The Group of Seven. Colours are accurately reproduced and the close-ups show much of the detail in the paintings. Scenes of Canada, either the actual location of a painting or a scene so similar as to be easily recognized with the painting, are interwoven into the film. There is commentary and some actual quotes made by Varley, Jackson and others.

UNDERSTANDING CHILDREN'S ART EXPRESSION

filmstrips

1. Development of the space concept
2. Development of the figure concept
3. Developmental levels.

VARLEY

16 mm film, 16 min., col.

Film presents plight of the artist in modern society as he reflects his sensitive interpretation of life. We follow the development of Frederick Varley from the desolations of war through his emotional response to the beauty and wonder of life, through war again and on to the painter's vision of hope for the future.

WATERCOLOUR

16 mm film, 15 min., col.

Illustrates the unique characteristics of watercolour and the relation between technique and expressive intent. Materials such as brushes, paints, and types of paper are shown. Wet paper, dry brush, translucent quality of low colour values, bold colour use, are a few of the techniques illustrated.

WATERCOLOUR WITH CARL SCHAEFFER

35 mm slides (2 trays), cassette tape

Carl Schaeffer is interviewed and tells of how he first started painting in watercolours. He then goes on to describe some of his paintings and the techniques he used. The slides show his paintings. The cassette tape has an audible beep to indicate when to manually advance the slides. The tape has Parts 1 and 2 on either side and they match Parts 1 and 2 of the slides.

WEST WIND

16 mm film, 20 min., col.

Film is based on the life and art of Canadian landscape painter Tom Thomson. Twenty-eight sketches and 10 major canvases have been photographed also. It is the contrast between the landscapes as seen and interpreted by the artist and as reproduced by the camera which forms the central part of this film.

WHY MAN CREATES

16 mm film, 25 min., col.

Series of explorations, episodes, and comments on creativity. Each segment of the film makes its own style and techniques. They are as follows: "The Edifice"; "Fooling Around"; "The Process"; "Judgement"; "A Parable"; "Digression"; "The Search"; "The Mark". The film is a visual experience in the unexpected. Animation and film depict the creator and his creations, motivations, struggles and his place in society.

WOODCUTS

35 mm slides (1 tray) with cassette tape or reel-to-reel tape

Artist Harold Norrington tells the story of woodcut printing and demonstrates steps to be followed in making woodcuts for groups of amateur artists.

Tray of 139 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make woodcuts and print from them.

Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.

YEARS OF STRUGGLE: A PORTRAIT OF LEONARD HUTCHINSON

16 mm film, 25 min., col.

A visit with printmaker Leonard Hutchinson in the studio and the countryside. He acquaints us with his technique and philosophy as he works on some of his favourite themes — labourers, landscapes and scenes from the Depression.

THE ARCTIC THROUGH ESKIMO EYES

Filmstrips and audio cassette tapes

Four filmstrips with commentary on audio cassette tapes which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:

1. My Escape from Death
2. The Way Things Used to Be
3. Spirits and Monsters
4. The Way We Live Today

BISCOTASING

16 mm film, 18 min., col.

The growth, prosperity and gradual deterioration of a northern Ontario turn-of-the-century boom town are documented. Until recently, canoeing was a necessary form of transportation, and electricity was non-existent.

THE BLUE HEARTLAND

16 mm film, 18 min., col.

Story of the people and ships of the Great Lakes regions. Glimpses of fishermen and their trawlers, tourists enjoying the luxury steamers, and modern-day cargo vessels bring to life the old folklore and modern realities that are part of the Great Lakes' heritage.

CANADA: A NATION BUILT ON TRADE

Filmstrips, Study Guide

Four filmstrips and accompanying study guide supply information, questions and projects about the unique role of trade in shaping the Canadian nation. Provides a focal point for a study of Canada's exploration and development, customs and way of life. The titles are:

- "A Survey" — account of Canada's trade through five basic commodities: fish, fur, timber, wheat and minerals.
- "Fur" — tells the story of fur traders, how they opened Canada's waterways and explored her vast, unknown forests.
- "Timber" — looks at Canada's immense industry and shows the extent to which it has determined her development and way of life.
- "Minerals" — examines all the important mineral resources in Canada and tells the fascinating story of their development.

CANADA ON THE MOVE

Filmstrips, cassette tapes, manual

Three filmstrips, with sound, tell the history of transportation in Canada by water, road, and rail. Shows how the transportation network affects the settlement and development of the country. The set includes three programs under the titles: "On Canadian Waters," "On Canadian Roads," and "Rails across Canada."

CANADA'S HERITAGE TODAY

Filmstrips, cassette tapes, manual

Six filmstrips, with sound, encourage students to form their own concepts and definitions of Heritage. Provides a stimulus for curiosity and appreciation of the many kinds of cultural traditions and values visible across Canada. The set includes six programs under the titles:

- "The Heritage Puzzle" — a definition of how the world relates to the pupil.
- "An Appetite for Heritage" — food used as a subject to explore the concept of heritage.
- "Sharing Heritage" — an exploration of Canada's multicultural nature with emphasis on sharing heritages.

"Places Preserving Our Heritage" — imaginary trip visiting museums, parks, libraries, forts, which preserve Canada's past.

"Inventing a Heritage" — teaches how traditions that centre around holidays originate.

"Collecting My Own Heritage" — encourages becoming involved in preserving own family or community heritage.

CANADA'S LIVING HERITAGE

Filmstrips with audio cassette tape

Four filmstrips with commentary on audio cassette tape which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:

1. Discovering Our Heritage
2. Our Dual Heritage
3. Ontario's Heritage
4. Frontier Heritage

CANADIAN NOTEBOOK

16 mm film, 32 min., col.

A picture of living and working conditions in Canada's four major employment fields. Several newly arrived immigrants travel to various destinations. Film previews new life facing each on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp and in an Ontario manufacturing centre. Sketched also are impressions of Canada's growing economy of community life, living standards, educational facilities.

THE COLOURFUL TIMBER AND LUMBER HERITAGE OF

THE UPPER OTTAWA VALLEY

16 mm film and 35 mm slides, 20 min., (1 tray with cassette tape and script)

This historical presentation makes use of nineteenth century photographs and paintings to illustrate the lumbering heritage in the Ottawa Valley. It describes the evolution of the industry from shanty to mill with emphasis on shanty life, the lumber barons and mills of Renfrew, Lanark and Russell Counties. The slide tray fits a Kodak Carousel slide projector. One tape is pulsed for 1000 Hz (American National Standard) cassette tape recorder. One tape has audible beeps which allows for manually advancing slides when beep is heard. A script is provided when tape recorder is not available.

FAMILY TREE

16 mm film, 15 min., col.

Story of the settlement of Canada illustrated with animated cartoons. The arrival of Jacques Cartier, the fishing and fur trades, the rival colonization by the French and British, climaxed by the battle of the Plains of Abraham, are depicted. The coming of the United Empire Loyalists is seen; then the west coast gold rush and the completion of the trans-continental railway. New branches are added to the family tree when many European settlers come to fill the great spaces of the prairies. Finally we see the whole country matured into a nation, its traditions enriched by those of many peoples.

THE GEORGIAN BAY

16 mm film, 20 min., col.

The lands and waters of the Georgian Bay area have sheltered, inspired and satisfied the appetites of those who have entered there: Huron Indians and intruding Europeans; ambitious men of the industrial and logging towns; cottagers and tourists who escape the brashness of the city for the limestone cliffs of the Bruce Peninsula and the granite archipelago of the 30,000 islands.

HERITAGE KINGSTON

16 mm film, 27 min., col.

Heritage Kingston tells the story of Kingston, Ontario, through the people who have lived in the city over the last 300 years. The film uses authentic documents from each period — maps, paintings, still photographs, old movies, together with descriptions taken from diaries and letters — to create a vivid impression of the changing face of this unique Canadian city and its people since the founding of Fort Frontenac on the site of Kingston in 1673. The film shows us the city not only through the eyes of its famous inhabitants like Count Frontenac or Sir John A. Macdonald, but also through the eyes of more ordinary people — the travellers, sailors, railway workers, and students who have given the city its character over the years.

INTERPRETING AN HISTORIC HOUSE: THE HUMAN APPROACH

35 mm slides (1 tray) with cassette tape and/or script

Gibson House is used as an example of how a typical middle class family might have lived and worked around 1850. It is the setting for a study of the human approach to interpreting an historic building. The show tells visually and verbally how an interpretive plan is developed and then how the plan is carried through.

Note: 36 slides are in a Kodak Carousel tray. The cassette tape has no audible sound for advancing slides. This may be done manually either by following the script or listening for the pauses during the commentary on the tape.

JOURNEY WITHOUT ARRIVAL

16 mm film, 57 min., col.

A personal point of view from Northrop Frye who states that the "problem of identity" is one of several Canadian enigmas. Canada today is the product of the 17th century explorer and the 19th century empire builder. Throughout history and until today, Canadians have been on some kind of endless journey in search of a real self-identity. Frye separates out several of the artists who have tried to capture Canada's elusive identity. Through Tom Thomson, Emily Carr and the Group of Seven, he finds Canada's spirit and landscape and perceptions about her collective — though uncertain — consciousness.

KNACKY PEOPLE: A PORTRAIT OF A BLACKSMITH

16 mm film, 39 min., col.

Documents the life and times of Walter Cameron, a working blacksmith in a rural Canadian village. The film also reflects Mr. Cameron's values and humour as he uses the knowledge of his trade to influence his ten-year-old grandson, Bret, as well as express himself through his unique carvings of the animals he has worked with for most of his lifetime.

LET THE BUILDINGS BE

16 mm film, 20 min., col.

Dramatically depicts the need to protect and conserve our architectural heritage. Prepared in conjunction with the exhibition "Decline and Fall — The Architecture of Kingston and Frontenac County," "Let the Buildings Be" chronicles the successes and failures of the heritage conservation movement in Kingston. The film illustrates the richness of our architectural heritage as exemplified in the public and private buildings of Kingston and Frontenac County and underlines the need for public concern and watchfulness to ensure that this heritage is conserved for future generations.

LE VIEUX FORT WILLIAM

½ "video cartouche, 60 min., couleur

On vous amène au Vieux Fort William à Thunder Bay. On y trouve les artisans en discutant et en montrant leur talents. Le fort reconstruit, est vu dans sa grandeur, comme c'était dans l'époque de commerce des fourrures. La musique, les jeux, et les danses amusent les visiteurs qui regardent la vie — les habits, les aliments, les outils, les meubles — d'autrefois.

LOGGING IN THE OTTAWA VALLEY

16 mm film, 12 min., col.

In less than 100 years, the great White Pine forests of the Ottawa Valley were razed. This film remembers the shanty-town loggers, their rowdyism, camaraderie and caboose etiquette at the peak of the square timber era. Golden Camera Award — U.S. Industrial Film Festival.

NATURE'S LAVISH HAND

35 mm slides (68), audio cassette, script

The story of Catherine Parr Traill and her discoveries of Ontario's wildflowers. Photographs of flowers are accompanied by descriptions taken from Mrs. Traill's writings. Produced for the Peterborough Centennial Museum with the assistance of a Wintario grant.

THE NEWCOMERS

16 mm film, 27 min., b & w

All across Canada life is being enriched and strengthened by the new talents and skills of immigrants from the British Isles and Europe. Film travels coast to coast to present a visual inventory of many ways in which Canada's present era of expansion is being helped by the newcomers.

THE NEWCOMERS

16 mm film, 60 min. each, col.

This series of motion pictures commissioned by Imperial Oil to mark its 100th anniversary in 1980 examines the experience of inhabiting a new land. Through the re-creation

of the actual experiences of ordinary people at different times in Canada's past, the series makes a significant contribution to the country's social history.

Prologue

Long before Europeans discovered North America, it was inhabited by Indian and Inuit groups. This film tells how one group selects a new chief. The story is set against the background of the carefully preserved customs and rituals of the Tsimshian, a Pacific coastal people. Because the Tsimshian remained isolated from the influence of European customs for many more generations than most native groups, scholars believe that its oral history has undergone fewer changes. Thus, it is said to provide one of the more accurate pictures of early Indian ways.

French — 1740

By 1740 there are more than 1.5 million people in Britain's North American colonies, but there still are less than 50,000 inhabitants in New France. In the spring of that year Nicolas de Lugny, a young ensign, arrives from France to take up duties with the military. Compared with the long-established way of life of his homeland, the relative primitiveness of New France holds little appeal for him. But within a year he develops a deep respect for the harsh land and the people who are struggling to tame it.

Scottish — 1832

John Symons, an illiterate weaver frustrated by the restrictions placed on his ambitions by the rigid class structure of 19th-century Scotland, leaves the Highlands to make a new life in Upper Canada. In due course, he finds the qualities that made him rebel in Scotland are just what the new world values most and he becomes a great success as a businessman and land-owner.

Irish — 1847

Mary Thompson Norris, 75, reflects on her life. She recalls the poverty of her native country, Ireland; her first husband's emigration to the new land; his brutal sea voyage and the prejudice he faces as an Irish Catholic. She remembers her own torturous Atlantic crossing, her struggle as a newcomer and the unexpected direction her life took on arrival in southwestern Ontario.

Danish — 1911

After her marriage, Camilla Neilsen leaves the comfort and civility of her home in Denmark to go with her husband Hans, who dreams of success in Canada. Though she finally comes to terms with rough existence in a lumber town in New Brunswick, she never overcomes her longing for the life she left behind.

Ukrainian — 1927

Ivan Lypa, a Ukrainian who homesteads in Manitoba, has his dream of farming his own land thwarted by the Great Depression when he must leave his wife to look after their homestead while he seeks work as a laborer. Despite hard times and personal tragedy, Lypa endures and eventually returns to live out his life on his own land.

Italian — The Present

Guido Vitelli comes to Canada in the early 1950s from the village of Opi in the Abruzzi region of central Italy. As soon as he gets work he sends for his wife Antonia, and his two sons, Franco and Phillip. As the years pass, Guido and Antonia have two more children and build their fruit and grocery business in Toronto's west end into a modest success. When he gets older, events lead Guido to question whether coming to Canada was the right thing to do. He returns to Italy and reaches some final decisions in the village of his birth.

NIAGARA FALLS — 300 YEARS SINCE HENNEPIN

16 mm film, 26 min., col.

A history of tourism in the Niagara Falls area since Hennepin, the first "tourist" in 1648. Narrated by John Fisher, the film tells of the hotels, walks and stairs that were built over the years, the suspension bridge that collapsed, the rowboat ferry service. In old photographs and movie film we see the tightrope walkers, the daredevils in barrels, the pleasure-seeking crowds, until we are brought to the Niagara Falls of today with its gardens, tunnels, and neon nightlife. A Wintario Project.

OLD FORT WILLIAM

¾" video cassette, 60 min., col.

The viewer is taken on a visit to Old Fort William in Thunder Bay. Artisans and craftsmen talk about and demonstrate their skills. The fort is seen, re-created as it was at the time when it was the gateway to the west and a great fur trading centre. Music, games, and dancing amuse the visitors who see life — clothing, food, tools, furniture, etc., as it was in that period.

PIONEER COMMUNITY

Filmstrips, cassette tapes

Six filmstrips and audio tapes have the following titles: Family Life, Foods, Crafts, Work and Trade, Schools and Recreation, Farm Life.

Note: Please order the entire set by the main title.

THE PIONEER COMMUNITY AT WORK

Filmstrips, cassette tapes, manual

Six filmstrips, with sound, provide a detailed study of the work of several pioneers, and their place in the community. Pioneer characters describe in full detail their own specific industries and crafts and how these contribute to the community. The set includes six programs under the titles: "The Pioneer Community" — an overview of life and work in a pioneer community, how communities grow and change.

"The Village Broom Shop" — broom maker explains his work.

"The Cabinet Maker" — shows skills and knowledge required to create delightful toys and useful furniture.

"The Mill" — how flour is made, importance of water, and how one of the principal sources of food is provided.

"The Weaver" — see the fascinating craft of the weaver and how changes in an industry create changes in the daily life of the community.

"The Newspaper Business" — the Print Shop, Gunsmith Shop, and Saddle Shop are used to teach how people and industry in a community are interdependent.

PRESERVING THE PAST

35 mm slides (42), audio cassette, script
An orientation to the Peterborough Centennial Museum. Includes a look at the storage facilities, and a description of how objects in the collection are catalogued, restored, and displayed. Produced for the Peterborough Centennial Museum with the assistance of a Wintario grant.

RENDEZVOUS

16 mm film, 22 min., col.

Many of Ontario's present-day cities and towns dot the old voyageur canoe route leading to Fort William (now Thunder Bay, Ontario) where the annual 17th century celebration and exchange of trade-goods took place. Voyageurs from Montreal meet the nor'westers from the Athabasca to barter their fur catches. The film remembers aspects of the Hudson Bay and Great Northwest Companies, and their eventual decline with the advent of Great Lakes shipping routes.

SETTLERS OF NORTH AMERICA

Filmstrips, cassette tapes

Five filmstrips and audio tapes have the following titles: Transportation, Commerce, Furniture and Household Goods, The Making of a Farm, Community Life.

Note: Please order the entire set by the main title.

SMITHS FALLS CARVERS — A TRIBUTE TO DAVEY NICHOL

16 mm film, 30 min., col.

Documents the influence of the late Davey Nichol as a duck decoy carver on a group of younger men in the rural community of Smiths Falls, Ontario. Reveals the cultural and historical influences he had as a foundation carver and gives credit to his influence on the younger men in his area who have become master carvers in their own right in this unique Canadian folk art form.

STIR UP THE FIRE

35 mm slides (80), audio cassette, script

Cooling methods and utensils are demonstrated in the 19th century kitchens of Dundurn Castle, Black Creek Pioneer Village, Montgomery's Inn, and Colonial Williamsburg. Produced for the Peterborough Centennial Museum with the assistance of a Wintario grant.

TRANSPORTATION: THE CANADIAN ADVENTURE

Filmstrips with audio cassette tapes

Four filmstrips with commentary on audio cassette tape which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:

1. New Ways in a New Land
2. Muscle and Steam
3. Wheels and wings
4. Today and Tomorrow

This is an historical overview of transportation from the dug-out canoe to the Concorde.

Children

ANGELS

16 mm film, 28 min., col.

The film visits some of the creative workshops provided by "Inner City Angels," 50 professional artists who volunteer in Toronto's core schools. A poet is shown exploring sound poetry with a group of children; with others an artist makes kites; primary children move to a violinist's music. Other children experience movement therapy, make a film, learn modern dance, construct life-size batik dolls. The film touches on the opening of Scadding House, operated by the Angels as the first children's art centre in Canada. A Wintario Project.

CHILDREN AND NATURE

35 mm slides, cassette tape, script

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

Note: Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.

CHILDREN GROWING UP WITH OTHER PEOPLE

16 mm film, 30 min., b & w

Film should lay the groundwork for a clearer understanding of the difficulties that accompany progress in social adjustment and lead to a more thoughtful approach to the problem of guiding children toward effective social living. It pictures the growth in ability, which comes about through everyday experiences, to live happily with others. Progress of social development with its joys and vicissitudes, materializes before eyes of the watcher. Typical incidents that occur in lives of every human being are used to highlight gradual advance toward mature social behaviour.

CHILDREN LEARNING BY EXPERIENCE

16 mm film, 30 min., b & w

Subject is the knowledge gained by children through everyday experiences with things and people in their environment. Episodes depicted are common in lives of most children and the film indicates how things children do aid them in learning to deal adequately with the world about them. Film is divided into three parts and could be halted for discussion at end of each part.

CONFIDENCE AND CONTROL

16 mm film, 25 min., col.

¾" video cassette, 25 min., col.

Shows how under-achieving children from the University of Guelph's Centre for Educational Disabilities, along with others at quite normal levels of progress, were able to greatly improve their play skills by improving their learning strategies. The technique is to build confidence, particularly in the shy child, and control, especially in the hyperactive child, by presenting enjoyable yet challenging problems whose solution builds confidence in tackling new situations. Through games, improving body awareness, developing vocabulary, the gap between the impulsive and timid child narrows.

DEVELOPMENTAL MOVEMENT

16 mm film, 12 min., col.

Guidelines for encouraging creative physical self-expression in children. Children's progress in physical movement is built on success. The film emphasizes the need to recognize the phases children go through as they experiment and learn what their bodies can do. We see how "motor memories" are developed when patterns of motion are learned, how team games can be introduced when basic motor skills and some social skills have been acquired, how children explore movement through water sports and gymnastics. A Wintario Project.

FIRST FRIENDS

16 mm film, 22 min., col.

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour, while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centred activity of the toddler is being replaced by social interaction — affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted. Will help adults decide how to provide leadership and understanding that encourage growth and development.

FRIENDS OF YOUTH

16 mm film, 7 min., col.

A fond look at children at play, and the adults who guide them during their growing years. We see minor-league sports, scouting, gymnastics, and especially the Big Brother Movement. The film is produced by the Optimist Club of Orangeville. A Wintario Project.

THE RIGHTS OF THE CHILD

Filmstrips, audio cassette tape for each filmstrip, teaching materials

An educational kit for young people based on themes from the Declaration on the Rights of the Child. Produced by UNICEF.

1. What Do You Take for Granted?

An introduction to the rights of the child.

2. The World Over

Elaborates and expands on some of the rights of the child. It provides an opportunity to introduce games of many cultures, responsibilities, a discussion of foods, and the concepts of nuclear and extended families.

3. We Live in the World Together

This filmstrip deals with the interdependence of nations and with the need to learn about these nations. It also visually reviews the rights of the child.

STOP AND GO — THE SAFETY TWINS

16 mm film, 13 min., col.

Film that stars marionettes "Stop" and "Go" who teach an accident-prone youngster a few pointers about general safety. In a dream the little boy finds himself in traction after a series of humorous but memorable misadventures with a ladder, stairs and other household hazards.

WHERE CAN CITY KIDS FIND ADVENTURE?

16 mm film, 10 min., col.

Preteen boys and girls need to explore their environment — safely and without trespassing on others' rights and territory. Two young boys discover an adventure playground where they can swing, climb, and build to their hearts' content. Produced for the Children's Environment Advisory Service of Central Mortgage and Housing.

WHERE DO CREATIVE CHILDREN PLAY?

16 mm film, 10 min., col.

TV doesn't hold the attention of the creative child for long, and the neighborhood playground doesn't appeal to the imagination. A preschooler and her mother delight in a creative playground, where the equipment (sand, water, paints, boards, small ladders, big wooden blocks, dressup clothes) inspire creativity. Produced for the Children's Environment Advisory Service of Central Mortgage and Housing.

COMMUNICATION OF IDEAS AND IDEALS
filmstrips

- 1. How to converse.
- 2. How to deliver a speech.
- 3. How to prepare a speech.
- 4. Relation of interests to communication.
- 5. Relation of personality to communication.

DIRECT BROADCASTING SATELLITE EXPERIMENT
¾" video cassette, 5 min., col.

World premiere of a direct television broadcast by satellite. Starts in the home of the King family, McDermott, Ontario, on Lake Nipigon; it is illustrative of the many Canadians who do not receive television except by direct reception. Ontario and British Columbia co-operate using TV Ontario and the CBC. Transportation and Communications minister James Snow explains how the satellite program started and why, and how remote communities are being used for initial experiments. Culture and Recreation minister Rueben Baetz credited TV Ontario who are interested in helping all citizens participate in the broadcast media and the cultural exchanges this programming can provide.

- IABC 80
Audio cassette tapes
(The 1980 Conference of the International Association of Business Communicators)
No. B General session — Your job
No. 11 Down with editors — Up with managers
No. 12 Developing and managing the communications program
No. 13 Stress for success
No. 18 Publicity trends
No. 19 Legal concerns: — Copyright — Employee privacy
No. 23 Public speaking made easier
No. 24 Code name: Creativity
No. 25 What does management expect from communications?
No. 28 Most overlooked PR tools
No. 30 Influence of images
No. 36 Writing skills aren't enough
No. 37 Clout! Political process
No. 39 Marketing techniques for communicators

MORE THAN WORDS
16 mm film, 14 min., col.

Film is designed to make people more aware of the importance of communicating effectively, give them a better grasp of the problems involved, and help them acquire working communication skills. It is communication between people and deals with:

- the goals of communication;
- responsibility of sender and receiver;
- selecting right communication tool and method;
- tailoring message to audience;
- effect of unspoken communications;
- overcoming communication barriers;
- a working communication plan.

ROADBLOCKS TO COMMUNICATION
16 mm film, 30 min., b & w

Why people misunderstand a message that is perfectly clear to you. Why it is hard for some people to listen. What can be done to develop better communication in a group and recognize barriers to communication.

WHAT DO YOU MEAN, WHAT DO I MEAN? CASE STUDIES IN COMMUNICATION
16 mm film, 18 min., col.

This film study program presents two dramatized case histories illustrating the major barriers to effective communication:

- 1. the way we see ourselves
- 2. the way we see others.

It demonstrates some of the ways in which our assumptions distort our perception of people and situations, resulting in a breakdown of communication. This program will help its participants become more aware of the need for feedback and active listening to avoid potential blocks to communication.

THE BOND BETWEEN
16 mm film, 25 min., col.

Residents of an Ontario school district demonstrate the value of community schools and community school councils. Many learning resources can be tapped in the surrounding community: parents volunteer classroom help, and students work in their neighborhood. The schools are used as community centres and as adult education centres, rather than lying idle out of school hours. One parent/trustee describes community school councils, their function as parent advisory groups, assisting school officials.

CITIZEN ACTION IN KITCHENER-WATERLOO
Sony ½" video tape, 30 min.

Presents varied opinions of Kitchener-Waterloo officials, civil servants and residents on the meaning and implications of local citizen action. Primarily intended for discussion purposes.

CITY LIMITS
16 mm film, 30 min., col.

A forthright, critical analysis of the problems of North America cities by Jane Jacobs.

COMMUNITY
filmstrips

- 1. Know your school
- 2. Know your public library
- 3. Enjoy your community
- 4. Know your community
- 5. Basic freedom
- 6. Learning theory and classroom practice

COMMUNITY INFORMATION CENTRES IN ONTARIO

35 mm slides (1 tray) with cassette tape
This slide/tape show was prepared to explain the services of the Community Information Centres, the variety of services available and how some centres were started. The slide tray will fit any model of Kodak carousel projector. There are three different ways to show this slide/tape program.

- 1. Using a tape recorder which automatically changes the slides (Sony TC 182 or a recorder with 1000 Hz)
- 2. Using any tape recorder and advancing the slides each time a "beep" is heard on the tape.
- 3. A script is provided to be read while the slides are advanced.

COMMUNITY TELEVISION SERIES
½" video tape, 4 Programs, 2 programs per tape

What Cable TV is all about — 15 minutes
Off-Air Samples of Community TV — 15 minutes
The first segment of this tape introduces the idea of community television and describes its connection to the Cable TV business.
The second segment is a simple and entertaining program showing 15 excerpts from various community programs recorded around Ontario. Gives some idea of program variety.
The Cable Connection — 38 minutes
Fergus — Elora Community TV — 15 minutes

Community development/continued

The first segment deals in detail with making community television programs, the theoretical and practical aspects. The second segment looks at programming in two communities where the community television stations are actively used.

CURRICULUM AND COMMUNITY:

DR. ALEX DICKSON

½" video tape, 50 min.

The director of Community Service Volunteers, England, addresses a group of teachers in London, Ontario. His topic, "Curriculum and Community — How Can They Be Combined?" covers a wide variety of examples of community involvement and advances a theory that what is often taught in the classroom frequently has little relevance to local needs. Some effective examples: physical education in one school enabled pupils to devise games for the physically handicapped. A handicraft teacher took 14 year old boys to a hospital ward containing children with congenital paralysis of the legs. The boys subsequently devised boomerang shaped trays mounted on caster wheels so the children could propel themselves with their finger-tips. Dr. Dickson feels we can no longer pay others to do our loving for us. Money cannot solve problems but human input can. We must think of community service versus community action. Schools could be a resource centre to give aid to the community. People need to feel needed.

THE ELMS COMMUNITY SCHOOL

Sony ½" video tape, 10 min.

A look at the community school in the Borough of Etobicoke. Goes into philosophy of its development, how it operates, kind of program offered and relationship with the community and the board of education.

ENGAGEMENT WITH CANADA

35 mm slides (1 tray), cassette tape and script

This presentation examines educational work with immigrant cleaning women in Toronto, done by PISEM, a special project of the St. Christopher House, between 1975 and 1978. The focus of the presentation is that immigrants should be encouraged to "engage with Canada" — that is, to know about the social, economic, legal, and political systems. Engagement comes about as people learn to examine their value systems, to improve their democratic skills, to have pride in the fact that they are invited to participate in Canadian life and to share their native cultures. Produced by the St. Christopher House, Toronto, 1977; 65 slides and audio tape are synchronized on 1000 Hz (AMS) or the script may be narrated and slides advanced manually.

FOXFIRE

16 mm film, 21 min., col.

The story of an innovative and successful English project in an Appalachian high school. A teacher inspires turned-off students to produce a magazine devoted to the handicrafts, music, and cultural

heritage that is disappearing from their part of the U.S. The magazine project helps preserve the old ways — well-digging, soap-making, woodworking — by their documentation, and at the same time the students learn research skills, writing, photography and magazine production. Their publication, *Foxfire*, has been sold in 50 states and 12 foreign countries, and the two books compiled from back issues have been best sellers. (The books are available from the Resource Centre collection).

FROM THE MIDDLE OF NOWHERE

16 mm film, 25 min., col.

On-screen commentator, broadcaster Max Ferguson narrates this film which describes the considerations that faced Bridgewater, Nova Scotia's administrators and citizens as they determined what they wanted their community to become. Industrial expansions brought development and growth. Communities will benefit from looking at the pros and cons of this type of development and how required funds can be obtained to implement essential projects, particularly low-cost housing and community recreation facilities to accommodate a growing population.

GEMUTLICHKEIT

16 mm film, 25 min., col.

A promotional film for the twin cities of Kitchener and Waterloo. The film looks at the industries and recreational facilities of the two cities; Norman Schneider, 90-year-old son of J. M. Schneider, the meat-packing house founder, gives some historical glimpses of old Berlin, as Kitchener was called. Gemutlichkeit (friendship, togetherness, and good fun) is generated every year by Oktoberfest, and stays to permeate the life of the citizens all year round. Close to Ontario and U.S. markets, endowed with two universities and a college, peopled with skilled workers and hard-working, community-minded business types, the cities present an attractive image. A Wintario Project.

KEY CONFERENCE II — TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT

Opening remarks "The shape of things to come is already here" by Minkler. Audio-Cassette Tape I — sides 1 and 2 — 60 min.

Audio-Cassette Tape II — side 1 — 30 min.

KEY CONFERENCE II — TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT

Proceedings and instructions to group by Schindler-Rainman and Lippitt. Audio-Cassette Tape I — sides 1 and 2 — 60 min.

Audio-Cassette Tape II — sides 1 and 2 — 60 min.

Audio-Cassette Tape III — sides 1 and 2 — 60 min.

Note: The Key Conference II was sponsored by The Volunteer Centre of Metropolitan Toronto and the Sports and Recreation Bureau. The Conference was under the direction of Dr. Eva Schindler-Rainman and Dr. Ronald Lippitt. The main theme of the conference was "team training for community change."

LITTLE MAN — BIG CITY

16 mm film, 10 min., col.

An animated film about a little man and how the big city affects him. Finally the pollution, crowding, noise, doing repetitive work, the sameness of life make him ill and he seeks help. His condition makes others concerned and they join "little man" in helping to bring health back to the big city by providing open spaces, clean air, parks, less congestion. The film has no commentary but makes a powerful statement about the state of our cities. Produced by the World Health Organization.

THE NATIONAL COUNCIL OF JEWISH WOMEN OF CANADA: AN AUTOBIOGRAPHY

35 mm slides, audio cassette tape

Many of the service projects undertaken by the National Council of Jewish Women have been revolutionary for their time. Even in the 1930s they had day-care centres, storefront legal services, English classes for immigrants. The council has assisted refugees and organized a volunteer bureau, run nursery schools and clinics in low-income areas. Since its beginning in 1897 this organization has been dedicated to faith and humanity toward people everywhere.

Slides are synchronized with the tape.

PEOPLE POWER

16 mm film, 15 min., col.

Citizen involvement and concern in the city of Windsor bring about the reversal of a government decision. The result is Holy Rosary Education and Recreation Centre. In an area of the city once destitute of play or recreation areas, the centre now provides a new school and a community centre for all. Facilities include a swimming pool, gym, areas for cooking, sewing, crafts, shop work, etc. Community use is increasing, the goal is to have the centre open 24 hours a day.

Note: This film can stand alone as an effective tool in demonstrating community involvement. 20 colour slides and an audio tape could be used with the film or separately. They are also about the Holy Rosary Education and Recreation Centre.

PUBLIC PARTICIPATION IN PLANNING: HURON COUNTY

½" video tape, 12 min.

Illustrates the efforts of the Huron County Planning Department to involve citizens in the planning process. Indicates this department's operating philosophy regarding public participation and how the planning staff have implemented it in Brussels, Ontario. Discussion topics include public participation as part of the planning process, techniques of involvement, planning and holding a public meeting. Intended as a discussion starter.

PUBLIC PARTICIPATION IN PLANNING: LONDON, ONTARIO

½" video tape, 14 min.

What happens when people are not consulted by decision makers? A citizens' group pushes for involvement in the planning process when it learns that city council is considering rezoning some open space for industrial use. Presents interviews with the three main bodies involved — the company seeking expansion space, the citizens association and city council. Shows where each stands on the question of rezoning. Intended as a discussion starter.

THE SCHOOL THAT WE BUILT

¾" video cassette, 15 min., col.

An animated fable uses the growth of one school as an example to show how community organizations can get out of hand. Meeting all needs, in one place and at one time, is not necessarily the best either.

SUDBURY COMMUNITY AWARENESS CONFERENCE — JUNE 1971

16 mm film, 30 min., col.

Representatives from community organizations and citizens' groups in Sudbury and surrounding area met to discuss ideas and problems. MPs, MPPs, the city mayor, community leaders fielded questions from the delegates. Workshops were held on various areas of interest, and at the end of the day, resolutions were presented regarding problems of bilingualism, welfare, daycare, housing, and communications.

TO TOUCH A CHILD

16 mm film, 25 min., col.

How a school in Flint, Michigan opened its doors to the community. Recreation programs developed, lights stayed on in the school as citizens realized it was their school. One of the first examples of the community school concept. Film encourages other communities to adapt the concept to individual community needs.

UNORGANIZED NORTHERN ONTARIO

½" video tape, 35 min., b & w

A study of a process that people have attempted to use to solve problems in the unorganized communities involving the establishment of community councils. The problems discussed include social and physical services such as housing, sewage, water, and food costs.

VANDALISM: WHAT AND WHY

16 mm film, 12 min., col.

A group of young people discusses vandalism — why it happens and how it might be lessened. Interviews with officials and others involved in the problem underscore the students' understanding and emphasize such causes as the mere survival atmosphere in some schools, and the lack of community involvement. They describe some successful techniques used to combat vandalism and inspire community pride.

THE WALLS COME TUMBLING DOWN

16 mm film, 25 min., col.

Covers many aspects of urban environment: renovation of a neighbourhood by an immigrant group; the wrecking ball; creation of the Montreal Citizens' Movement. Interviews are conducted with Mr. Ziberofski, a Polish architect involved in the reconstruction of Old Warsaw; with Jack Mundy, head of the Builders' Labour Union of Australia; with citizens, protestors and developers. And there is a demonstration. The Walls Come Tumbling Down confronts us with a harsh reality that is not without hope.

WE

16 mm film, 20 min., col.

The importance and development of group effort to better a community is presented in a congenial manner by some of those who have experienced the need to create a community influence. Stresses the ability of communities to improve and provide for themselves in both urban and rural situations.

YES WE CAN: CREATING A COMMUNITY YOUTH CENTRE

16 mm film, 10 min., col.

A slide film show takes you through the stages of developing a community youth centre. It emphasizes how the community, youth and adults, work together to achieve understanding and thus offer constructive and enjoyable activities to youth. Produced through the co-operation of the Borough of North York Parks and Recreation Department and the Ontario Ministry of Culture and Recreation.

YOU AND YOUR COMMUNITY filmstrips

1. Unlimited resources
2. Unfinished business
3. Lost along the way
4. Sioux Falls story

THE ARTISANS

13 audio cassette tapes, 30 minutes each.

May be ordered singly. Specify title and number.

13 tapes about crafts and craftsmen.

Various crafts are explored as you hear the views of professional and amateur, and examine the causes for the current popularity of crafts.

1. Craft Fairs

Craft shows are becoming big business — in Toronto, for instance, the annual Canadian Craft Show attracts more than 30,000 visitors. In this program, Christine Eisnor and Wilson Ruiz, Carlton Productions' reporters, compare two quite different craft shows. While Christine Eisnor visits the biggest show of its kind in Canada — Wilson Ruiz drops into a small show staged in a studio setting by a group of Ontario Craftsmen. At both locations we meet organizers, craftsmen and the general public. The contrasts are enhanced by vivid sound pictures recorded at both shows.

2. Everdale — A Craft Commune

This program focuses on attitudes and life styles. How does a craftsman's work affect his life style? We visit a rural crafts commune and we hear from two craftsmen who live on farms. We also investigate the intricacies of Victorian boxes.

3. Future Direction of Crafts

The last five years has witnessed a tremendous growth of crafts both as a hobby and a means of earning a living. This growth is bound to affect the future direction of crafts. What does this mean to the craftsman and the public in general? A forum of four craftsmen examines this question.

4. Government Programs

The Artisans examines government programs aimed at developing crafts. How do they function to help craftsmen? We talk to Lee Thomas, crafts consultant at the Ministry of Culture and Recreation for the Province of Ontario; Peter Sepp, visual arts officer at the Ontario Arts Council; and Paul Bennett, executive director of the Ontario Crafts Council.

5. Magazines and Crafts

More and more magazines are telling you how to embroider, macramé or crochet — The Artisans presents a special report on magazines and their involvement with crafts. We also visit with batik artist Mary Paisley. The techniques of decoupage are also looked at in this program.

6. Marketing Crafts

Retailing a product means success or failure to a craftsman. How do artisans sell their crafts to the public? We present a report which analyzes three different approaches: a gallery where craftsmen sell their own work, a studio-shop in Sudbury, Ontario, and a new method of selling one-of-a-kind pieces, devised by Susan Himmel. We also visit London, Ontario where Marilyn Scott practises the art of wood-turning — she tells us how she became interested in this rather unusual craft.

7. The Regions

A documentary report on crafts and craftsmen in the south western Ontario region. We focus on available facilities and prevailing public attitude. Later we meet James Argo a pewter worker from Chelsea, Quebec. In her Waterloo, Ontario studio Susan Dunken, a jewellery maker, elaborates on the commercial aspects of her craft.

8. The Resurgence of Crafts

A sociologist and the editor of a crafts magazine analyze with the Artisans' Bonita Collins the reasons and results of the current resurgence of crafts and craftsmen. Bonita Collins also hosts a discussion with two fellow craftsmen on the subject of 'Money for craftsmen — where is it to come from?'

9. Standards

With the growing interest in crafts, standards of quality are a real concern to professional craftsmen. Are standards beginning to slip in favour of earning a dollar? Are high quality crafts becoming threatened by a flood of mediocrity in the market-place? Does the buying public care or even know the difference? We listen to two craftsmen and one collector examine some of these concerns for quality and professionalism in crafts.

10. Survival

Anyone going into crafts as a means of livelihood is up against very tough odds. This program discusses the problem of economic survival for professional craftsmen. Three beginners in the field of crafts give their views on the obstacles that must be overcome as well as the rewards.

11. Three Portraits

What do stained glass, tapestries and the theatre have in common? They are means of expression for craftsmen. Our reporter Brenda Rooney talks with Angus McDonald in his Willowdale studio about glass making. She also went to Toronto's Ryerson Theatre where she met two theatre craftsmen who claim the theatre could not function without their skills. We also hear from Dee Reynolds of Lanard, Ontario and Thoma Ewan of Guelph, Ontario both tapestry weavers.

12. The Way it is

Robin Hopper — a potter. Marie Aiken — a weaver. Both are accomplished craftsmen who live and work in Ontario. The Artisans talks with them and learns what they do and why they do it. Later we listen to tips on constructing a travelling case for embroidery or needlepoint threads.

13. The World of Needlepoint

Most of us are aware of needlepoint as something old ladies do. In this program we will find out quite differently — as we make visits around Toronto, you will hear the sounds of the city, the shops and shoppers.

ART OF CERAMIC DECORATING

16 mm film, 16 min., col.

Ceramic artist Leon F. Moburg shows how to decorate greenware. He describes and demonstrates slip painting, graffito, mishima, wax, resist, applique and incised designs. We see the different designs that are possible, how colour is added to a piece of pottery, and how the performer forms his decorating task. Film closes with an explanation of applique decoration.

ART OF CERAMIC FIRING

16 mm film, 14 min., col.

Ceramic artist Leon F. Moburg shows in detail the steps and pitfalls in successful firing of greenware and glazed bisqueware. Reviews how a blob of clay becomes an attractive useful pot; discusses glaze composition and various types of kilns; demonstrates proper methods of preparing pots for firing, stacking the kiln, treating shelves, selecting and preparing pyrometric cones, lighting the kiln, and controlling temperature and combustion for best effects.

ART OF CERAMIC GLAZING

16 mm film, 15 min., col.

Ceramic artist Leon F. Moburg discusses and demonstrates design techniques for glazing bisqueware, spraying, pouring, trailing, dipping, brush designs, and combinations achieved during firing. Film features live dialogue, giving the viewer an opportunity to share artist's thoughts and reactions.

AUBUSSON TAPESTRIES

16 mm film, 13 min., b & w

A photographic record of the famous tapestries of Aubusson, France. The industry goes back to the beginning of the 16th century. Beauvais and Gobelin tapestries are still made there on hand looms.

BANNERFILM

16 mm film, 10 min., col.

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room, piecing, stitching together from bits of various coloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

BEGINNING WHEEL TECHNIQUES

16 mm film, 16 min., col.

Shows fundamentals that should be mastered by every potter. Uses slow motion, extreme close-ups, titles superimposed over the picture at important points, and special effect scenes to increase the learning value of this film.

CANADIAN HANDICRAFT GUILD FILMS

16 mm film, 2 x 10 min., col.

Two short, silent films showing craft demonstrations at an exhibition. Each film is 10 minutes.

1. Woodwork and Pottery
2. Metalcraft, Bookbinding, Semi-precious Stones, and Marionettes.

CANADIAN SELECTION: WORLD CRAFT COUNCIL EXHIBITION, 1974

35 mm slides

Full views and close-ups of the 59 articles that were submitted to represent Canada in the First World Craft Exhibition. Fourteen Canadian works were chosen by the Committee of Selection and are included. The 59 articles were purchased by Mrs. Jean A. Chalmers of Toronto, and presented to the Canadian Guild of Crafts (Ontario) to be a part of their permanent collection. The 114 slides are in a slide tray which fits a Kodak Carousel slide projector.

THE CHAIRMAKER AND THE BOYS

16 mm film, 21 min., col.

Ernest "Grandpa" Hart is a craftsman who has been manufacturing chairs for more than 50 years. He is also a blacksmith and handyman. His grandson and a playmate are full of curiosity about "Grandpa's" glueless, nail-free chairs, and become mischievous little scamps. It is a gentle, domestic drama and takes place on Cape Breton Island. An excellent film for juvenile programs and creative work.

CLAY IN ACTION

16 mm film, 10 min., col.

Easy to understand film on modelling a portrait in clay. Demonstration is by Arturo B. Fallico, Chicago Teachers' College. He begins with the first application of clay to the armature through the whole process to the finished work. Essentials such as basic measurements, tools, creation and refining of principal planes and the artist's individual interpretation of his subject are emphasized.

CLAY MODELLING FOR BEGINNERS

16 mm film, 32 min., b & w

Series of four films that demonstrate elementary techniques in modelling pottery.

1. Preparation and tools, 10 minutes
2. Pinch Bowl, 5 minutes
3. Slab Bowl, 5 minutes
4. What Will Clay Do? 12 minutes

COMMUNITY CRAFTS

16 mm film, 10 min., col.

Women of the Grange Park Community started a group in August 1970 where the only common factor was handicrafts. There were no political motivations, but only a desire to meet and share with one's neighbours, many being new to the community.

CRAFTSMAN — DESIGNER (WOOD): STEPHEN HOGBIN

½" video tape, 20 min.

In his studio, the craftsman shows examples of his work, how he tackles one particular project; he discusses his philosophy and his experiences with wood.

CRAFTSMANSHIP IN CLAY

16 mm film, 3 x 10 min., col.

Series of three films, each 10 minutes long. In each film, a potter demonstrates a separate phase of pottery-making and explains the proper use of tools.

CRAFTSMEN OF CANADA

16 mm film, 26 min., col.

Film surveys the work of Canadian craftsmen in many fields. Thor Hansen shows how creative handicrafts play a vital role in the lives of many Canadians.

CRAFTS OF MY PROVINCE

16 mm film, 12 min., col.

Narrated by Erica Deichmann of New Brunswick. The camera catches Kjeld Deichmann at his potter's wheel and Erica his wife, at her clay sculpture. Each object is designed with utmost craftsmanship and finished with a specially developed glaze. Besides the Deichmann's work the film shows hand weaving, silverware, jewellery using native stones.

"D" FOR DESIGN

16 mm film, 26 min., col.

Film shows how nature is the inspiration for much of the beauty and simplicity associated with Danish design. Contemporary Danish craftsmen are shown at work on furniture, ceramics, textiles, silverware and stainless steel. Samples of each are seen in a Danish home setting.

EARTHWARE

16 mm film, 10 min., col.

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. In Nigeria, Japan, Mexico, and India, craftsmen work clay to produce ritual vessels and everyday objects.

ENAMELLING ART

16 mm film, 12 min., col.

Traces the historical development of the enamelling art using examples of 15th and 16th century champleve cloisonne and Limoges work. Students are shown at work enamelling on copper with close-ups to demonstrate specific techniques. The film ignores some arduous steps.

ESKIMO ARTS AND CRAFTS

16 mm film, 20 min., col.

A man is the hunter his wife makes him, say the Eskimos of the Eastern Arctic, where in some regions the women still cure, cut, chew and sew the skins used for clothing, footwear, the native boat (the kayak) and the drums that accompany their songs and dances. Craftsmen work on bone and ivory carvings and fashion a fish spear. Community rituals and recreations hint at a highly complex system of beliefs and customs.

FIBRES AND CLAY

½ " video cartridge, 30 min., col.

The duality of fantasy and function in weaving, macramé, quilting, pottery and ceramics is explored in the second program about the World Crafts Exhibition held at the Ontario Science Centre in 1974.

IN PRAISE OF HANDS

16 mm film, 26 min., col.

Documentary on craftsmen of the world. Produced by the National Film Board in co-operation with the Government of Ontario and the World Crafts Council. It is devoted to the dignity of human creativeness and excellence of craftsmen in all parts of the world and all levels of society. Filming was

done in Finland, Poland, India, Mexico, Japan, Nigeria and the Canadian Arctic, and is enhanced by a sound track of native music and dialogue but there is no commentary.

IN THE MAKING

½ " video cartridge, 30 min., col.

The first program of a four-part series featuring the World Crafts Exhibition held at the Ontario Science Centre in 1974.

LEATHERWORK

16 mm film, 20 min., b & w

Describes the making of a lady's leather bag and a man's wallet in an easy-to-follow, step-by-step fashion. Tools required are described.

LOOM WEAVING

16 mm film, 5 min., col.

A young boy is taught how to use a simple box loom. Each step, from choosing the colours of the wool through to a finished scarf, is clearly demonstrated.

THE MAGIC MACHINES

16 mm film, 14 min., col.

Robert Gilbert shuns conventional materials and searches scrap heaps of the desert. He salvages odd pieces of junk and converts them into colourful, imaginative kinetic sculptures.

MAKE A MOBILE

16 mm film, 11 min., col.

Demonstration of designing, collecting materials, creating and displaying the form of modern sculpture known as a mobile. Explains how movement is necessary to make a mobile effective.

MAKING A MASK

16 mm film, 5 min., col.

Shows a group of children in an Ontario art class under creative teaching circumstances making masks out of such materials as newspaper, paste and paint. Two kinds of masks are made — the kind that slips over the head and the kind that is tied against the face. Suggestions are given for adding noses, ears and hair.

METAL WORKERS

16 mm film, 10 min., col.

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. Ethnic music and traditional skills form a background where craftsmen in Mexico, India, Nigeria, and Dahomey pound, tap, grind, and fire metal into jewellery, figurines, and objects of all sorts.

THE MUD DABBLER

16 mm film, 13 min., col.

Toronto-born, Marion Kashin studied ceramics at George Brown College after raising a family. Her whimsical sculptures are personal expressions of people. She combines the functional technique of throwing on the wheel with her sculptural ability to create humorous characters. The most distinctive feature of the sculptures are their open mouths and they appear to come to life by singing in the film.

ONE WEFT DOUBLE CLOTH

16 mm film, 14 min., col.

An Australian film that shows the inter-relationship between craftsmen, their craft, and environment. Images are woven into a film montage that celebrates creativity through craftsmanship. Original musical score provides an outstanding example of the use of music to accept and complement film image. Shown at the 1974 World Craft Conference in Toronto.

PAPER SCULPTURE

16 mm film, 5 min., col.

Purpose of this film is to introduce and demonstrate new and different paper sculpture techniques and to help free individuals from creative inhibitions. Instead of showing how to do it, film shows how different children develop techniques creatively. The audience is sent away to try out their own ideas.

REFLECTIONS

16 mm film, 20 min., col.

Demonstration of the art of enamelling on copper. Paul Hartung is seen in his studio where he shows how he derives his designs from reflections in water, sand, etc.

SCORAFORM

16 mm film, 10 min., col.

Peggy Specht, creator of Scoraform, demonstrates how she develops her ideas and how she designs, cuts, scores, assembles and paints her new three-dimensional form of sculpture. Material used is a special thin, very durable board also used in electrical work. Shown are airborne sculptures, stables, free forms, animals and lampshades.

SILK SCREEN TEXTILE PRINTING

16 mm film, 10 min., col.

Shows how the design is translated into a silk screen stencil and printed on the textile, use of swivel stencil knife, lacquer film, lithographer's crayon, liquid tusche and registration board.

SMITHS FALLS CARVERS — A TRIBUTE TO DAVEY NICHOL

16 mm film, 30 min., col.

Documents the influence of the late Davey Nichol as a duck decoy carver on a group of younger men in the rural community of Smiths Falls, Ontario. Reveals the cultural and historical influences he had as a foundation carver and gives credit to his influence on the younger men in his area who have become master carvers in their own right in this unique Canadian folk art form.

THE STORY OF PETER THE POTTER

16 mm film, 21 min., col.

When Peter accidentally breaks a glass bowl intended as a birthday gift for his mother, the Deichmanns come to the rescue and make him a new bowl of clay. Peter watches with fascination through every stage of its creation from the first turn of the potter's wheel to the final glazing and firing.

TALENTED HANDS**16 mm film, 22 min., col.**

From the beauty bestowed by nature, the craftsmen of Nova Scotia inherit the urge to create beauty for themselves. From the clay of their native soil they fashion pottery. They polish amethysts and agates and set them. From native woods they chisel elegant tableware and carve ornaments. Iron from their mines is wrought into furnishings. Vegetables give dyes to tint wool used in tapestry.

THREADS**16 mm film, 10 min., col.**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. On long-warp looms, or wide-woof looms, on crude or sophisticated equipment, with dyes, stamps and embroidery, the artisans weave and decorate a wide variety of cloths and hangings. The craftsmen were photographed in Finland, Mexico, Nigeria, Poland, and India.

USING THE BANDING WHEEL**16 mm film, 11 min., col.**

Fundamentals of working with clay, concentrating on the uses of the banding or simple decorating wheel.

WARP AND WEFT**16 mm film, 11 min., col.**

Principles of weaving shown in slow motion. Commentator explains arrangements of colours and threads which produce various textures and patterns. Several looms are shown in close-ups, with work in progress and later as the projects near completion. The newest weaver finishes her table mats and teacher and students share her pleasure. Film provides a display of beautiful pieces of handloom weaving.

WAX AND WOOL**16 mm film, 10 min., col.**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures and rhythms. Records the fluid convergence of yarn, wax and resin into a two dimensional design of brilliant colour and beauty called "nearikas." Ritualistic or decorative, formerly used for barter, they are made by the Huichol Indians of Mexico.

ALL MY BUTTONS**16 mm film, 28 min., col.**

For people who are concerned about the retarded, or work with the developmentally disabled or with other persons with problem behaviours. It illustrates a few contemporary problems associated with the normalization of disabled citizens, and creates an atmosphere for discussion about local solutions to problems of integration. The film also illustrates the need for education beyond the area of maintenance function and vocational skills to the area of leisure education and opportunities for community oriented recreation (1973).

ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED: A BEHAVIOURAL APPROACH**¾" video cassette and manual, 24 min., b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

BARRIER FREE DESIGN FOR THE HANDICAPPED**35 mm slides with cassette tape**

This slide and tape show presents an introduction to the design of recreation facilities for use by physically disabled people. Common barriers prevalent today are presented as well as solutions to these barriers. The information presented is useful to provide an overview of considerations which must be made when constructing or renovating recreation facilities so they can be used by *all* citizens in a community. This will not answer detail design questions but does provide resource lists that will. The 110 slides are in a slide tray that fits a Kodak Carousel slide projector. It has an audio beep for manual advancement or a synchronized pulse for use on a Wollensak recorder.

BLIND BASEBALL**16 mm film, 4 min., col.**

Blind, or partially sighted young people play baseball with a special ball. Greater awareness of sound is developed to compensate for sight. With volunteers to help, the same techniques could be applied to other sports.

CHRIS STODDARD**16 mm film, 6 min., col.**

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

CITY LIMITS**½" video tape, 35 min.**

A look at problems encountered by physically handicapped people in moving around and living in the city. It deals with the restrictions forced on their life style by the design of public facilities. Transportation — public and private access to public buildings, especially stores with turnstile

entrances and overstacked aisles, access to public washroom facilities — are some areas examined. Includes discussions about attitudes to the physically handicapped and financial problems. The program was produced by A.L.P.H.A. in London, Ont.

COMMUNITY SPORTS FOR THE HANDICAPPED**¾" video cassette, 20 min., col.**

The sport activities shown could happen in any community through new skill development programs. Participants include the recreationist, qualified sport instructors, volunteers, the physically handicapped and the blind. The program shows the blind wrestling, a small handicapped child swimming in a regular swim program, wheelchair basketball and other sports and fitness activities.

Note: *The sound level on this tape is not consistent and might be distracting to some viewers although the content is excellent.*

THE CREATIVE WAY: A DOCUMENTARY**½" video tape, 24 min.**

Documentation covers the planning and implementation of the CREATIVE WAY project in London, Ont. Brief capsulated looks are taken at four of the five programs: Drama with Children, Drama with Adults, Music with Children, and Drama and Recreation with Children. Each of these programs involves people with different kinds of physical handicaps. The intention of this documentary is to provide an overview of the Creative Way project, and especially to assist those interested in looking at other tapes in the series in deciding which tape(s) would be of most use. The program is also a good discussion starter for the whole subject of therapeutic recreation.

THE CREATIVE WAY: DRAMA AT THE CHILDREN'S VILLAGE**½" video tape, 33 min.**

Documentary is intended to show what took place at the Children's Village during the seven one-hour programs run each week, and to provide a learning basis for the recreationist wishing to develop similar programs. In covering some 15 different drama-related activities, the program offers a stimulating guide to the actual planning of such activities. As well, there is considerable discussion by the session leaders over the merits of various approaches being used. The actual sessions were attended by 12 boys, ages 8 to 13, some of their staff guardians, the two women who were directing the program and the crew recording this tape. The boys have been classified as emotionally disturbed, and this fact became a central therapeutic concern during the development of the seven-week program.

THE CREATIVE WAY: DRAMA WITH PHYSICALLY HANDICAPPED ADULTS**½" video tape, 20 min.**

Straightforward recounting of the experience of eight to 10 physically handicapped adults throughout two months of a recreation period. Betty O'Brien, the leader of the sessions, used her time to run the program for the people but also for those staff

members at the YMCA who were interested in carrying on similar programs of their own. Dancing, movement, role-playing, story-telling, improvisation, singing, rhythm and games are some of the activities.

THE CREATIVE WAY: AN INTERVIEW WITH RANDY WARREN
½" video tape, 20 min.

An unedited version of a discussion with Randy Warren. Randy, a thalidomide child, was one of the participants in the music program. He has a lot to say for a 12-year-old about the role of handicapped people in society, the special difficulties they face and the problems handicapped children have in dealing with other children and parents.

THE CREATIVE WAY: MUSIC WITH PHYSICALLY HANDICAPPED CHILDREN
½" video tape, 18 min.

At the YMCA on Saturday mornings, a number of children with physical handicaps gathered for two hours of swimming and music. The music period was directed by two students at the University of Western Ontario. Activities shown include singing, stories in song, guessing games, and individual instrument use. There is also considerable conversation involving the two directors and several minutes with Randy Warren, one of the children participating. This is an easy flowing piece, made especially warm by the presence of Randy.

THE DISABLED
½" video tape, 60 min.
¾" video cassette, col.

This program looks at the disabled as human beings, with problems. It examines many of the services not available to the handicapped, such as health insurance, employment, travel, access to facilities (theatres, bus and subway, etc.). It looks at one community attempting to provide transportation facilities and another with all of its barriers for the handicapped. Excellent discussion with people having a variety of handicaps, about the problems they encounter, feelings they have about their appearance, their self image, feeling left out or lonely, feelings about well-meaning help and some hostility toward using the handicapped for fund raising. Another group discusses government, promises not kept, lack of action to provide services and asks for rights as human beings. American-made, but similarities to conditions in Canada make it valuable.

Note: This is a colour program and may be viewed on colour video equipment or on black and white.

GOOD SPORTS TOGETHER
16 mm film, 17 min., col.

In August, 1976, 75 handicapped people were successfully integrated into the Southern Alberta Summer Games, a four-day athletic event. The film captures the friendly atmosphere and shows that everyone, regardless of ability, should have an opportunity to participate as full members of the community.

HE'S NOT THE WALKING KIND
16 mm film, 28 min., col.

Presents the life of a young man in a wheelchair who has mastered the ability to live a lifestyle similar to that of the general

public. He lives alone in an apartment and holds a permanent job with a company in a large Canadian city. His childhood is explored for the sake of discovering how he is now able to live such a "normal" life. His use of leisure time is a major focus for this film and he demonstrates a determined character participating in activities which at first appear beyond his ability.

"I AM A ROCK"
½" video tape, 30 min.

Four programs are on this tape showing Veronica Sherbourne working with some mentally handicapped children. The occasion was the Canadian Child and Youth Drama Association Conference held at the University of Western Ontario, London, Ont. The conference chose to have several of its workshops at the Children's Psychiatric Research Institute. Veronica Sherbourne uses the floor as a constant security for the children and provides trust and confidence with other human beings. Accompanying printed material should be read before using the tape. No copyright.

JEAN VANIER
½" video tape, 50 min.

At the University of Guelph, Vanier speaks of his work in penal institutions and with the mentally retarded. He also speaks generally about our relationships with people and of his feelings about love and the potential of people to change this world into a more humane place to live.

LEISURE FOR SPECIAL POPULATIONS IN ONTARIO

35 mm slides, audio cassette tape, col.
Shows recreation programs in Ontario for people with disabilities, people with visual impairments, the economically deprived, inmates of correctional institutions, mental health patients, alcoholics, minorities, and the aged. 139 slides are synchronized with the tape.

LOOKING FOR ME
16 mm film, 29 min., b & w

Opens the way for consideration of dance and movement therapy process with emotionally ill and/or disturbed children. In its format, the moves which may alter unusual behaviour are described and demonstrated. Excellent film for training and demonstration or for a look at a relatively new process.

A MATTER OF INCONVENIENCE
16 mm film, 10 min., col.

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

MY FRIENDS CALL ME TONY
16 mm film, 12 min., col.

About a blind boy, this film emphasizes his desire and ability to lead a life similar to any child his age. His skills in navigating the community, shopping, cooking and recreation activities are demonstrated. Tony's warm character is presented through his own narration.

NOT JUST A SPECTATOR
16 mm film, 30 min., col.

The Disabled Living Foundation, of England, presents a film about people with disabilities being integrated in many activities with people who have no disabilities. Activities include swimming, boating, fishing, climbing, caving, cycling, bird watching, shooting clay pigeons, horseback riding, dancing; the film shows how the activities in a social centre are worked out to suit the abilities of all members.

NRPA "DENVER '74"
EDUCATIONAL SESSION
4 audio cassette tapes

Taped sessions from the National Recreation & Parks Association Conference in Denver, 1974. Two tapes (four sides, approx. 120 minutes) are from a session entitled "A Handicapped Experience — Sensitization to the Problems of the Disabled." Two tapes (four sides, approx. 120 minutes) are from a session entitled "Outdoor Play Spaces for Handicapped Children."

THE ONUS IS ON US
¾" video cassette, 60 min., b & w

This tape was taken at the Ontario Recreation Society Conference '76 and is for Community Recreation and Special Groups. It is an examination of how special groups can be involved in developing recreation services in their community. Members of the Nepean Advisory Committee on Recreation for the Disabled, and participants in sessions, discuss recreation and related concerns. **NOTE:** Some distortion in the quality of tape is to be expected.

PLAY LEARNING CENTRES FOR PRESCHOOL HANDICAPPED CHILDREN
16 mm film, 25 min., col.

This film presents a very practical approach to providing creative play areas to three separate groups of disabled children. A step-by-step process is followed in designing and constructing play areas for mentally retarded, physically disabled and emotionally disturbed. Involvement of the children is stressed in design and construction. Costs for the appealing and seemingly well-used areas are extremely low. These designs are planned mainly for segregated play but certainly some or all features could be adopted for more integrated play settings. A valuable resource for anyone considering creating a play area for any children.

PUBLIC ACCESSIBILITY BY DESIGN
¾" video cassette
35 mm slides and cassette tape, 15 min., col.

Provides valuable information for planners and designers of buildings to eliminate architectural barriers from all public buildings, apartments, and all public areas.

THE QUIET OLYMPICS

16 mm film, 60 min., col.

The film opens with Pauline McGibbon, Hon. Lieutenant Governor of Ontario, declaring the 1976 Olympiad for the Physically Disabled opened. The games, known also as the Torontolympiad, were held in Etobicoke. They were the second set of olympic games in Canada in 1976, called the Quiet Olympics due to lack of publicity and coverage, following as they did the 1976 Olympics in Montreal. Opening ceremonies with the athletes parading, mostly in wheel chairs, started the event which goes on to show the incredible performance, dedication, and determination of the athletes competing.

RECREATION AND DISABLED PEOPLE

35 mm slides with audio cassette tape

Coloured slides depict a variety of recreational activities for handicapped people. Commentary offers suggestions for communities, organizations, institutions, etc., interested in developing and encouraging recreation programs, especially those operating through normal community settings.

The slide tray fits a Kodak Carousel slide projector. The commentary on the cassette tape has an audible beep to designate slide advancement.

RECREATION FOR THE DISABLED

½" video tape, 25 min.

Shows what one community has done to provide more adequate community recreation services for disabled persons. Professionals came together to hold a two-day workshop on the adaptation and design of programs possible for participation by physically disabled persons. Participants experienced a "simulated" disability.

TEACHING SOCIAL RECREATIONAL SKILLS TO CHILDREN WITH BEHAVIOURAL DISORDERS

½" video tape, 35 min.

Games are illustrated as they are being taught to children with severe behavioural disorders. Understanding the behavioural definition of social recreation is essential to developing an effective program. The term refers to two types of behaviour — appropriate game skills, and normal interaction with playmates. The child must learn the necessary skills to play games appropriately and to be able to use these skills alone as well as with a group; to be able to react in a normal manner emotionally to other children; to learn to show pleasure when he is successful and when his partner is successful; to have sufficient language to communicate with other children.

TORONTOLYMPIAD

16 mm film, 30 min., col.

Coverage of the Torontolympiad in 1976 and the people participating in these games for the physically disabled. Opening and closing ceremonies and award presentations are shown but the athletes and their accomplishments are of prime importance. Some of the activities are sprinting and jumping by blind athletes; weightlifting, archery, basketball and table tennis for wheelchair athletes; amputees playing volleyball, long and high jumping. Fun was a part of the games as shown when athletes dance to Oscar Peterson and the Climax Jazz Band.

2-3 BUCKLE YOUR SKI

16 mm film, 18 min., col.

Skiing for the handicapped, mainly amputees, is shown to be not just a recreational program, but as having psychological benefits from a medical point of view. Children aged five years and older, from the Children's Hospital, Denver, Colorado, are integrated into the community through a skiing program. Instruction is given for individual needs and outriggers are used. This three-track skiing is a unique form, not just a method for the handicapped.

WALK AWHILE IN MY SHOES

16 mm film, 28 min., col.

The humiliation of needing assistance, of being manhandled, of being alienated by people, seeing fear on faces, being considered a vegetable, are some of the problems faced by those whose mental capacity is normal but who must live with physical disabilities. The people who help us understand their problems suffer from such things as a broken back and cerebral palsy. We share their frustrations and barriers to normal living as we see how a bus driver passes up John, how a wheelchair cannot easily go on a train, plane or even a taxi and what it is like to try and shop from a wheelchair.

WATER FREE

16 mm film, 35 min., col.

From childhood to old age, people with handicaps are first shown in their work and living settings to emphasize the difficulty of movement. Then we see that swimming frees these people from their handicap, giving them mobility and a feeling of self-reliance they have never known before. Volunteer instructors show how they work to build the confidence needed.

WAYNE BENDER — BLIND BELL OPERATOR

16 mm film, 5 min., col.

Wayne invites you to join him in finding out what it is like to live in the blind world. The C.N.I.B. helped him obtain a job with Bell and having a job provided the opportunity to learn to live alone, find meaning in relations with fellow workers, but especially to know the satisfaction of good performance on the job.

WE'RE HERE TO STAY

16 mm film, 26 min., col.

About people with handicaps, and their integration into community recreation and leisure-time activities, with discussion of aspirations and potential. Shan is a blind teenager who participates in calf-roping contests. Carol is in a wheelchair and gets to and from work easily but is hesitant to ask people to take her anywhere in the evening. Barbara reacts against the label "retarded" as public skating gives her a sense of belonging. Allison, a middle-aged woman, is met with subtle attitude changes after successful treatment for mental illness.

WHAT'S YOUR HANDICAP?

16 mm film, 60 min., col.

Film deals with recreation/sports for the physically disabled. It neither sensationalizes nor pities the disabled participants. Rather, it presents people who have found constructive ways to use their leisure time with the capabilities they possess.

Part I (30 minutes) presents a look at the Ontario Games for the Physically Disabled held in Cambridge, Ontario in 1975.

Part II (30 minutes) focuses in detail on three of the participants in the games and presents them in various uses of their leisure time.

The two parts can be used effectively in part or whole, presenting a most realistic picture of what physically disabled persons are capable of doing.

WHO CAN I COUNT ON LIFELONG

16 mm film, 16 min., col.

Retarded people need help, the kind of help that looks at the needs of the person and how community resources should be made available to all. In Lethbridge, Alberta, Steve and Craig are shown receiving rehabilitation training from organizations, community, and government, to become a part of the working and social world. They are assisted in how to manage in a new apartment, plan food, shop, buy clothes, and how to accept responsibility for their own lives.

Drama

ACTING PROBLEMS

16 mm film, 11 min., b & w

Essential need of an actor to be the character portrayed for realism in performance is delineated by Dr. Gnesin in a visual presentation not usually available to study groups. Stressed is the need for gestures, attitude, muscular movement, and timing according to age and character being created.

BEGINNING DRAMA

¾" video cassette, 55 min., b & w

Seeing Ted Daigle at work should offer stimulation and courage to any teacher considering the use of drama as a teaching tool. The tape shows Professor Daigle at work with a group of teachers, many of whom have taught for several years but few of whom have used drama in their teaching.

CHATSKY

½" video cartridge, 90 min., col.

This comedy of aristocratic mores in 19th century Russia was specially adapted for television, although the original structure of Griboyedov's four-act play has been retained. The cast is from Ontario Youtheatre's 1974 Showcase Company.

CHINESE SHADOW PLAY

16 mm film, 10 min., col.

The shadow play first appeared in China some time during the 10th century. Its actors are made of donkey skin parchment, painted in transparent colours. They perform behind an illuminated screen. This film starts with a short version of one of China's most popular fairy tales, "The White Snake Lady." The white snake lady and the priest fight each other with their magic. The backstage and musical instruments used in a shadow play are shown.

THE CLASS

16 mm film, 40 min., b & w

At Central School of Speech and Drama, London, England, we see a drama class in action. Students experience a variety of situations, including observation of a classmate's actions, concentration on listening to others, feelings experienced while relating to an unlikely situation, imagination while relating to an experience they have felt, action coming from wishing or wanting something and projecting oneself into that action, non-verbal action in which one student becomes a camera and another a violin.

Using a small portion from *The Merchant of Venice*, the class tries to understand what it has heard, and students act out their interpretation of Portia attempting to convince Shylock that he should not take his pound of flesh.

THE CREATIVE WAY: DRAMA AT THE CHILDREN'S VILLAGE

½" video tape, 33 min.

Documentary is intended to show what took place at the Children's Village during the seven one-hour programs run each week, and to provide a learning basis for the recreationist wishing to develop similar programs. In covering some 15 different drama-related activities, the program offers a stimulating guide to the actual planning of such activities. There is also considerable discussion by the session leaders of the

merits of various approaches being used. The actual sessions were attended by 12 boys, aged 8 to 13, some of their staff guardians, the two women who were directing the program, and the crew recording this tape. The boys have been classified as emotionally disturbed and this fact became a central therapeutic concern during the development of the seven-week program.

THE CREATIVE WAY: DRAMA WITH PHYSICALLY HANDICAPPED ADULTS

½" video tape, 20 min.

Straightforward recounting of the experience of 8 to 10 physically handicapped adults throughout two months of a recreation period. Betty Obrien, the leader of the sessions, used her time to run the program for the people and also for staff members at the YMCA interested in carrying on similar programs of their own. Dancing, movement, role-playing, story-telling, improvisation, singing, rhythm and games are some of the activities.

DRAMA

filmstrips

1. Make-up for girls
2. Managing a show
3. Character make-up for boys
4. Straight make-up for boys
5. Puppet stage and scenery

EXPLORING DRAMA I

(Vorpall Blades & Slithey Toves)

16 mm film, 28 min., b & w

Showing process and mechanics of improvisation, a group of theatre arts teachers in training with Julia Saxton at Ontario College of Education go through a series of exercises and interpretations that leads to a group improvisation of Lewis Carroll's nonsense poem *Jabberwocky*. The film is a useful tool for anyone working on improvisational drama. Observation of Julia Saxton's carefully-constructed yet relaxed technique is an object lesson in itself. Ideal for theatre groups and theatre arts classes alike.

EXPLORATIONS

16 mm film, 29 min., b & w

Entertaining, informative film for drama groups, theatre arts classes, or anyone concerned with grace, poise and flexibility of movement in the human body. Documents some of the work being done by students at the Bristol Old Vic Theatre School. Under the eye of Veronica Sherbourne, movement specialist at the school, we see the students pushing, pulling in pairs, building trust, working in threes. Ninety per cent of the communication, within and without the group, is non-verbal. A series of exercises culminate in a group participation presentation of a circus.

THE INTERNAL TRIPS

¾" video cassette, 54 min., b & w

Dorothy Heathcote conducts an actual lesson with 33 youngsters who have never before done drama in a classroom and offers a step-by-step analysis of every minute of the lesson. With a super-imposed commentary (her "internal trip") the viewer comes to understand the strategies behind every move made with the youngsters.

LAND BEFORE TIME

½" video cartridge, 30 min., col.

A dramatic portrayal by the Canadian Mime Theatre company of an Eskimo legend.

THE LOON'S NECKLACE

16 mm film, 12 min., col.

An Indian legend retold through dramatic use of ancient carved masks. Through the use of light and movement, the masks, treasures of the National Museum at Ottawa, take on a strange life and tell the story of Kelora, old blind medicine man of the Nicola River country of British Columbia. We learn of Kelora's sorrow over his blindness, of the winter of famine, and how Kelora by his magic saved his village from wolves. Finally he receives his sight through the power of the loon and gave the loon his necklace in gratitude.

MAKE-UP FOR BOYS

16 mm film, 11 min., col.

A young actor makes-up as Tom Sawyer, sub-teen in character, and then immediately follows with Muff Potter, the tramp of advancing age and general decrepitude. Shows how make-up, effectively handled, eliminates type casting and permits allocation of parts based on talent without the need to consider physical similarities. Detailed steps, from base to greying hair and whisker application are covered.

ONE WAY TO BUILD A FLAT

16 mm film, 15 min., b & w

Complete and practical presentation of the process of building the basic unit of stage scenery, the flat. The film shows every step in construction of the flat from a blueprint. Starting with the measuring and cutting of the stock, film shows squaring corners, nailing corner blocks and keystone pieces, placement of corner braces and final canvassing of the flat. Many practices and pitfalls are demonstrated.

ON STAGE

16 mm film, 30 min., b & w

What happens when an amateur group in an average town decides to put on a play. Beginning with choosing the cast, the film takes us through rehearsals, giving tips on direction and acting. Glimpses of work on scenery, costumes, and properties suggest the varied jobs backstage. How all these preliminary tasks contribute to the total effect is shown in scenes of the actual performance.

PAS DE DEUX

16 mm film, 13 min., b & w

Norman McLaren takes a hand at the choreography of ballet, with cinema effects that are all you would expect from this master of improvisation in music and illustration. By exposing the same frames as many as 10 times, he creates a multiple image of the single dancer and her partner. A bare, black stage and the white-lighted figures, plus the remote, airy music of panpipes, produce a mood of quiet and detachment.

PRELUDE TO PERFORMANCE

16 mm film, 56 min., b & w

A silent film made during production of *As You Like It* by the London Little Theatre. Records the main steps in the process of putting a play on the stage. A schedule of production is given indicating what should

be accomplished in each week of preparation, and we watch the play grow from an idea to the point where it is ready for public performance. Pictures of different scenes in rehearsal demonstrate basic points in acting technique and stage management. Advice is given on work with sets, costumes, and properties.

PUTTING IN THE BONE

¾" video cassette, 58 min., b & w

For those who have asked for an explanation of Dorothy Heathcote's method of teaching drama, this tape provides some insight into what she believes. There is nothing staged or rehearsed, the cameras roll as experienced teachers question her about how she makes drama work in the classroom. She reveals not only what she is doing with children but why she is doing it.

SCHOOL FOR THE STAGE

16 mm film, 30 min., b & w

Introduction to world-renowned Royal Academy of Dramatic Art in London. Through the experience of Margaret Bracken of Victoria, B.C., who seeks training at the school, we see why so many graduates have risen to stardom on the stage and in films. This film provides behind-the-scenes glimpses of the professional training which produces the school's high standard of perfection.

STEP BY STEP

16 mm film, 14 min., col.

Paul Gaulin had gone to Paris at 23, with a one-year Canada Council grant to study mime. He enrolled at both the rival mime schools of Etienne Decroux and of his former prize student, Marcel Marceau. Returning to Canada, Paul created his own Compagnie de Mime in December 1973. "Mime is one of the most delicate of the performing arts," says Gaulin, "always presupposing a strong relationship between the artist and his audience. The audience directs me, they tell me whether something is working or not, by their reactions. Of course, if they're too intellectual or lazy, then mime's not for them, because mime is not a direct recreation of ideas or speech, but rather of movements and feelings. That's why my best audiences are young. They're still very physically alive." *Step by Step* features several mime routines, and also shows the group in rehearsal.

THE STRONGER

16 mm film, 13 min., b & w

Demonstration of pure acting, illustrating a number of points about acting technique. It shows two actresses — Geraldine Fitzgerald and Valerie Bettis — in an adaptation of Strindberg's short play *The Stronger*. As the opening commentary states, this is a play about two women in love, two women at war. And in love and war, victory goes to the stronger. Which of these two women is the stronger?

TORONTO DANCE FESTIVAL, 1976

½" video tape, 40 min., b & w

Shows an overview of the different modern dance forms currently being explored in Toronto. Performances shown are: Sessions by Dancemakers, *Bugs* by Toronto Dance Theatre, *Spiral Staircase* by Toronto Dance Theatre, *Higher* by Danny Grossman. Lighting, during the performances, fades occasionally. This happens because the camera work could not interfere with the performances.

BLACK HISTORY: LOST, STOLEN, OR STRAYED (2 parts)

16 mm film, 54 min., col.

Bill Cosby shows that black people have made a considerable contribution to the development and wealth of North America. This film shows how this contribution is ignored in the history taught in North America. Two reels; the first one only may be used quite effectively. High school, adult.

BORN BLACK

16 mm film, 58 min., col.

Some history, with discussion of black attitudes, problems, etc. Previewing recommended.

CANADIAN FOLK CULTURE: THE JAPANESE

2 filmstrips with audio cassette, col.

Japanese Cultural Heritage — A brief history of Japan with the evolution of its culture.

Japanese Contribution to Canadian Society — The Japanese in Canada during and since World War II.

CHINATOWN

audio cassette tapes, Parts 1 & 2

Interviews residents of the Chinatown area of Toronto and discusses the Chinese community, its problems and history.

CONFRONTATION

audio tape (reel to reel) 20 min.

Part of a program series dealing with problems and information about Greater Toronto's Ethnic communities. One of an interview with Alderman Tony O'Donahue about problems of immigrants in Toronto.

DAD AND ME

16 mm film, 11 min., col.

The relationships of members of a middle class black family are portrayed in an understated film which is aimed primarily at elementary school children.

FESTITALIA '77

¾" video cassette, 30 min., col.

This tape bids you to "come join us in the biggest, merriest, most variety packed ethnic happening in North America," or Hamilton's love affair with Festitalia '77. For two weeks, Hamiltonians experience Italian opera, food, art, music, dances, Grand Prix bicycle races, fashion show, soccer match, grape stomping contest and the choosing of Miss Festitalia '77. Produced by Hamilton CHCH TV, assisted with a Winario grant, the program begins with a parade of mediaeval Europe, then a reception where the Mayor of Hamilton recognizes Festitalia and — on with the show.

I AM A GYPSY

16 mm film, 25 min., col.

A story of two exceptional young Canadian Gypsies, Jim and Steve who have been in Canada for 12 years. Their lives have been extraordinary and differ from their fellow Canadians in their approach to life, which is a radical departure from the one held common by the rest of North America. Their attitudes are a product of their culture, the matrix of the culture that forms the Gypsy way of life; a way of being which has been different for the two thousand years Gypsies have been in the west. Accounts of historical Gypsy traditions begin to show how the traditions have been adapted to North American life in 1976.

IF YOU'RE BROWN, TURN AROUND: MYTHS AND REALITIES ABOUT EAST INDIANS IN TORONTO.

35 mm slides, audio cassette tape.

Ignorance about East Indian immigrants on the part of other Canadians contributes to racist attitudes. The film deals with popular conceptions about East Indians' history, culture, their place of origin, their effect on the Canadian community. British Colonial rule in India is shown in a different light; the Canadian government's policies on immigration are reviewed; the feelings of recent immigrants in the throes of adjusting to a new society are expressed, and racist attitudes examined. 140 slides are synchronized with the tape.

IN SEARCH OF A PAST (2 parts)

16 mm film, 53 min., col.

Of growing importance to black Americans in their search for an identity is a knowledge of the land of their racial origin, Africa. CBS News selected three young black students to visit Africa to gain insight into their cultural heritage. Many cultural similarities, as well as some disturbing cultural differences were found to exist. High school, adult.

ITALIANS IN TRANSITION

16 mm film, 26 min., col.

English and Italian versions, a film which shows some of the differences between Italian and North American schools, as well as some Italian perceptions of the Canadian social phenomenon.

ITALY IS . . .

16 mm film, 8 min., col.

More than 3,000 children who, in answer to the invitation of the Consul General of Italy in Toronto (Guido Nicosia), submitted pictures of Italy reflecting the children's openness, optimism and vivid imaginations. They have presented a joyful, innocent and loving elaboration of the memories of their elders. In color and form they have told us that ITALY IS . . . (English Version)

MINORITY YOUTH: AKIRA

16 mm film, 15 min., col.

Akira, a Japanese-American youth, describes how it feels to be a part of two cultures. At home traditional Japanese customs are practised. At school and with his friends, he leads a typical American boy's life — he plays drums in a band, works in a gas station, and plans for his graduation. He speaks of his family's detention in camps during the war but without bit-

terness. Akira has a strong respect for his family, their traditions, and religion and feels he is fortunate to have two cultures to draw upon.

PEOPLE OF THE BOOK

16 mm film, 28 min., col.

The Book is the Torah, and in the film the people are the Jews of Canada, many of whom live in the smaller centres of population across the land. Filmed in Sudbury, Sault Ste. Marie, and North Bay, the "People of the Book" provides insight into the ancient pattern of ceremony and belief practised in the synagogue, and also shows the efforts of the Jewish communities to perpetuate their culture and traditions.

THE SIKHS

16 mm film, 20 min., col.

The Sikh creed is stated as: Unity of God and equality of woman-born, a life-affirming faith, ethical values of joy and prosperity, work, self-esteem, service beyond self and creative social leadership. Deals with the typical attitude and response of Sikhs to situations in their history as well as present-day life in Canada.

TIKANIS

16 mm film, 21 min., col.

A film which focuses on the Greeks in Toronto and some of the basic problems which occur when people pull up roots and move to another country whose culture and social structure are significantly different.

THEY CAME TO BUILD

16 mm film, 30 min., col.

This film was produced for Expo 67 and deals with the contributions of various immigrants to the development of Ontario, primarily the development of rural Ontario. It also contains very colourful song and dance segments featuring various ethnic groups in traditional costume and is combined with scenery and events such as making maple syrup. A thread is woven between the land and the peoples who have come to accept their new land but also enrich it with their customs and traditions.

ARE YOU READY?

16 mm film, 20 min., col.

Firefighters constantly check and maintain their equipment, but what about keeping their own bodies in top shape? Only regular exercise can condition the body to withstand the pressures of stress situations. This film suggests equipment and a physical training program for firefighters. Produced with the assistance of the Council of Fire Chiefs, and the President's Council on Physical Fitness.

THE CARDIO-VASCULAR CLUB

16 mm film, 30 min., col.

Noisy, active and fun, the Cardio-Vascular Club has had a great influence on patterns of exercise within the University of Guelph and the community, making vigorous exercise socially accepted as well as individually satisfying. A typical club session begins with running and shows a rhythmic and progressive training session which involves all major muscle groups and includes bilateral activities. Dr. John Powell, author of the film, discusses the reason for forming the club and its role in the prevention and amelioration of heart disease.

COPING WITH LIFE . . . ON THE RUN

16 mm film, 25 min. col.

Dr. Sheehan, Cardiologist, author, marathoner and philosopher has become a leading spokesman on why a good state of physical fitness is essential to being able to cope with the everyday challenges and problems in business and industry. Also appearing are several other runners — a cross section of jobs and professions including a prominent woman sports medicine specialist, a detective and men and women from business and industry. Each of them emphasizes the crucial role that running and exercise play in enriching their lives and being able to cope with the pressures of job or career.

FEELIN' GREAT

16 mm film, 22 min., col.

Glimpses of history deal with the industrial age which started us on the road to less exercise, obesity, and heart failure. The film then deals positively with a new society of people who have discovered a better way of living, that modest exercise is essential for good health. Canadians are beginning to feel great as they realize that exercise has almost disappeared from the work environment and that exercise relieves the tension that has become such a part of our lives. Shows simple exercises one can do alone, leading to aerobic exercises, rhythmic, and communities that have provided exercise trials.

THE FIT-KIT

L.P. Album, booklets, charts, etc.

The Canadian Home Fitness Test is a safe and simple way to find out your personal fitness level. It will help you measure improvement following a regular physical activity program. The album gives exercises for men and women to follow. The charts show how the exercises should be done. Other helpful items will assist in a fitness program.

FITNESS ONTARIO

35 mm slides (80), audio tape, script, col.

Fitness Ontario, a project of the Ministry of Culture and Recreation, assists and encourages fitness activities through four programs: Community Fitness, Employee Fitness, Fitness Leadership, and the Fitfive and Family FitTogether awards. The programs are outlined, and suggestions are made for participating.

FITNESS TRAILS

16 mm film, 6 min., col.

Recreation Canada introduces fitness trails and how they can be used as a way to develop physical fitness. Advice is given about how to lay out a trail, what equipment should be constructed to help develop fitness of the entire body, and signs along the trail to give instructions and directions. It shows spring, summer, and autumn uses of the trail and winter use for cross country skiing.

THE FRENCH SOLUTION

16 mm film, 9 min., col.

A brief look at fitness programs in French schools where education is considered important but where children should be happy and prepared to have a good life after school. Increasing the fitness program has resulted in better marks and less absenteeism. Similarly, a school in Sherwood, Regina, has developed a program for grade 7 and 8, where mornings are devoted to academics and afternoons to fitness. Principal of school states that kids look forward to the afternoon and put more effort into the morning classes. A parent feels her child's academic standard has improved as a result.

THE GOOD LIFE

16 mm film, 25 min., col.

Produced on behalf of Participation in the interest of better health for Canadians. Varied opinions, through interviews tell how people feel about fitness or about keeping fit. Most feel that they are in good condition, or "could care less." Fitness is concerned with health rather than appearance. A heart attack victim says he can do more work, handle stress and strain because he has become fit through a program approved by his doctor. A Participation program started in Peterborough, Ontario is shown as an example of what other communities can do, and that becoming fit can be merged into daily life, while also being fun.

THE GOOD LIFE (FITNESS FOR SENIORS)

16 mm film, 10 min., col.

A fit older person has a younger, happier attitude, and lives a fuller life. Regular exercise is often the answer to chronic fatigue and other problems. Exercises for strength, flexibility, and endurance are stressed. Produced with the assistance of the President's Council on Physical Fitness.

THE GREAT CANADIAN BICYCLE RALLY

16 mm film, 20 min., col.

The Great Canadian Bicycle Rally was sponsored by the Ontario Cycling Association, and held in Woodstock, Ontario. Organized and promoted by volunteers, the event brought cyclists from miles around. Children joined in the races and scavenger hunts, and the Saturday night talent show was a great success. Members of the Cycling Association express how they feel about cycling as a pastime, and about the fellowship, ideas and fun generated by the rally. A Wintario Project.

HEALTH AND LIFESTYLE

16 mm film, 30 min., col.

Points the way to optimum physical and mental health: endurance, strength and flexibility, and the prevention of diseases. Ways of improving nutrition are demonstrated, and exercise is discussed as a method of dealing with stress. We learn more about the unhealthy habits: smoking, overeating and alcohol abuse. We *can* change, and we *can* take responsibility for our own health. In doing so we gain greater energy and enthusiasm, a sense of accomplishment, stamina, and a fuller appreciation of life.

HEART ATTACK/COUNTER ATTACK

16 mm film, 30 min., col.

Deals with rehabilitating the 50 per cent of heart attack victims who do not die immediately following an attack. In the Toronto Rehabilitation Centre we see survivors taking part in a program of exercise, mainly walking and jogging. They are taught jogging methods to avoid leg or tendon damage and how to take frequent pulse counts. An explanation is given of why heart attacks occur. Wives are helped to understand and assist in the rehabilitation program. The film concludes showing a team of rehabilitated men compete in the Boston Marathon race.

I FEEL FINE

16 mm film, 14 min., col.

The Canada Post Office and Recreation Canada co-operated to produce a film on fitness to encourage other employee groups to begin their own program of fitness. A group of directors within the post office decided to begin a routine program of fitness. They then sold the program to other employees by their own enthusiasm. Individuals discuss how they now feel about being fit, sleeping better, less tension, a feeling of well being.

IT'S NOT AN ILLNESS

16 mm film, 30 min., col.

With June Callwood narrating, this film points out the advantages of keeping fit during pregnancy. It shows fitness classes for pregnant women, running, calisthenics, all for the purposes of reducing tension, preparing the body to cope with childbirth, and ensuring the quick recovery of the pre-pregnancy figure. We follow one young mother who keeps fit; she runs two miles two days before delivery. The film ends with the birth of her baby.

THE JOY OF EFFORT

16 mm film, 28 min., col.

A filmed argument for exercise which studies a wide variety of facts about physical effort in relation to both sports and general health. Emphasis is placed on the applications of modern science — physics, biochemistry, physiology — to perfecting, improving, and in some cases just maintaining the performance of the human machine. Top Canadian athletes illustrate how applications of specific scientific laws and research are upgrading the standards of their sports. Scientific scrutiny of physical effort also benefits those who are not so fit. Carefully monitored heart patients run track and treadmill — seeking not just exercise, but the key to longer life.

LEARN TO LIVE WITH STRESS: PROGRAMMING THE BODY FOR HEALTH

16 mm film, 24 min., col.

Civilization has paid the price for ever-accelerating change. We have managed to create a whole new set of illnesses, many of which now appear to have psychological roots. One major centre for the study of stress and its impact on the body is the University of Montreal. Dr. Hans Selye, the director, is joined by another authority in the field, Dr. Herbert Benson. Both describe stress as a killing disease which causes heart problems, hypertension and a multitude of other threats to life and health. The film studies an air traffic controller in the New York City area. Dr. Selye explains how the pressures that affect their lives are studied, and some interesting insights emerge.

MOBILIZATION OF THE HUMAN BODY

16 mm film, 20 min., b & w

This film illustrates a series of exercises intended to loosen contracted fibrous tissues of the body through progressive stretching of the ligaments. Therapists demonstrate the exercises.

MY GOD: IT'S ME

16 mm film, 35 min., col.

Heart attacks happen to someone else, until that day you find yourself being administered to and you think "My God: it's me." These were the thoughts of one of the men in this film. Fortunately he survived and eventually discovered the Toronto Rehabilitation Centre. This then becomes a story about nine men who cheated death and live to run in a marathon in Honolulu. They are seen as they go through their training period, how they agree to follow doctors' orders, the cardiogram taken before the race at 6:30 a.m., and though they are not out to win, they gain the tremendous satisfaction of completing the race. They all agree that having a heart attack does not make you a cripple.

OFF YOUR DUFF

16 mm film, 30 min., col.

This exhortation to exercise features such celebrities as Billie Jean King, Edward Kennedy, and the Smothers Brothers. Also appearing are Emily, the 40-year-old housewife who learned to run, an 89-year-old man who swims every day at the Y, and an 88-year-old woman who exercised every day for 40 years. The film stresses the improved quality of life and the sense of well-being regular exercise gives.

THE PARTICIPARK STORY

16 mm film, 15 min., col.

A story of parks and people and the building and subsequent use of the first Participark in Port Coquitlam, B.C. by the local Kinsmen Club, with assistance from interested people. It tells of the satisfaction aroused in the townspeople and how the park became a happy family area. The Kinsmen, to assist Participation, are planning and building Participarks across the country. A project of Sun Life and the Kinsmen Club, through the co-operation of Participation, the Ontario Ministry of Culture & Recreation, and the Kinsmen Clubs of Canada.

PHYSICAL FITNESS AND GOOD HEALTH

16 mm film, 10 min., col.

An animated Walt Disney Production using music and rhyme to encourage a fit lifestyle through exercise, rest, and good diet. Illustrates how regular exercise will tone muscles and whole body, how heart muscles must always work but rest is essential, and how food furnishes growth and repair.

RUN DICK, RUN JANE

16 mm film, 20 min., col.

Based on Kenneth Cooper's book "The New Aerobics," this film deals with physical fitness and the prevention of heart disease. Shows how regular exercise can be valuable insurance against heart disease. Should inspire and motivate people to do something about physical and emotional fitness. Features a marathon runner who has no feet and a 103-year-old waiter who runs six miles every morning before work.

RUN FOR YOUR LIFE

16 mm film, 15 min. col.

A brief look at running as a fitness activity for the typical Canadian; features comments from medical and exercise specialists, from experienced runners and beginners, and from senior citizens and children. Provides good advice to someone who is about to take up jogging and offers the tantalizing prospect of long-distance running as a possible goal for the future. Language is simple and does not venture into complicated concepts which are meaningless to most viewers. A good motivational and educational tool for members of the public who are considering running for their own fitness and enjoyment.

RUNNING, JOGGING, AND THE MARATHON

10 audio cassette tapes

This program provides an in-depth examination of running. It looks at the causes of running injuries to assist in the treatment. It also examines such areas as nutrition, aerobic exercise and the cardio-vascular

system. Of special interest to physicians, coaches and trainers.

1. Problems Encountered in Caring for the Otherwise Healthy Runner.
2. Bio-mechanics of the Running Gait.
3. Patho-mechanics of Running Injuries.
4. Cardio-vascular Adaptation to Aerobic Exercise.
5. Aerobic Exercise and the Effects of Aerobic Exercise.
6. Jogging and Running Shoes.
7. Flexibility Exercises and Use of Orthotic Devices.
8. & 9. The Recognition and Management of basic "Over-Use Syndromes" (two cassettes)
10. Pharmacological Agents and Nutritional Aspects of Jogging and Running.

THE SILENT KILLER

16 mm film, 25 min., col.

A call to fitness aimed at members of police forces. Situations of danger put extra stress on the bodies of police men and women, and surveys show that many police are not in top physical shape. Individual exercise programs are recommended to improve flexibility, endurance, and strength. Produced with assistance of the International Association of Chiefs of Police and the President's Council on Physical Fitness.

SKILLS FOR LIFESTYLE CHANGE

¾" video cassette, 60 min., col.

Produced by the Ontario Heart Foundation, with the assistance of Wintario, this film shows how an unhealthy lifestyle can be changed permanently. The tape is divided into six 10-minute segments.

1. Learning to Lead a Group — This records a one-day group leadership training session, describing activities, topics of discussion, follow-up.
2. Taking Responsibility — People must be motivated to take responsibility for their own health. People describe how the realization came that it was up to them to stop smoking, cut down on food, start exercising.
3. Knowing Yourself — An examination of one's habits and idiosyncrasies can give clues to how to reduce stress, overeating, and habits which may lead to cardiovascular disease.
4. Setting Realistic Goals — Setting goals which can be reached (the first 10 pounds off, the first mile jogged) ensures that a lifestyle change will be permanent. People who have tackled and solved problems describe how their realistic goal-setting helped them achieve success.
5. Solving Problems — A look at things that can sabotage lifestyle changes: going overboard at the beginning, trying to do it on your own.
6. Controlling Stress — Recognizing signs of stress, and knowing how it is exacerbated by smoking, lack of exercise. How to choose a way to unwind — yoga, curling, jogging, gardening.

TO LIVE IS TO MOVE

16 mm film, 25 min., col.

Presents a comprehensive look at the human body, basic patterns of human activity, and design for daily living. Particularly suitable for adult women's groups.

THE WEEKEND ATHLETE

16 mm film, 50 min., col.

A look into the problems and risks encountered by the occasional exerciser. The film focuses on what a person should and should not do to maximize the benefits of the exercise and to minimize the chances of injury. Tennis and jogging are the principal activities used to demonstrate the need for proper preparation and care by the individual who is embarking on a fitness program.

WHAT MAKES MILLIE RUN

16 mm film, 15 min., col.

Mrs. Kenneth Cooper, wife of the author of books on aerobics, speaks frankly about how she started on a program of physical fitness. With humor, she talks about diet and exercise for the "fatties" and especially about aerobic exercises, running, cycling, swimming and tennis. Others also talk about their experiences of overweight and how they now feel healthier and have greater self-esteem.

THE WORKING BACK

16 mm film, 11 min., col.

Created to stimulate awareness of, and personal interest in, back safety, both on and off the job. Describes the rules of back safety, and personal factors involved in maintaining back strength, as a means of injury prevention.

YOUR MOVE

16 mm film, 22 min., col.

Women as athletes performing to a high degree of excellence. Women and girls enjoying various sports for fun and fitness. Historical glimpses of women and sport, contrast to today's woman, her growing acceptance that sport is for all, young or old and that good health and enjoyment of life come from keeping fit. A great variety of sport and fitness activities is portrayed.

Future

WELCOME TO THE FUTURE

¾" video cassette, 5 parts, 60 min. each, col.

A five-part series sponsored by the Association for Future Studies:

1. Right Brain/Left Brain

The two halves of the brain and their respective functions are explained.

2. Money

A look at the past, present, and future of currency. We see the advance of technology in bank computers, and point-of-sale terminals.

3. Water

Do we take our water for granted? Where are the planet's future water supplies? How can we be sure of safe water in the future, free of pollution and pesticides? Environmental groups are represented.

4. Skills Exchange: Community Education from Experts

Examines a new concept of shared education and knowledge. The impact of this program on Toronto society is explored.

5. Women: The Visible Majority

A discussion of women and the law, women in medicine, women in the work-force.

History

THE COLLECTORS I

26 cassette tapes, 15 min. each

A radio series about the people of the Royal Ontario Museum:

1. Dr. Walter Kenyon, Department of New World Archaeology, talks about his search for Martin Frobisher's 400-year-old Arctic "gold" mines, and about the finds he made while investigating Canada's early fur trade routes.
2. Dr. Alan Emery, Department of Ichthyology, brings along tapes he recorded under water, and shows how fish use their own language to communicate.
3. Francis Pryor, Office of the Chief Archaeologist, tells how he looks at an archaeological site in England and reveals that he uses snails to help fit together the puzzle about how people lived there 5,000 years ago.
4. Dr. Randolph Peterson and Dr. Brock Fenton, Mammalogy Department, talk about their work with bats, and they play specially-recorded tapes of bat-calls generally not heard by the human ear.
5. Dr. Ross James, Ornithology Department, introduces bird calls of the solitary vireo and explains the different meaning of each song.
6. Central American Archaeology — Dr. David Pendergast, Department of New World Archaeology, tells of work he is doing in the jungles of Central America and describes the Mayan civilization he is investigating.
7. Dinosaurs — Dr. Chris McGowan, Department of Vertebrate Palaeontology, discusses new theories about dinosaurs and describes his search for the Loch Ness monster.
8. Medieval Castles — Corey Keeble, European Department, talks about medieval castles: how they began, how they changed over the centuries, and who lived in them.
9. Water Mites — Dr. David Barr, Department of Entomology, relates how he analyses film footage of the tiny water mite, a creature the size of this "o."
10. Chinese Court Robes — John Vollmer, Textile Department, describes how Chinese Court clothes indicated a person's exact rank in the complex civil and military hierarchy of the Manchu Court in 17th and 18th century China.
11. Fossils — Dr. Desmond Collins, Department of Invertebrate Palaeontology, talks about fascinating fossil specimens found on a ROM field trip to the remarkable 500-million-year-old Burgess Shale in British Columbia.
12. Greek and Roman Coins — Alison Easson, Greek and Roman Department, reveals that the counterfeiting of money is an old problem; the Greeks and Romans worried about coins being copied illegally 2,000 years ago.
13. ROM — Past, Present and Future — Dr. James Cruise, Director of the Royal Ontario Museum, tells how the museum acquired some of its extraordinary collections and reveals plans for future development of the museum.
14. Great Lakes History — Dr. Walter Tovell, geologist, examines the history of the Great Lakes and describes how the Ice Age glaciers left them 14,000-15,000 years ago.

15. Archaeological Work in Iran — Dr. Cuyler Young, West Asian Department, describes his archaeological work in Iran and tells how he discovered 12 major cultural sequences on one site.
16. Pollen Grains — Dr. John McAndrews, Botany Department, relates how pollen grains gave information about trees, plants, and even climate, thousands of years ago.
17. Conservation — Elizabeth Phillimore, Conservation Department, reveals some of the problems in preserving old furniture and describes how museum conservators take apart centuries-old objects in order to clean and repair them.
18. Muskies — Dr. Edwin Crossman, Ichthyology Department, traces the movement of muskies, using tiny radio transmitters implanted in the fish.
19. Diary of Early Canadian Painter — Mary Fitz-Gibbon, Ethnology Department, had been deciphering the diary of turn-of-the-century painter Edmund Morris, and she talks about his feeling for the Indian culture.
20. Egyptian Oasis — Tony Mills, Egyptian Department, talks about the ancient Egyptian site he recently began investigating, and describes a 4,000-year-old tomb structure discovered there.
21. Early Man in Ontario — Dr. Peter Storck, Department of New World Archaeology, has been examining plowed fields (fossil beaches) looking for tools made by man 10,000 to 12,000 years ago in Ontario.
22. Early Canadian Silver — Mrs. Helena Ignatieff, Canadiana Department, tells how silversmiths melted down European coins to make silver objects in Canada 200 years ago.
23. Disasterology — Dr. Tom Clarke, McLaughlin Planetarium, talks about disasters indicated in the heavens.
24. Ocean Life — Mrs. Renate Carson, Department of Invertebrate Zoology, describes her recent work in South America, collecting tiny marine animals.
25. Katydids — Dr. Glenn Morris, Department of Entomology, introduces katydids' songs, and explains how Costa Rican katydids try to elude bats by singing less.
26. Looting — Various museum archaeologists and scientists talk about extraordinary attempts made by looters to take things from sites in various parts of the world.

THE COLLECTORS II

7 audio tapes, 13 segments, 15 min. each

Staff members of the Royal Ontario Museum talk about their unusual pursuits, with interviewer Jay Ingram. Each program focuses on one subject and the people who are working on it. Listeners will learn about research projects and work undertaken by the museum.

1. Dr. Alan Emery and Dr. Rick Winterbottom, Department of Ichthyology, talk about their underwater exploration of a remote coral reef in the Indian Ocean, and how they avoided sharks while diving.

2. Allyn Kelley, Egyptian Department, has been looking for clues to explain the changes in Egypt 20 years before the reign of King Tut. The earlier ruler, Akhenaten, tried to alter the religious beliefs of the time, and built a new capital city 200 miles away from Thebes in an attempt to cast off the past.

3. Dr. Edwin Crossman and Jim Lovisek, Department of Ichthyology and Herpetology, have been investigating the decline of the bullfrog population in Ontario. They developed a special method of attaching radio transmitters to frogs to trace their movements.

4. Dr. Lou Levine, West Asian Department, has been exploring a huge valley in western Iran. He tells how they found garbage mounds the size of a 14-storey building, and what this means to the archaeologist.

5. Dr. Walter Kenyon, Department of New World Archaeology, describes in vivid detail the extraordinary Battle for James Bay of 1686, when 100 men in 35 canoes travelled 1,500 miles and captured three Hudson's Bay Company forts.

6. Corey Keeble, European Department, explores the fascinating subject of armor; armor worn in battles was quite different from that worn in tournaments.

7. Various scientists from the ROM discuss "relict species" — certain fish, insects and birds that are living representatives of things long thought to be extinct.

8. Dr. Rufus Churcher, Department of Vertebrate Palaeontology, tells of his search for remains of the Siberian mammoth, the muskox and the camel in the Peace River Valley in Alberta.

9. Dr. Nick Millet, Egyptian Department, and John Vollmer, Textile Department, describe what they learned when an autopsy was performed on an Egyptian mummy from the museum's collection.

10. Dr. David Pendergast, Department of New World Archaeology, has been in Belize excavating a large Maya site, with a total of 718 visible structures — but the jungle grows very quickly so Dr. Pendergast returns each year to continue his work before the buildings are lost again to the bush.

11. Corey Keeble, European Department, talks about the European idea of the dragon — a frightening, evil creature. Sara Irwin, Far Eastern Department, describes the Chinese dragon as quite different — a benevolent spirit who was thought to control the source of water. And John Vollmer, Textile Department, relates how the dragons decorating the Chinese Court Robes became symbols for the Emperor; when the dragons were strong, so was the dynasty.

12. Various ROM people describe three of the marvelous Seven Wonders of the Ancient World. Dr. Cuyler Young, West Asian Department, talks about the Hanging Gardens of Babylon; Janis Zibergs, Education Services, discusses the Statue of Zeus at Olympia; Allyn Kelley, Egyptian Department, talks of the Lighthouse at Pharos.

13. Dr. Douglas Tushingham, former Chief Archaeologist of the ROM, spent seven years investigating Jericho and found evidence indicating settlement back to 9,000 B.C., making ancient Jericho the oldest known city in the world.

THE COLLECTORS III

7 programs on 2 audio cassette tapes, 15 min. each

Staff members of the Royal Ontario Museum continue their interviews.

1. Dr. Chris McGowan and Rudi Zimmermann, Department of Vertebrate Palaeontology, describe how they go about building a dinosaur "from scratch." They begin with the search for the bones and eventually piece together the dinosaur skeleton.

2. Dr. Cuyler Young, West Asian Department, explains salvage archaeology, when archaeologists are called in to examine a site very quickly, just before it will be lost to development. Sites in Iraq, Israel, Great Britain and Canada have been worked on in this way, before dams, airports and housing developments have been built.

3. Corey Keeble, European Department, relates how jousting was a popular sport in the 15th and 16th centuries. It was the football or hockey of the time, and Henry VIII was a keen competitor in these two-man combats.

4. Dr. David Pendergast, Department of New World Archaeology, has been working at a site in Belize, Central America, for seven years, and believes he now sees a pattern in how the community changed over time. He gives a rare view of Maya civilization as it existed in Lamanai from 300 B.C. to A.D. 1675.

5. Dr. Allan Baker, Ornithology Department, and Dr. Chris McGowan, Department of Vertebrate Palaeontology, went to the Galapagos Islands — the "evolutionists' Mecca" — and were quite surprised by what they found there.

6. Dr. Ed Keall, West Asian Department, has been investigating the site of an ancient Persian castle on the romantic Silk Road, the oldest highway in the world.

7. Dr. David Barr, Entomology Department, talks about a series of UFO sightings in the western United States. Were they really high-flying insects?

BALABLOK

16 mm film, 8 min., col.

Here is an animated replay of the human comedy as amusing in its perception as in the way it caricatures people's tendency to resort to violence rather than reason. The whole arena of conflict is reduced to its simplest dimensions — cubes and balls representing opposing protagonists. Why they fight and what happens after the battle is a parody of human nature. A film without commentary.

CONFRONTATION GAMES

¾" video cassettes plus filmstrip, 30 min. each, col.

This video series is produced by the League for Human Rights of Bnai Brith. It is designed to help educators with either averting or handling school situations of an alienating or confrontational nature. It is also relevant to any group involved in meeting or working with people in the public sector. The kit includes 3 video cassettes, a film strip, a discussion manual, a study guide, a resource list. The video cassettes (parts 1, 2 and 3) may be ordered individually.

Part 1 — School and Community

Deals with the school as an institution and the way in which visitors are received.

Part 2 — Alienating Language

Sometimes the choice of language prevents effective communication instead of aiding it. Brief simulations show common problems of careless use of language.

Part 3 — Reaction and Violence

Language as a cause or symptom of problems in human relations. Sometimes we do not understand what the other person is really saying.

Part 4 — The Rabbit Brothers

A filmstrip about prejudice with accompanying picture book.

FAMILIES GET ANGRY

16 mm film, 9 min., col.

A father passes his frustration to his wife; she becomes annoyed; the children become upset; the sister pushes her brother; he kicks his bicycle.

As the boy reviews what has happened, the father comes to realize his family is reacting to an outside problem, but they do care about each other and form a cohesive family. These conclusions are borne out when he returns home to find a happier emotional atmosphere.

THE FAMILY: A PORTRAIT OF CHANGE

¾" video cassette, 2 parts, 90 min., col.

A special CBC presentation in the Quarterly Report series, this is a comprehensive look at the present state of the family as an institution. In the past, the family has satisfied profound needs. But now one in every 10 households has just one parent, and there is a 40 per cent chance that marriages taking place today will break up at some time in the future. Community institutions have taken over the family functions of health, education, and recreation. In spite of the changes it is experiencing, the family in some form must endure as the basis for love, dignity, and security in our lives.

INTERDEPENDENCE

16 mm film, 9 min., col.

A short film demonstrating how residents of a small town depend on each other, and on other communities, for the basic requirements of daily life.

JEAN VANIER

½" video tape, 50 min.

At the University of Guelph, Vanier speaks of his work in penal institutions and with the mentally retarded. He also speaks generally about our relationships with people and of his feelings about love and the potential of people to change this world into a more humane place to live.

THE JOB

16 mm film, Part I, 25 min., col.

Part II, 25 min., col.

Are people preparing for a changing life style? Should we be trained to use our leisure time, not consume it? A look at people and the pressure and monotony of their jobs. To relieve pressure, an executive quits and takes a pay decrease to teach school. A blue collar worker wants more for his children but gets no satisfaction from his assembly-line job — it's just a way to earn a dollar. Students speak of disillusionment when they find their education does not provide jobs, are angry when told they are overqualified.

A fireman and a farmer appear to be most satisfied workers. Their jobs are risky but provide satisfaction.

Examples are shown of companies who encourage employee participation and profit sharing. Of particular interest is one man's view of his job, working a three-day, 12-hour shift. He tells how he uses the leisure time this allows him — more time with his family, time to do volunteer work, become involved in politics and travel. Perhaps the future will provide jobs which could be more fulfilling. Perhaps we will change careers many times, but we should look to shorter working hours and change.

LONELINESS AND LOVING

16 mm film, 17 min., col.

A film from the Searching for Values series. Edited from the motion picture *Five Easy Pieces*. The search for fulfilling human relationships and love. Deals with an individual who can be considered alienated within himself. He cannot commit himself to loving others or to pursuing meaningful goals.

MAKE YOUR OWN DECISIONS

16 mm film, 11 min., b & w

Presents importance of developing ability to make decisions. Setting is an ordinary home of a family of four. It is the story of a girl who progressed from uncertainty to self-confidence and the struggle she went through in the process of learning to make decisions for herself. Path is not easy and there are reversals to dependency but satisfactory progress toward self-reliance is achieved, bringing happiness and contentment.

MINORITY YOUTH: ADAM

16 mm film, 10 min., col.

Adam is an American Indian. He speaks candidly about his cultural heritage and his place in today's society. Adam values the traditions of his people, and learns much about his heritage by spending his summers at a reservation. But in the final analysis Adam is an American with the wants, abilities, and interests of his Anglo peers. Elementary, high school, adult.

MINORITY YOUTH: AKIRA

16 mm film, 15 min., col.

Akira, a Japanese-American youth, describes how it feels to be a part of two cultures. At home traditional Japanese customs are practised. At school and with his friends, he leads a typical American boy's life — he plays drums in a band, works in a gas station, and plans for his graduation. He speaks of his family's detention in camps during the war but without bitterness. Akira has a strong respect for his family, their traditions, and religion and feels he is fortunate to have two cultures to draw upon.

NEIGHBOURS

16 mm film, 9 min., col.

A Norman McLaren film employing his pixilation techniques in which methods normally used to put drawings or puppets into motion are used to animate live actors. Story is a simple parable about two people who, after living side by side with mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet. Film has neither dialogue nor narration, but action is accompanied by synthetic music and sound effects.

ONE EYED MEN ARE KINGS

16 mm film, 15 min., col.

This three-cornered drama is set in Paris. Involved are a middle-aged bachelor dominated by his ancient mother, and her dog Bobby who snarls and snaps at him. Once, on a walk, Bobby tangles with a guide dog, giving the hero the idea of simulating blindness. The ruse works and the pseudo-blind man becomes the centre of a sympathetic group of friends in the park and gains a reputation as a raconteur. Both man and dog enjoy the situation until the deception is discovered and the man is thrust back into a loneliness deeper than before. The film reflects on the human condition, self-actualization, loneliness, and the impersonality of city life. Perky musical score; dialogue is not necessary to development of plot and relationships.

OUR TOTEM IS THE RAVEN

16 mm film, 21 min., col.

A teenage Indian boy accompanies his Grandfather (Chief Dan George) on a pilgrim-like visit to the tribe's old lands on the West coast. Only gradually does the real purpose for the trip emerge: as the two penetrate deeper into what remains of the wilderness, the Grandfather confesses that he intends to take the Grandson through the ancient boy-into-man rights of passage. The boy first reacts with anger, then despairing resignation, and finally, with pride in himself and his cultural heritage. Elementary, high school, adult.

PERCEPTION—STRUCTURE & FLOW

16 mm film, 14 min., col.

An engaging, involving examination of what causes one person to see things one way, and another in a totally different way.

A ROCK IN THE ROAD

16 mm film, 6 min., col.

This animated film presents (with no narration or dialogue) a brief, amusing story. A man coming down the road trips over a rock and plunges into a hole. As he emerges, fuming, he spots someone else coming. Quickly he replaces the rock and hides. He laughs as the second man also falls. The second man sets the accident for a third, and the third for a fourth. But the fourth man removes the rock and fills in the hole — and goes away happy. The film may be used to begin a discussion of moral and ethical values; questions for discussion included.

A SENSE OF PURPOSE

16 mm film, 14 min., col.

A film from the Searching for Values series. Edited from the motion picture *Drive he said*. Establishing goals and achieving personal fulfillment. A basketball superstar contemplates his future with little expectation of finding happiness and meaning. After graduation he is cynical about the professional sports world and rejects invitations. Having decided nothing, he is left wondering where life will take him.

SPACES BETWEEN PEOPLE

16 mm film, 18 min., col.

A film from the Searching for Values series. Edited from the motion picture *To Sir, with love*. Establishing a basis of communication with others. A teacher is pegged because of a role he is in. The tendency to misjudge motives and personality of others makes communicating difficult. This teacher realizes that to make any communication possible he must adapt his methods and attitudes to the situation.

THE STREET

16 mm film, 10 min., col.

From a short story by Mordecai Richler, this award-winning animated film describes the summer a boy's grandmother died. Family members' feelings about the impending death are shown with great authenticity. The mixed reactions of guilt and sadness and awe at the mystery of death are frankly and poignantly revealed.

TALE OF TWO TOWNS

16 mm film, 35 min., col.

Story of a man returning to his home town after 20 years in a large city. He finds conditions have changed. The citizens are apathetic toward any changes and rebel when the high school principal attempts to improve conditions. At a meeting to discuss the formation of a health centre, the hostility is brought out into the open. Finally through contact and a visit to a neighbouring town, the rebel leader is convinced that he must submerge his own feelings and respect opinions, needs, and wishes of all citizens.

Immigrant adjustment

A TEAM OF TWO

16 mm film, 30 min., col.

We often overlook the opportunity of teaching the team concept to managers and secretaries. A future doctor is taught how to make full use of a nurse's skills. But seldom does our management training teach a manager, administrator, or executive to use assistants (particularly the secretary) properly. Secretaries' skills are all too often untapped. From the Alan Lakein Time Management Series.

THE TREASURE

16 mm film, 13 min., col.

In this study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested for spearheading a defence of tribal fighting rights do the boys begin to consider the value of their heritage. Elementary, high school, adult.

UNDER THE RAINBOW

16 mm film, 10 min., col.

A little goodwill goes a long way — between persons, between nations. That is the lesson to be learned from this animated film. But it begins with a confrontation between a man who grows flowers and a technologist who operates computers. A flower pops up in the computer room; a computer tape appears in the garden. Each man destroys the "foreign object." When they come face to face, they discover that understanding is better than distrust, respect better than hostility.

WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE

16 mm film, 60 min., col.

The sequel to Dr. Morris E. Massey's first presentation "What you are is where you were when!" This teacher and lecturer at the University of Colorado elaborates on the significant emotional event and how it can change our behavioral patterns. Dr. Massey's unique approach visually unfolds and looks inside the "traditional group" (40 to 60-year-olds), analyzes the "in-between group" (30 to 40), examines the "rejection group" (20 to 30) and finally saves us all by describing the "synthesis group" (10 to 20 years old).

WHAT YOU ARE IS WHERE YOU WERE WHEN!

16 mm film, 90 min., col.

Dr. Morris E. Massey, teacher and lecturer at the University of Colorado, acts as moderator for a program designed to make us aware of the world we live in and the people who are part of our world. It looks at the values we place on people and things. Only when we understand and deal with our value judgements can we begin to improve our communication motivation and cope with change. The film does not utilize any type of creative approach through presentation of this information, yet emphatically grasps the attention of the audience. Dr. Massey uses body language control through gestures and further develops a model styled with imagination and humour through his choice of words and use of the English language.

THE WORLD OF FUTURE SHOCK

16 mm film, 22 min., col.

A look at future shock. Some segments are taken from the film *Future Shock* which predicts what the 21st century might be. Of immediate impact are the examples of present shock, how we are conditioned to accept this, and cannot imagine what shock of the future will be.

YOU PACK YOUR OWN CHUTE

16 mm film, 30 min., col.

This film uses parachuting as a dramatic way of demonstrating how to overcome fear in order to take responsibility for your own behavior and the direction of your life. Dr. Eden Ryl, who has taught in the Human Relations field for a number of years, discusses the unrealistic fears and faulty assumptions that prevent people from doing what they want to do. Through a series of mini-interviews, she demonstrates that most people blame circumstances or other people as the reasons why they cannot get ahead. She encourages people to put the responsibility where it should be — with the individual. This is demonstrated in the film by showing how she copes with her own fears of parachuting. There is a discussion guide available with the film.

ALL OF US

16 mm film, 30 min., col.

A joyous look at Ontario's mosaic of peoples, in celebration. Featuring the Ontario Place Singers, the film is set in Ontario Place, Toronto Islands, Toronto City Hall, and Queen's Park. Outlined are some of the services to newcomers carried out by the Citizenship Branch of the Ontario Government (such as help in obtaining housing and employment, and learning English).

BE A GOOD BOY NOW: A STORY OF DISPLACEMENT

¾" video cassette, 30 min., col.

Rowan Martin's mother moved to Canada after her divorce and left him behind until she could build a home for him. Now he must leave all that is familiar behind. We see the beauty of his country, Jamaica, his relatives, friends and school friends. We hear Rowan speak about his hopes to become an engineer, wonders what Canada will be like, hopes that his mother has not changed, will miss cricket and the picnics, food, and all that he is familiar with. We are left to wonder about his culture shock as he boards the plane for Canada.

BE A GOOD BOY NOW: A STORY OF DISPLACEMENT

16 mm film, 35 min., col.

This is a second version of the video tape of the same name. As in the video tape we see Rowan Martin's mother discuss her reason for leaving Jamaica and how she worked to build a new home for him. Then we see Rowan in his home setting in Jamaica and gain an appreciation for his life there. He speaks of his hopes and fears associated with emigrating to Canada, a new and strange country. In this version we also see and hear a Jamaican youth in Canada relate his experiences which contrast with the hopeful expectations of Rowan and present a less optimistic picture of the realistic problems faced by West Indian immigrants.

BUBBIE

16 mm film, 11 min., col.

A portrait by the film-maker of his grandmother — 96-year-old Sarah Salsberg talks about herself, her feelings about life and people, as well as memories of her experiences as an immigrant from Eastern Europe, coming to Canada and settling in Toronto in the early 1900s. This film deals with a part of recent Canadian history from a first person viewpoint and examines some of the values which are very much a part of Sarah Salsberg's cultural and religious background.

CANADIAN NOTEBOOK

16 mm film, 32 min., col.

A picture of living and working conditions in Canada's four major employment fields. Several newly-arrived immigrants travel to various destinations. The film previews the new life facing each — on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp, and in an Ontario manufacturing centre. Sketched also are impressions of Canada's growing economy, community life, living standards, and educational facilities.

Immigrant adjustment/continued

CITIZEN VAREK

16 mm film, 12 min., b & w

Portrayal of problems of adjustment faced by a European immigrant to Canada and of how he may come to terms with life in his adopted country. From the courtroom ceremony where a group of new Canadians are taking their oaths of citizenship, the film flashes back five years to their arrival. Story of their hopes, fears, disillusionments and discouragements brings into focus a problem that applies anywhere, any time in Canada.

COPE: COPING WITH A SECOND LANGUAGE

¾" video cassette, 30 min., col.

A panel discussion and phone-in talk show that deals with the personal experiences of some immigrants in their efforts to learn English as a second language. Talks about their difficulties — what helped and didn't help them. Panel includes Agota Gabor (sister of Eva) and Miriam de Giuseppe (Toronto Board of Education).

CULTURE SHOCK

½" video tape, 30 min., col.

Individuals and families of ethnic backgrounds discuss the difficulties they face in adapting to a new life style in Canada.

ENGAGEMENT WITH CANADA

35 mm slides (1 tray), cassette tape and script

This presentation examines educational work with immigrant cleaning women in Toronto, done by PISEM, a special project of the St. Christopher House, between 1975 and 1978. The focus of the presentation is that immigrants should be encouraged to "engage with Canada" — that is, to know about the social, economic, legal, and political systems. Engagement comes about as people learn to examine their value systems, to improve their democratic skills, to have pride in the fact that they are invited to participate in Canadian life and to share their native cultures. Produced by the St. Christopher House, Toronto, 1977; 65 slides and audio tape are synchronized on 1000 Hz (AMS) or the script may be narrated and slides advanced manually.

FOUR PORTRAITS

16 mm film, 28 min., col.

Four families — all new Canadians; their problems are as diverse as the different parts of the world they come from. But they share in the upheavals of emigration: loss of financial security, language barriers, cultural and climatic shock, and even the possibility of discrimination. A Chilean family came as political refugees. A 24-year old Sikh joined his wife in Vancouver. An Antiguan family came for a better life. A Russian dance master has established a school in Montreal. These families came with nothing but their education, values, willingness to work, and a strong conviction that their future in Canada can be bright.

FRANCO: La Storia di un Emigrante

16 mm film, 28 min., col.

Franco, an Italian immigrant employed as a laborer, is doubtful about the advantages of living in Canada. He becomes nostalgic for the old country and makes arrangements to return with his wife and family. An encounter with an old friend helps him to open his eyes to the reality and temporality of his feelings of isolation. (In Italian with English subtitles).

HERE WE GO ROUND

16 mm film, 30 min., col.

Language problems, culture shock, and inability to find work in keeping with their own profession are most prominent in the list of hardships for recent immigrants to Canada.

THE IMMIGRANT

16 mm film, 20 min., b & w

Through the comedy of Charlie Chaplin comes understanding of the struggles an immigrant faces. Chaplin's humor cuts through the surface and reveals the pathos of the human condition.

I REMEMBER TOO

16 mm film, 20 min., col.

Artwork by Chilean children recalling their experiences as political refugees: the treatment they and their parents received in Chile, the uncertainty of what would happen to them, and their arrival in their new country. An interesting treatment of culture shock as experienced by children, who were totally uncoached as to what to say or do.

A LETTER TO VIETNAM

16 mm film, 60 min., col.

A young Vietnamese boy, recently arrived in Canada, recounts his experiences in a letter to his mother in Saigon. Scenes from his new environment are interspersed with flashbacks to Saigon, and to the refugee boat on which he escaped. Affecting sequences showing refugee camp conditions contrast with Toronto's Santa Claus parade, a children's Christmas party, a well-equipped Canadian school. The film presents a note of hope and promise as the boy and his friends find a new life in Canada.

LIFE IN ONTARIO: A GEOGRAPHY OF ONTARIO

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Geography — physical

Part 2: Geography — climate and thermometer

Part 3: Geography — economic

An audio tape provides dialogue for the three filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

LIFE IN ONTARIO:

GOVERNMENT AND CITIZENSHIP

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide New Canadians with information needed to settle into the new environment,

and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains six filmstrips:

Part 1: Government — kinds of government

Part 2: Government — the work of the government

Part 3: Government — elections and voting

Part 4: Government — how we make laws

Part 5: Government — the branches of government

Part 6: Government — becoming a Canadian citizen

An audio tape provides dialogue for the six filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

LIFE IN ONTARIO: INSURANCE

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Insurance — What is Insurance?

Part 2: Insurance — O.H.I.P. and You

Part 3: Insurance — Unemployment insurance and you.

An audio tape provides dialogue for the three filmstrip programs and a teacher's manual describes the program and how it may be used. (For use in a language training program).

MARIA

16 mm film, 60 min., col.

A group of immigrant women try to organize a union in a garment factory "sweat-shop." They encounter resistance from the owners, from families, or boy-friends, and from within their own ranks. Different ethnic groups in the factory are reluctant at first to trust each other and organize together. Touches on cultural conflict within the home, when parental expectations are vastly different from the contemporary Canadian reality.

MY PEOPLE ARE DYING

¾" video cassette, 60 min., col.

A CBC survey of the plight of Vietnamese refugees in the South China Sea. A team of journalists visited the transit camps, Hong Kong, Indonesia, the Anambis Islands and Thailand, talking to officials and to the refugees. The film makes the point that these "boat people" are part of a larger problem — there are Laotian, Cambodian, and mainland Chinese refugees who are repatriated by force because they are unwanted in their country of refuge.

THE NATIONAL COUNCIL OF JEWISH WOMEN OF CANADA: AN AUTOBIOGRAPHY

35 mm slides, audio cassette tape

Many of the service projects undertaken by the National Council of Jewish Women have been revolutionary for their time. Even in the 1930s they had day-care centres, storefront legal services, English classes for immigrants. The council has assisted refugees and organized a volunteer bureau, run nursery schools and clinics in low-

income areas. Since its beginning in 1897 this organization has been dedicated to faith and humanity toward people everywhere.

Slides are synchronized with the tape.

NEITHER HERE NOR THERE

16 mm film, ¾" video cassette, 30 min., col.

Focuses on primitive but orderly conditions in camp life at Bidong (Malaysia) where 35,000 refugees await permanent placement in various countries. Provides a good look at camp problems and how refugees go about solving them. Shows their industriousness, resourcefulness, adaptability and infectious optimism. The significance of the title is that these refugees really belong nowhere at this stage in their lives.

ONLY MY BEST WILL DO

¾" video cassette, 20 min., col.

Sequel to "Be A Good Boy Now." A Jamaican-born immigrant boy finds Canada a big place, where competition is tough. Rohan has the will and the ambition to make it in his new country, but interviews with teachers, friends, and education consultants give conflicting opinions and predictions for his future. Should he, because of alien background and language, be slotted in a vocational school? He encounters racism, and admits, "The hardest thing about moving to Canada is the language . . . and the color."

OUTCASTS OF THE CHINA SEAS

¾" video cassette, 48 min., col.

Filmed at the UN refugee camp called Bidong, on an island off Malaysia, the tape reviews the refugees' reasons for leaving Vietnam, and their hopes for the future. It looks at conditions in the camp and the process of selection for refugee status to other countries. Presents life experiences as the refugees describe hazards of their journey on the South China Sea. Shows the refugees' daily existence under camp conditions.

OVERSEAS STUDENTS

½" video tape, 30 min., b & w

Four students discuss the culture shock, the rewards and the reasoning behind their studies in Canadian universities.

POINT BLANK

¾" video cassette, 60 min., col.

A panel discussion moderated by Warner Troyer, and involving Dr. Alan Green, Professor of Economics at Queen's University, Dr. William Harling La Riche, University of Toronto, Preventive Medicine, Professor Howard Adelman, York University, and Alderman Ying Hope. The pros and cons of refugee sponsorship are dealt with, one side advancing the argument that we don't need more people to consume precious natural resources, and the other claiming that higher population promotes positive consumer growth.

STEEL BLUES

16 mm film, 34 min., col.

Pablo, Chilean emigrant, ex-professor, seeks work in a Montreal steel mill. Cut off from family, country, and profession, he is baffled by a language he doesn't speak and a job he doesn't know. The film reproduces with accuracy and sensitivity his efforts to adjust to a new and bewildering world.

A STORM OF STRANGERS

16 mm film, 26 min., col.

Narration provided by Herschel Bernardi relates the story of immigration to New York's historic lower east side at the turn of the century, using live action and still photographs of that period. One man's story speaks for the many who worked hard and did without so they could provide their children with a better life. Today new immigrants occupy the same neighbourhood contrasting conditions that haven't changed.

THIS IS A PHOTOGRAPH

16 mm film, 10 min., col.

Snapshot impressions of a European immigrant's first five years in Canada.

A VIETNAMESE FAMILY IN CANADA

¾" video cassette, 30 min., col.

A Canadian marries a Vietnamese woman and brings her extended family to Burnaby, British Columbia, where they are interviewed two months after their arrival. Their biggest concern is lack of adequate English to obtain essential services. The Canadian husband feels that all refugees need a native speaker to represent their interests when they go to immigration, employment, etc., in order to obtain proper benefits and consideration.

VIETNAMESE LANGUAGE AND CULTURE

35 mm slides (52) cassette tape and script

Helpful background for educators. Identifies the basic elements of cultural and linguistic differences. Shows certain gestures to avoid as well as certain expressions such as "Do you understand?" which is interpreted as "Are you still listening?" Produced in the United States. The slides may be advanced by an audible pulse on the tape or by following the script.

THE VISIT

16 mm film, 28 min., b & w

It takes a sentimental return to Italy to convince Francesco Iamundo that he belongs in Canada, his adopted land. In telling the story of his pilgrimage to his homeland, the film presents a vivid contrast of two worlds — the sunny Italy that must live forever in the heart of the expatriate, and the North America that draws and holds the immigrant.

YING HOPE'S VISIT TO HONG KONG

¾" video cassette, 10 min., col.

Hope photographed and narrated this story which tracks the arrival of Southeast Asian refugees in Hong Kong to their subsequent placement in Kai-Tak transit camp where they await a flight to Canada and finally to their destination in Vancouver. A look at some of the emotional trauma involved.

CLASSROOM DEMONSTRATION FILMS

Prepared by the Ontario Citizenship Branch and featuring demonstration teachers from this Branch and a number of boards of education.

Children's Classes

Teaching a Children's Story, 12 min., b & w

The Use of Puppets, 12 min., b & w

The Experience Chart, 22 min., col.

Language Games, 18 min., col.

What a Lovely House, 20 min., b & w

Adult Classes

The Use of Wall Charts for Pattern Practice, 12 min., b & w

English Sentence Rhythm, 18 min., b & w

Teaching Advanced Verb Patterns, 12 min., b & w

Teaching a Conversation, 20 min., b & w

Making Grammatical Drills Interesting, 20 min., col.

Cumulative Oral Drills, 20 min., col.

Two and Three Word Verbs, 20 min., col.

The Modals, 35 min., col.

Toward Free Conversation, 35 min., col.

CONTENT OF ANALYSIS OF LITERACY MATERIALS

35 mm slides, audio cassette tape, col.

Produced by the Literacy Working Group of the St. Christopher House, this is an often-critical look at materials available for the teaching of basic communication for adults, and English as a second language. 80 slides are synchronized with the tape.

DRUMBEAT SERIES: TEACHING ENGLISH AS A SECOND LANGUAGE

½" reel to reel video, 30 min. each, b & w

A series produced for the Faculty of Education of McGill University by the Institutional Communications Centre of McGill. The nine-part series is hosted by Dean C. Wayne of the Faculty of Education.

1. How to Get Language Meaning Across
2. Conveying Meaning
3. Pronunciations of Single Sounds
4. Rhythm and Stress
5. The Place of Grammar
6. Present Simple
8. Language Games
9. Generative Situations

FILMS ON LANGUAGE AND LANGUAGE LEARNING

Produced by Modern Language Association.

The Nature of Language & How it is Learned, 30 min., b & w

The Sounds of Language, 30 min., b & w

Organization of Language, 30 min., b & w

Words and their Meaning, 30 min., b & w

LANGUAGE & LINGUISTIC SERIES

Films produced by Dr. Henry Lee Smith, University of Buffalo, for the Metropolitan Educational TV Association, New York City.

Introduction to Language and Linguistics, 30 min., b & w

Language and Writing, 30 min., b & w

The Linguistics Approach to Language Learning, 30 min., b & w

LIFE IN ONTARIO:

A GEOGRAPHY OF ONTARIO

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Geography — physical

Part 2: Geography — climate and thermometer

Part 3: Geography — economic

An audio tape provides dialogue for the three filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

LIFE IN ONTARIO:

GOVERNMENT AND CITIZENSHIP

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide New Canadians with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains six filmstrips:

Part 1: Government — kinds of government

Part 2: Government — the work of the government

Part 3: Government — elections and voting

Part 4: Government — how we make laws

Part 5: Government — the branches of government

Part 6: Government — becoming a Canadian citizen

An audio tape provides dialogue for the six filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

LIFE IN ONTARIO: INSURANCE

Filmstrips, cassette tape, teacher's manual

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Insurance — What is Insurance?

Part 2: Insurance — O.H.I.P. and You

Part 3: Insurance — Unemployment insurance and you.

An audio tape provides dialogue for the three filmstrip programs and a teacher's manual describes the program and how it may be used. (For use in a language training program).

NON-DIALOGUE FILM TECHNIQUE

IN TEACHING ENGLISH

AS A FOREIGN LANGUAGE

½ " video tape, 25 min., b & w

Mary Lawrence demonstrates how a 16 mm film without a voice track can be used effectively in an ESL classroom. By stopping the film at appropriate points, the teacher gives students opportunities to comment on what has happened, on what they think will happen next, and to take part in role-playing and dramatization.

OJIBWAY LANGUAGE COURSE FOR BEGINNERS

28 audio cassette tapes

An intensive language program equalling one academic 10-month year. The course and its lessons are based on the Ojibway Course Outline for Beginners written by Basil H. Johnston and published by the Department of Indian and Northern Affairs, Ottawa. It is recommended for best results that students listen to the cassettes a minimum of one hour every day: 56 lessons total 33 hours of listening time.

STRATEGY FOR LEARNING A SECOND LANGUAGE

16 mm film, 16 min., col.

Children learn to talk first by listening, and responding to commands. In the beginning their understanding of the language far surpasses their ability to speak it. James J. Asher of San Jose State College has applied this learning principle to adult language classes, with results that open up new avenues of teaching techniques. The film shows a class composed of adults aged 17 to 60 learning German as the instructor directs their behavior through commands. At first they only listen and respond, without making any attempt to speak. Gradually they come to give commands of their own, then progress to skits. Reading and writing skills come last. Dr. Asher states that seven out of 10 students fail in learning a second language; his suggested techniques will be of interest to language teachers.

TEACHER vs. STUDENT-CENTRED LEARNING, ST. CHRISTOPHER HOUSE

½ " video tape, 30 min., b & w

A demonstration lesson with a large class of Portuguese speaking senior citizens at St. Christopher's House in Toronto. The teacher is bilingual in Portuguese and English and this is the first time the class and she have met. The video should be examined critically for strengths and weaknesses in both teacher centred and learner centred lessons. Will be of particular interest to bilingual teachers.

TEACHER vs. STUDENT CENTRED LEARNING, WEST END Y

½ " video tape, 30 min., b & w

A demonstration lesson with a small Portuguese speaking class at the West End Y in Toronto. The teacher is bilingual in Portuguese and English and knows the class well. The video should be examined critically for strengths and weaknesses in both teacher centred and learner centred lessons. Will be of particular interest to bilingual teachers.

TEACHING ESL AT THE ELEMENTARY LEVEL

½ " video tape, b & w

Series of lectures by Pauline Bergia on teaching school-aged students. Lectures were taped at the 1974 Summer Course for teachers of English as a second language.

Games, 20 minutes

Field Trips, 30 minutes

Basic Tutorial Sessions and Conversations, 45 minutes

Use of Stories, 18 minutes

Use of Books, 35 minutes

Reporting & Evaluation, 35 minutes

Timetabling & Classroom Arrangement, 40 minutes

TEACHING ESL TO NATIVE STUDENTS

½ " video tape, b & w

The following video tapes were made at the TESL Conference in Thunder Bay, April 3, 1976. All tapes are black and white and ½ " format.

Basic Techniques for Teaching ESL to Native Children

Part 1 — 60 min.

Part 2 — 45 min.

With workshop leader Ifka Filipovich, this tape presents discussion and demonstration of practical methods and techniques for teaching English as a second language to native children.

Content of ESL Curriculum for Native Students

Part 1 — 60 min.

Part 2 — 45 min.

With workshop leaders Ian Martin and Lena White, this tape shows a discussion of several inter-related aspects of the total language-teaching operation in native education.

A Birdseye View of Cree and Ojibwe Languages

Part 1 — 60 min.

Part 2 — 20 min.

With workshop leader Mary Mitchell, this tape is a discussion of the various characteristics of Cree and Ojibwe languages and problem areas for native speakers of these languages learning English as a second language.

Leadership development and continuing education

THE ANATOMY OF A GROUP

16 mm film, 30 min., b & w

Examines the difference between a collection of individuals and a group. How to get a new group off to a good start. How to look at a group in a systematic way.

CANADIAN ASSOCIATION FOR ADULT EDUCATION, WANSFELL '74

audio cassette tape, 30 min.

A lecture and discussion on adult education, looks at the state of adult education internationally.

CASE STUDIES IN STAFF COMMITTEE RELATIONSHIPS

½" video tape, 15 min.

Six case studies are role-played. While each one is directed toward a recreation-oriented situation, the problems would apply to many staff situations. Includes dealing with an Arena Manager's lack of attention to his duties, recreation committee discusses reason to discontinue Minor Hockey, disagreement on the philosophy of planning, municipal council discusses need for organized recreation and hiring a director, staff person using equipment for personal use.

CHALLENGE OF LEADERSHIP

16 mm film, 14 min., col.

A group of businessmen on a hunting trip is stranded on an island. Argument arises as they blame each other for their plight. Agreement is reached to appoint one as leader. The new leader assigns different tasks in order to find their way out. By watching the leader in action, then discussing the way he behaved, his personality and his technique, supervisors are encouraged to relate these patterns to their own jobs.

CHOOSING A LEADER

16 mm film, 8 min., b & w

Story of a group of boys and girls hiking in the woods and facing the possibility of getting lost before dark presents problem of choosing a leader. One boy, whom the group has always admired because of his athletic prowess, wants to go one direction; a less popular boy, with considerable logic on his side, wants to go the other. What are the factors they must take into consideration in deciding whose leadership they should choose?

COMMUNICATION OF IDEAS AND IDEALS

filmstrips

1. How to converse.
2. How to deliver a speech.
3. How to prepare a speech.
4. Relation of interests to communication.
5. Relation of personality to communication.

DEVELOPING LEADERSHIP

16 mm film, 10 min., b & w

Deals with the opportunities for group leadership that come to everyone. Emphasizes the personal qualities required to be a good leader and a co-operative member of a group.

DIAGNOSING GROUP OPERATIONS

16 mm film, 30 min., b & w

What causes conflict to arise in a group? How to identify symptoms of group problems and diagnose causes. How to observe a group systematically.

DO YOU SEE WHAT I SEE?

16 mm film, 30 min., col.

Part 1 of Education for Freedom Services. An introduction to Paul Freire's philosophy of education as it originated and developed in the poverty-stricken Northeast of Brazil. Demonstration of perception differences shows how deception affects perception. Art forms mean one thing to the artist but something else to others, photographs appear to be accurate but are not. Education for liberation, develops leadership abilities and learning becomes a continuing process. The oppressed learn their own solutions and move to solidarity and new freedom.

EYE OF THE BEHOLDER

16 mm film, 25 min.

A study in communication. In the first half of the film, the story unfolds through several sequences. Interpretations are given only by eye-witnesses. The central character offers no explanations of his actions or clues as to his motives. His mother comments on his behaviour as he leaves home. A taxi driver and the elevator man interpret in their own ways other exchanges. A waiter conjectures about conversations he could not hear and the climax is viewed from the point of view of the cleaning woman. In the second half, the whole story is retold from the point of view of the central character. He gives to each sequence what he believes to be his own motivation and each scene can be logically related to his objectives. The film can be used in leadership training to develop sensitivity in the area of communication and to demonstrate how stereotypes and mistaken inferences develop.

GROUP DYNAMICS: "GROUPTHINK"

16 mm film, 22 min., col.

As the role played by groups of all kinds (committees, boards, teams, work units) is becoming increasingly prevalent, people who become a part of some group or groups become involved in the elements of group dynamics. Because the group phenomenon is so important, we need to know more about how it works. One of the areas in the study of group dynamics is the process by which groups reach decisions. This film analyses, discusses, and illustrates the eight specific traits of group behavior isolated by Dr. Irving Janis in his book *Victims of Groupthink*. He clarifies and amplifies the negative characteristics of groupthink that limit and interfere with objective critical thinking.

HAVING YOUR SAY

16 mm film, 7 min., b & w

Are there circumstances in which one group may justifiably deny another a chance to have its say at a public meeting when a question concerning both is at issue? This problem comes to the fore in a clash between a teenage group and a community centre committee. The young people are ac-

cused of destructive behaviour and are, without a hearing, denied the use of the centre. In retaliation they hire a hall to publicly voice their protest. The committee feels it too should have a hearing at the meeting. The question is left to the audience.

HOW TO CONDUCT A DISCUSSION

16 mm film, 24 min., b & w

Analysis of the elements of good group discussion, based on a survey of more than 50 groups across the United States. Varying techniques, differences in structure, leadership, attitudes, use of resources are noted. Qualities of leadership and group participation conducive to good discussion are pointed out on the basis of the society. These qualities are listed by the commentator as a series of rules. Following his exposition, the film illustrates each by brief views of typical groups in session.

HOW TO READ A FOREIGNER, Part I

¾" video cassette tape, 45 min., col.

½" video tape, 45 min., b & w

Taped during a training session for CIDA (Canadian International Development Agency) employees going overseas. Part I is a general introduction to the problems of cross-cultural communication. The question of values, logic, rationalization, and other concepts are dealt with and shown to become completely meaningless, or take on a completely different meaning when transposed to another culture. In Part I, Jim Bostain concentrates on the use and misuse, of verbal language (tone, pitch, inflection, contextual) in the communication process. Although this is a visually static tape, Mr. Bostain's lighthearted style makes the tape entertaining as well as informative. Previewing is recommended before use with religious or school-age groups. Part I can be used without Part II.

HOW TO READ A FOREIGNER, Part II

¾" video cassette tape, 30 min., col.

½" video tape, 30 min., b & w

Part II is also a part of the training session for CIDA. The emphasis is on non-verbal (dress, appearance, gestures, eye contact, culturally-defined uses of time and space, etc.) and para-language (grunts, sighs, clicks, whistling, etc.) communication. Part II can be used without Part I.

I'D RATHER NOT SAY

16 mm film, 30 min., col.

How to go about getting needed information that can mean the difference in hiring the right man, planning the best program, getting to the true source of a conflict, or making the most effective decision. The facts of life, however, are that the more important the decision, the deeper the conflict, the harder it is to get at the facts, to achieve real understanding and to overcome defensive communication. The film uses Kurt Lewin's Force Field approach, namely that it is more helpful and easier to remove the forces that restrain a person from opening up than it is to try to motivate, manipulate or persuade him to provide information he may not wish to reveal.

I'M O.K., YOU'RE O.K.

16 mm film, 22 min., col.

Based on the book of the same title, by Dr. Thomas Harris, principal designer of the therapy known as Transactional Analysis. Helps people resolve the conflict between adult responsibilities and the legacy of the small child that still resides in each of us, which is the innate need to escape anxiety and pain. Includes a demonstration of group therapy.

INDIVIDUAL MOTIVATION AND BEHAVIOUR

16 mm film, 30 min., b & w

Why some people get excited about a group while others drag their heels. Why people join groups. Why some group members dominate or block group action.

INTERPERSONAL RELATIONSHIPS:

BY DR. CARL ROGERS

cassette tape or reel-to-reel tape, 45 min.

Carl Rogers speaks to a group and then responds to questions. He refers to himself as a miscellaneous bag of learning about interpersonal relationships and chats freely about his own learning experiences — or when he feels good about himself, or badly. He says "Interpersonal relationships are deeply growth promoting. I prize the ability to let others grow. I value those who let me grow. I feel good about the real me in this moment and when the realness in me brings forth the realness in others."

JOSHUA IN A BOX

16 mm film, 5 min., col.

A commentary on change. An unhappy cartoon character is trapped in a box. After several attempts, he escapes. But life outside the box presents new problems. See how he solves them!

JOURNEY INTO SELF

16 mm film, 45 min., b & w

A moving and truthful documentary. An encounter group under the supervision of Dr. Carl Rogers releases inner feelings and emotions from behind built-up defences. Recommended for experienced facilitators.

LEARNING AS TRANSACTION

½" video tape, col., 3 tapes—5 programs

Part 1 — 1. Introduction, 6 min. 2. Exchange with Socrates, 10 min.

Part 2 — 3. Objectives, 18 min.

Part 3 — 4. Rhythms in Learning, 6 min.

5. Change, 7 min.

Part 4 — Handbook.

The video programs are part of a learning program designed to assist professionals who are engaged in teaching adults and who are concerned with increasing their effectiveness, to become more competent adult educators. A leader's handbook accompanies the tapes and will give the facilitator the complete program. Kits with reading materials and working, handout sheets necessary for the programs are available. Extra supplies may be obtained from the Ontario Education Communication Authority.

LET'S DISCUSS IT

16 mm film, 30 min., b & w

Presentation of group discussion methods demonstrating principles by which a healthy and active discussion group can be maintained. The camera moves around among several groups meeting in a hall to illustrate right and wrong ways of eliciting participation. The film describes steps in organizing a group and rules for a discussion leader to follow in bringing about effective and satisfying discussions.

MEETING IN PROGRESS

16 mm film, 43 min., col.

This film offers means of teaching conference leadership through group participation. Trainees are asked to decide at 12 critical points in a typical problem-solving conference which Group Relations or Task Function they would use if they were the leader. A 30-page programmed instruction workbook, titled "Conference Leadership: the Critical Function," facilitates the training instructor's job and reinforces learning from this film.

MEETING IN SESSION

16 mm film, 20 min., b & w

A school faculty meeting, a high school committee at work, a businessmen's session, and a committee of nurses illustrate the fact that most of us work in groups from time to time. Film contrasts two radically different processes in group relations — authoritarian and democratic.

MEETINGS, BLOODY MEETINGS

16 mm film, 30 min., col.

The objective is to make everyone in any organization aware, even painfully, of the damage they do when they approach a meeting with the wrong attitude, and to point out the fairly simple disciplines and techniques available for making meetings shorter, more productive and more satisfying. (A Monty Python film)

MORE THAN WORDS

16 mm film, 14 min., col.

Film is designed to make people more aware of the importance of communicating effectively, give them a better grasp of the problems involved, and help them acquire working communication skills. It is communication between people and deals with:

- the goals of communication;
- responsibility of sender and receiver;
- selecting right communication tool and method;
- tailoring message to audience;
- effect of unspoken communications;
- overcoming communication barriers;
- a working communication plan.

NAME YOUR OWN WORLD

16 mm film, 30 min., col.

Part 2 of Education for Freedom Series. Paul Friere's philosophy of education is applied to various levels of society. How does education differ in poor or developing countries as students become involved in their own problems and look for their own solutions. Looks at education for change, how we are trapped, how we can learn to be free from institutions and values we have had all our lives.

ORGANIZING DISCUSSION GROUPS

16 mm film, 21 min., b & w

Discussion groups come into being a number of ways. Some generate spontaneously. Some form within the framework of a larger organization. Some develop around common interests. Some grow out of an attempt to solve a problem. Some are generated through the sheer desire to discuss. The film illustrates each of these five forms and points out that the resultant groups can use many resources in their activity.

PARLIAMENTARY PROCEDURE

16 mm film, 10 min., b & w

This film is built around a meeting concerning safety with adults and high school students participating. The film is a clear demonstration of parliamentary procedure with explanations and reasons. Special emphasis is given to motions and amendments to motions.

PARLIAMENTARY PROCEDURE IN ACTION

16 mm film, 16 min., col.

In group work, parliamentary procedures help achieve fairness, orderliness, and efficiency. Without them, discussions and decisions tend to be arbitrary, confused, and time consuming. This film presents those common practices in a straightforward demonstration.

PROVINCIAL INSTITUTE LEADERSHIP DEVELOPMENT PROGRAM 1974

½" video tape, 35 min.

The Institute program is a residential learning experience of one week for each of three years plus 60 hours of self-directed study. The program is designed to respond to individual learning needs within the broad fields designated as leadership education for teachers and leaders of adults. Five graduates of the program are interviewed. They discuss what the institute program meant to them, how they felt after graduating, how they felt returning to their home and work life, and how they applied their learning.

RIDGETOWN CONFERENCE

Sony 1" video tape, 30 min.

In April, 1971, a conference was held at the Ridgetown College of Agricultural Technology. The tape shows a simulation game designed by the participants who were largely the people of Ridgetown. Participants assumed roles of property owners, ordinary citizens, and community workers, and simulate the interaction of people within a one-block core area of the inner city.

ROADBLOCKS TO COMMUNICATION

16 mm film, 30 min., b & w

Why people misunderstand a message that is perfectly clear to you. Why it is hard for some people to listen. What can be done to develop better communication in a group and recognize barriers to communication.

ROLE PLAYING IN HUMAN RELATIONS TRAINING

16 mm film, 27 min., b & w

Illustrates and explains the use of role-playing in analyzing problems of human relationships. The film shows a group at the 1947 National Training Laboratory in Group Development and a mother's club as they act out for observers simple incidents involving problems of human relations in several fields.

ROOM FOR DISCUSSION

16 mm film, 24 min., b & w

The film develops the theme that discussion is important in all areas of human relations and of great value in a free society. It shows what can happen when discussion stops. It then turns to the informal discussion group and illustrates how free interchange of ideas and pooling of judgement and experience benefit both the individual and the group and lay the foundation for peaceful, intelligent co-operation both in the community and in the nation.

SHARED LEADERSHIP SERIES

½" video tape, 5 programs on one tape

1. Introduction, 8 min.

2. Scenario 1: Traditional leadership, 12 min.

3. Scenario 2: Shared leadership, 11 min.

4. Comparing and contrasting, 22 min.

5. When to use which, 7 min.

This five-segment series is an introduction to the concept of shared leadership in contrast to a traditional style of leadership. A typical recreation committee is role-played in a decision-making scenario, using first one style of leadership and then another. The two are compared in terms of responsibility, decision-making, expression of feelings, listening, and non-verbal indicators; task and maintenance functions of shared leadership are clearly demonstrated. Although the segments can be used individually, they are best used in combination for a three-hour or all-day program. A facilitator's guide includes exercises and discussion starters to encourage viewer participation between each segment; observer's guides and supplementary material are supplied for participants. The tape is not intended to entertain or provide pat answers, but to provoke involvement and application to a group's own experiences with leadership. Produced in 1975.

SHARING THE LEADERSHIP

16 mm film, 30 min., b & w

What makes up the concept called leadership. How group membership and leadership are related.

SITUATIONAL LEADERSHIP

16 mm film, 15 min., col.

Is your leadership style suitable for you? A close look at a new leadership theory. Dr. Paul Hersey explains, and charts are used to examine such things as:

- you are a stronger manager if you examine your best style needs,
- the situation determines style,
- a specific task determines leader behavior,
- task and relationships behavior,
- maturity level of the leader and the follower.

SPEECH — CONDUCTING A MEETING

16 mm film, 10 min., b & w

Emphasizes the importance of parliamentary procedure in conducting a successful and democratic meeting. The camera, in role of a teacher-observer, looks in on a typical group meeting and aids the leaders and members as they falter now and then during the conduct of their meeting.

SPEECH — FUNCTION OF GESTURES

16 mm film, 10 min., b & w

The film emphasizes the fact that our normal way of talking makes free use of gestures, and that the public speaker must cultivate correct use of gestures in order to achieve maximum effectiveness. Making use of sound, the film demonstrates what happens when a speaker correctly uses gestures and what happens when he uses too few or too many.

SPEECH — PLANNING YOUR TALK

16 mm film, 10 min., b & w

A good speech must be planned and organized so you know exactly what you are going to say and why you are going to say it.

SPEECH — PLATFORM POSTURE

16 mm film, 11 min., b & w

The film points out that an audience is impressed as much by what it sees as what it hears. It explains how the public speaker, as a step in the preparation of his talk, can achieve good general appearance when he faces his audience. The most important single factor in appearance is posture. After demonstrating some common faults in platform posture, the film concludes by showing how the speaker can assess and improve his posture.

SPEECH — STAGE FRIGHT

16 mm film, 11 min., b & w

Fred Strong suddenly is asked to make an informal talk to a local club. Film shows what would happen to Fred if, like many people, he became unjustifiably frightened before and during his first public speech. The film shows how Fred can prevent or overcome stage fright by preparation before his talk and by observing a few simple rules during his talk.

SPEECH — USING YOUR VOICE

16 mm film, 10 min., b & w

"You must be heard. You must be understood. You must be pleasing." This film demonstrates some of the most common voice faults, then explains how they can be corrected. A good voice can be achieved by any individual.

STUDENT-TEACHER RELATIONSHIP

16 mm film, 16 min., col.

Of interest to teachers of adult groups. The film is helpful in explaining the relationships that can be developed, and can result in successful learning.

THE TIME OF YOUR LIFE

16 mm film, 28 min., col.

Designed to give the audience a clear understanding of the basic principles and practices of good time management. It presents ideas on how to become a better decision maker about the use of time, on how to be more analytical about the way you think about time, and on how to develop some intuitive skills about time use. To Alan Lakein, author of the book on which the film is based, time management means effective time use. The film offers a chance to become more flexible and relaxed, by outlining some very useful tools that will help you find time to do everything you really want and need to do.

WHO'S RUNNING THINGS?

16 mm film, 6 min., b & w

After a leader is elected, can those who chose him justifiably override his authority? That is what the boys in a high school gym class want to know when their elected leader penalizes them for breaking rules. The boys say they can and the leader says they cannot. The film audience is invited to decide who is right.

Leisure education

BEING IN . . . LIFE. BE IN IT

16 mm film, 10 min., col.

An amusing animated version of the story of Australia's successful Life Be In It campaign, produced by the Australian Department of Youth, Sports and Recreation. The film, aimed at community groups and recreation leaders, describes how to get a community campaign started: the leaders, the resources, and the enthusiasm required.

BETTER USE OF LEISURE TIME

16 mm film, 11 min., b & w

Many interesting and constructive leisure-time activities are available. Almost any hobby is valuable in broadening knowledge and interests. Making things, collecting things, reading, observing, experimenting, developing skills and abilities — all these opportunities exist in every environment. All carry values that are important now and in the future.

COPING WITH LEISURE

audio cassette tape, 25 min.

Prepared by the CBC and the Council of Ministers of Education, well known persons in the field of recreation speak about coping with leisure. They are Dr. John Farina, Corland Westland, Robert Secord and Dr. Norman Pearson.

CORNER OF THE WORLD

16 mm film, 15 min., col.

This "corner of the world" is the Ontario Science Centre where thousands of people come from many places to see the wonders of science. The film offers glimpses of the many displays and how learning can be fun. It is a visual trip through the Science Centre, tempting the viewer to come and really enjoy all that is offered.

DISGUISED UNDER GAMES

½" video tape, 20 min., b & w

In a Grade Five classroom Mr. Gerry Munich shows how he used the discovery approach and leisure interests to make his mathematics program more effective and enjoyable.

EXPLORING LEISURE

audio cassette tape, 40 min.

Dr. David E. Gray of the California State University speaks on this subject.

IN SEARCH OF BALANCE

16 mm film, 25 min., col.

Designed to give the general public a better understanding of the park, recreation, and leisure field and show the important role the recreation professional plays in today's ever-changing society. Covers the leisure life spectrum and features the importance of providing recreation for people from all walks of life. Illustrates passive and active recreation, solitary and group interaction, structured and unstructured activities. Also reveals the many concerns of environmentalists and conservationists. Intended for park and recreation departments to enable them to gain greater public understanding, citizen support, and community enthusiasm.

IS IT LĚ'ZHĚR OR LĚZH/ER

16 mm film, 30 min., col.

Is it leisure or leisure is a thought-provoking film. It provides a widely-varied selection of personal attitudes and statements regarding the individual's interpretation of leisure in Ontario in 1976. Visually colourful, it portrays a wide variety of leisure activities. Would be ideal for group screenings to stimulate discussion. Commissioned by the Ontario Ministry of Culture and Recreation in 1975 and completed in 1976.

THE JOB

16 mm film,

Part I, 25 min., col.

Part II, 25 min., col.

Are people preparing for a changing life style? Should we be trained to use our leisure time, not consume it? A look at people and the pressure and monotony of their jobs. To relieve pressure, an executive quits and takes a pay decrease to teach school. A blue collar worker wants more for his children but gets no satisfaction from his assembly-line job — it's just a way to earn a dollar. Students speak of disillusionment when they find their education does not provide jobs; are angry when told they are overqualified. A fireman and a farmer appear to be most satisfied workers. Their jobs are risky but provide satisfaction. Examples are shown of companies that encourage employee participation and profit sharing. Of particular interest is one man's view of his job, working a three-day, 12-hour shift. He tells how he uses the leisure time this allows him — more time with his family, time to do volunteer work, become involved in politics and travel. Perhaps the future will provide jobs which could be more fulfilling. Perhaps we will change careers many times, but we should look to shorter working hours and change.

LEADERS FOR LEISURE

16 mm film, 21 min., col.

Shows the need for expert leadership to organize and conduct a recreational program for a community. The film reveals in broad outline how the task can be accomplished. Should provide a solution to the problem facing many groups about how to initiate a recreation program and should correct a too-common assumption that provision of recreation facilities is enough. Recommended for thoughtful consideration by adult groups planning such programs, especially municipal authorities, service clubs, home and school, and church groups and other recreation groups.

LEISURE

½" video tape, 30 min., col.

Produced for *The Education of Mike McManus*, Ontario Education Communication Authority. Mike McManus talks about leisure — what it means and how to live with it. Guests are: Bob Logan, Assistant Professor of Physics at the University of Toronto, Jack Ellis, Professor of Environmental Studies at York University and Chairman of the Ontario Research Council on Leisure and John Syme, Director of an adult education organization called The Three Schools, which provides courses in everything from crocheting to philosophy. Opening statements by the three guests spark the discussion. Logan contends that leisure is freedom from boredom and loneliness. He believes he is an expert on leisure because what one enjoys is leisure and therefore everything he does is leisure. Ellis believes leisure is a state of mind, or being, free from obligations that are imposed outside of a person, that it is a very personal phenomenon. Syme says leisure is a "put on" by the church and society.

LEISURE AND DISTRACTION

½" video tape, 20 min., col.

Based on ideas found in Northrop Frye's book "The Modern Century," this program looks at the narrowing gap between leisure and the working class and the difference between leisure and distraction.

LEISURE (Australian)

16 mm film, 15 min., col.

An animated film, produced in Australia, and winner of an Academy Award for 1976. Begins with man's struggle for existence, life was full but happened with random uncertainty. Industry brought leisure which was quickly industrialized. Technology progressed, people owned something of everything, they moved to cities and the population exploded. Sports, culture and parks became organized but it was evident that work had been planned for, leisure had not. As people struggled to do their own thing it became work to get to play. States that leisure is a human having opportunity to do what he wants to do. The new challenge for humans is leisure.

LEISURE: LIVING WITH

THE 20-HOUR WEEK

16 mm film, 22 min., col.

Examines possible activities for the increased leisure time of the future — based on the assumption that people will work for shorter periods of time. Fly away to fun in the sun — money no object — changing life styles and attitudes about work will make this film valuable for discussion. Produced in Canada in 1971.

LEISURE TIME USE

½" video tape, 25 min.

Ab Gorman began his career as a steel worker, from open hearth to foreman. He is now a trainer of Field Management Development for The Steel Company of Canada. Ab talks about how his leisure time has become meaningful to him. The viewer is encouraged to list all of Ab's interests as he talks.

Ken Bowman is 40 years old and married with two children aged 13 and 16. He tells about his decision to retire at age 39 from a successful career as a chartered accountant. What he did to fill his time. How others accepted his role as housekeeper while his wife went to work. How his blood pressure dropped drastically. After a year he became bored, needed the self-esteem of his profession and returned to work. He finds his leisure time more rewarding now and he has learned how to relax.

LIFE BE IN IT

16 mm film, 15 min., col.

The Australian Department of Youth, Sports, and Recreation describes itself as a government department that wants people to have a good time. In 1975 the department surveyed the largely-inactive, TV-watching population, and launched its Life Be In It campaign. This film describes how the campaign evolved, and shows the components: the graphics, the music, and animated TV ads, the symbols that were chosen. The people who were involved describe the contributions they made to make the project a resounding success.

NATIONAL RECREATION AND PARKS ASSOCIATION (1979)

Audio cassette tapes:

6.06 Solving Leisure Problems in Retirement — a Proactive Approach

6.11 Community Strategies in Leisure Development

6.16 Adolescence: A Special Time for Leisure Needs

9 Landscape Design, Development and Management

12.03 Minority Students in P and R issues

26 Accreditation Past, Present, Future

42 Educating the Community Recreator to Serve the Handicapped

70 Recreation and Physical Fitness and Mental Health

79 My Soul is My Leisure

97 Motivating for Change

105 Volunteers: Recruiting, Retaining and Rewarding Them

108 Emerging Role of the Supervisor

115 Media Impact of TV on Leisure

115b Media Impact of TV on Leisure

NEW GAMES: PLAY HARD, PLAY FAIR, NOBODY HURT

35 mm slides, audio cassette tape, col.

The new games philosophy encourages cooperation, discourages competition. This program shows the hilarity and fun of a new games tournament in the San Francisco area. "Softwar" and "Trust" are the terms used, but we recognize the British Bulldog and Catch the Dragon's Tail as well as other old favorites. Young and old join in with enthusiasm; no scores are kept. Produced by the New Games Foundation. 186 slides are synchronized with the tape.

OF TIME, WORK AND LEISURE

16 mm film, 30 min., b & w

A documentary film which presents the concept set forth in Sebastien de Grazia's provocative study of the same name. In our work-oriented, clock-dominated society, we have won time off but we have lost the ability to appreciate true leisure.

SELF-FULFILMENT IN A LEISURE CENTRED SOCIETY

audio cassette tape, 50 min.

An historical and biographical tape featuring Charles Brightbill.

TECHNOLOGY AND LEISURE

3 audio cassette tapes,

Parts 1, 2, 3, 30 min. each

A series of skits, radio excerpts and impressions highlighting factors that have influenced the development of leisure attitudes. Presented in an entertaining and stimulating manner. The content reflects the changing perceptions of leisure from the Golden Age of Greece to present day. Suitable for age 14 and up.

WORK ADDICTION

audio cassette tape, 25 min.

Among the people heard on this program are Dr. Hans Selye, A. L. Macdonald, Dr. Stephanie Dudek and the novelist Margaret Lawrence. It was prepared by Marion McCormick and produced by Mary Ann Hammond.

WORK: COPING WITH

THE 20-HOUR WEEK

16 mm film, 22 min., col.

Discusses prospects and effects of a 20-hour week, guaranteed annual incomes and computerization of most jobs. Produced in Canada in 1972.

THE ADULT AND THE PUBLIC LIBRARY

16 mm film, 22 min., col.

Illustrates good public library service to adults in smaller libraries, emphasizing the planning and development of a service program. Valuable for inservice training and community agencies. University of Wisconsin.

ALAN GARNER

16 mm film, 10 min., col.

Popular children's book author talks about himself and his work. Puffin Films.

AND SOMETHING MORE

16 mm film, 30 min., col.

Even a child who is not ordinarily curious may be caught up in the activities of a dynamic school library program. This film portrays one such child, who is won over to books by a combination of peer pressure and an interested, sympathetic librarian. A qualified librarian can support the teacher with the right materials at the right time. When this happens, true education takes place, beyond the boundaries of the classroom.

AS THE NEED ARISES

16 mm film, 25 min., col.

Intended to show parents and teachers that a school resource centre is integral to the total learning program. Norman B. Hathaway Associates.

AT LONG LAST — THE NATIONAL LIBRARY OF CANADA

16 mm film, 14 min., col.

Documents the history, holdings and services of the National Library. National Film Board.

AT THE CENTER

16 mm film, 30 min., col.

A look at the modern librarian, or "media specialist." The librarian's role and image have changed dramatically in handling resource material and working with library users. Media centers in high schools and elementary schools are shown to be busy, active places, with librarians who are involved not just with books, but with audiovisual materials, training aids, computers, and with the children who use them.

THE CHALLENGE OF CHANGE

16 mm film, 20 min., col.

"Change is the keynote of our time, and of the many causes of change the paramount one is information." The film places the librarian in the centre of information services vital to all people in their search for answers. Pennsylvania State Library and the Graduate School of Library and Information Sciences, University of Pittsburgh.

CREATIVE STORYTELLING TECHNIQUES **¾" video cassette, 30 min., col.**

Dr. Caroline Feller Bauer demonstrates storytelling techniques for librarians and teachers. Dr. Bauer shows in lively dramatic manner how she would read a book to children, and how she would tell a story in the traditional way without using any props. She demonstrates using a feltboard, a magnetic board, and a Velcro board, and using them with various kinds of puppets. Stories are acted out, or illustrated with objects. She discusses each method, and gives ideas for easy inexpensive devices for making the telling of stories and listening to stories a delightful experience.

CREATIVE STORYTELLING TECHNIQUES: **MIXING THE MEDIA WITH DR. CAROLINE** **FELLER BAUR.**

¾" video cassette, 30 min., col.
With a group of fourth grade youngsters, Dr. Bauer explores multi-media approaches to storytelling. She introduces techniques that include the traditional telling; felt, magnetic, and hook and loop boards; various puppets, and object stories.

5 COMMERCIALS

16 mm film, 5 min., col.
Five prize winning short advertisements for public library service featuring Austin Clarke, Pierre Berton and others.
Metropolitan Toronto Library Board.

JOAN AIKEN

16 mm film, 18 min., col.
Popular children's book author talks about herself and her work. Puffin Films.

LEARNING TO READ BETWEEN THE **STEREOTYPES**

16 mm film, 20 min., col.
How men and women are portrayed in the basal readers used in grades 1 to 3 in Ontario schools. An excellent Canadian film that provokes discussion. Toronto Board of Education. Teaching Aids Department.

LEON GARFIELD

16 mm film, 9 min., col.
Popular children's book author talks about himself and his work. Puffin Films.

THE LIBRARY — A PLACE FOR **DISCOVERY**

16 mm film, 15 min., col.
Demonstrates the interest of students in using all library resources. Encyclopedia Britannica.

"THE LIBRARY IS . . ."

16 mm film, 13 min., col.
Library resources are available to everybody! Excellent for recruitment and public relations. Bro-Dart.

A LIBRARY IS A PLACE WHERE

16 mm film, 16 min., col.
Four youngsters decide to stage a puppet show and find themselves involved in a staggering research project. Department of Librarianship, Western Michigan University.

THE LIBRARY IS PEOPLE

16 mm film, 15 min., col.
Illustrates good public library, emphasizing how resources and programs are improved by the local library being part of an integrated network of libraries.

LIBRARY WORLD

16 mm film, 15 min., col.
Books in a library come alive for two youngsters. Demonstrates the use of the card catalogue, call numbers and indexes.

THE LIVELY ART OF PICTURE BOOKS

16 mm film, 60 min., col.
Designed to help everyone concerned with children in selecting picture books with real understanding. Weston Woods.

MICHAEL BOND

16 mm film, 11 min., col.
Popular children's book author talks about himself and his work. Puffin Films.

MR. SHEPARD AND MR. MILNE

16 mm film, 28 min., col.
Sympathetic portrait of the two men who collaborated on the books about Christopher Robin and Winnie the Pooh. Weston Woods.

MUCH MORE TO EXPLORE

16 mm film, 15 min., col.
An orientation of the Metropolitan Toronto Reference Library. The film explains all the departments, and demonstrates how the public is encouraged to use the library and its services.

THE NEW LIBRARIANS

16 mm film, 20 min., col.
Demonstrates the variety of skills and talents and the empathy with people which the "new librarians" need to work in a contemporary multi-media library. Universal Education and Visual Arts.

NEW YORK LIBRARY ASSOCIATION AND **ONTARIO LIBRARY ASSOCIATION 1977** **CONFERENCE TAPE**

audio cassette tape
Literacy and Public Libraries: A Natural Alliance.

THE PLEASURE IS MUTUAL

16 mm film, 24 min., col.
A delightful film on successful techniques in conducting effective picture book programs. Connecticut Films.

PUPPETS

16 mm film, 15 min., col.
A short happy lesson in the techniques of puppet construction. Aci Productions.

REACHING OUT: THE LIBRARY AND THE **EXCEPTIONAL CHILD**

16 mm film, 25 min., col.
Children with handicaps respond to books and other library materials and services that can contribute to their development. Connecticut Films.

REFERENCE: MORE THAN AN ANSWER

¾" video cassette, 20 min., col.
Four skits by Welland Public Library staff show the right and wrong attitudes of librarians to the public. Produced by Niagara College Instructional Services.

REFERENCE: MORE THAN AN ANSWER

16 mm film, 20 min., col.
The reference librarian responding to queries. The film shows that helpful suggestions relating to any given topic can be of great value to the library user. The librarian explains the services the library offers, teaches the public how to use the equipment, works with instructors who have given class assignments.

SHARING LITERATURE WITH CHILDREN

16 mm film, 15 min., col.
With the active co-operation of community groups, the public library shares literature with children through puppet plays, story hours and other programs. Orlando (Florida) Public Library.

SOMETHING FOR EVERYONE

16 mm film, 25 min., col.
This excellent portrayal of the resources, facilities and program of the Chatham Public Library demonstrates the library's place in the community. University of Western Ontario with assistance of the staff of the Chatham Public Library.

STEP A LITTLE HIGHER

16 mm film, 17 min., col.
Reveals the thoughts and feelings of two men who have never learned to read as they attend a course of instruction in an adult education centre. Edward Feil Productions.

THERE'S SOMETHING ABOUT A STORY

16 mm film, 27 min., col.
Ten storytellers — librarians, teachers and parents — talk about preparing and telling stories to 6-12 year olds. A good starter for discussion. Connecticut Films.

WHO GROWS IN BROOKLYN?

16 mm film, 7 min., col.
How the Brooklyn Public Library attempts to reach the non-library user in a low rental housing project. Carousel Films.

WILLIAM MAYNE

16 mm film, 20 min., col.
Popular children's book author talks about himself and his work. Puffin Films.

Literacy

ADULT BASIC EDUCATION: FOOD AND FLOWERS

¾" video cassette, 30 min., col.

Literacy program in the United Kingdom, Jamaica, Pakistan, and India are considered in this program. The question "What can we learn from them?" is asked.

ADULT BASIC EDUCATION: INSIDE OUT

¾" video cassette, 30 min., col.

Through a series of interviews with experts in the field, this program investigates various methods of instructing and teaching adults. The attitude of the teacher is seen to be crucial.

ADULT BASIC EDUCATION: NEXT STEP

¾" video cassette, 30 min., col.

This program looks at the motivational needs of the Craig Clinic, in Orillia, and offers a plea for the use of small community settings, for the use of the volunteers, and for commitment of literacy programs to the illiterate's success in work and learning.

ADULT BASIC EDUCATION: OUTSIDE IN

¾" video cassette, 30 min., col.

This program presents an overview of the issue with Audrey Thomas and takes a detailed look at the Craig Reading Clinic.

CONTENT OF ANALYSIS OF LITERACY MATERIALS

35 mm slides, audio cassette tape, col.

Produced by the Literacy Working Group of the St. Christopher House, this is an often-critical look at materials available for the teaching of basic communication for adults, and English as a second language. 80 slides are synchronized with the tape.

ILLITERACY

¾" video cassette, 59 min., col.

From the O.E.C.A. series Power Play with Judy La Marsh. Ms. La Marsh tackles the problem of illiteracy with Charles Craig, Catherine Michalski of the Ministry of Education and Ian Morrison from Canadian Association for Adult Education. Two illiterate adults talk about reasons why they can't read. Program discusses adults and youth illiteracy.

A MILLION AND ME

35 mm slides, audio cassette tape, col.

There are almost one million functional illiterates in Canada. This program brings their problems to our attention by focusing on Marian, a single parent, a non-reader who has difficulty keeping a job, paying bills, shopping, communicating with her daughter's school. Where can Marian get help to learn to read? The Movement for Canadian Literacy promotes exchanges between groups such as Frontier College and the Boards of Education. Libraries for Literacy is a Canadian Public Library program sponsoring classes and providing materials. 70 slides are synchronized with the tape.

Metric

AS THE WORLD TURNS METRIC

16 mm film, Part 1 — 20 min., Part 2 — 20 min., col.

Explains basic terminology of metrics, gives more than 12 basic rules of metrics and when and how to use symbols. It is an introduction to metrics giving a general overview. Helpful for secretaries and clerks who need to use metrics. Film should be viewed in conjunction with a trainer.

MISSION: METRIC CONVERSION

¾" video cassette, 20 min., b & w

Using a melodrama format with Napoleon Bonaparte as the central figure, and doing a take off on the television show "Mission Impossible," the program is promotional to convince Canada it should accept metric conversion. Animation illustrates how metric works and why all measurements should be in international standards.

Multiculturalism

ANOTHER GENERATION

½" video tape, 30 min., col.

How do the children of the New Canadians feel about their cultural heritage in relation to Canada? At the University of Toronto, Adrienne Clarkson discusses this question with four students. Artist Nabuo Koboto and geneticist David Suzuki also talk about this issue at the Japanese Cultural Centre.

ANOTHER KIND OF MUSIC

16 mm film, 24 min., col.

Dave, a Jamaican, introduces Terry, a drummer, to "Reggae" and they become friends. When Dave's peers reject Terry because he is white, Dave stands up for him — only to be disappointed when Terry does not back him up the same way in similar circumstances. Both boys ultimately gain insight into both friendship and the meaning of prejudice and decide to form their own "rock band" using the "Reggae" beat. Scenes of "Caribanna" carnival and the contemporary sound of "Reggae" makes for enjoyable, thought-provoking viewing.

BETWEEN TWO WORLDS

16 mm film, 19 min., col.

A look at the problems of culture shock as faced by young immigrant students. Explores, through a series of on and off-screen interviews, the difficulties children face when moving from their home country to Canada. This film was produced as a class project by a teacher (Linda Schuyler, producer) and the students of Earl Grey Senior School.

CANADA'S HERITAGE TODAY

Filmstrips, cassette tapes, manual

Six filmstrips, with sound, encourage students to form their own concepts and definitions of Heritage. Provides a stimulus for curiosity and appreciation of the many kinds of cultural traditions and values visible across Canada. The set includes six programs under the titles:

"The Heritage Puzzle" — a definition of how the world relates to the pupil.

"An Appetite for Heritage" — food used as a subject to explore the concept of heritage.

"Sharing Heritage" — an exploration of Canada's multicultural nature with emphasis on sharing heritages.

"Places Preserving Our Heritage" — imaginary trip visiting museums, parks, libraries, forts, which preserve Canada's past.

"Inventing a Heritage" — teaches how traditions that centre around holidays originate.

"Collecting My Own Heritage" — encourages becoming involved in preserving own family or community heritage.

CANADIANS

¾" video cassettes, 13 half-hour segments, col.

An exploration of Toronto's changing cultural fabric, produced by the CBC. Each segment consists of interviews with persons of varied cultural and national backgrounds focusing on their problems of adjustment, their adaptation to Canadian life, their contribution to Canadian society.

Multiculturalism/continued

1. Japanese, Italian, Black in U.S.

A young Japanese guitar-maker is apprenticed to his father; an Italian lawyer; a busy young Black doctor and musician from North Carolina.

2. Jamaica, India, Poland

A woman born in Jamaica is co-owner of a publishing company; a chemist from Calcutta who discovered a cure for Dutch elm disease; two women from Poland who opened a bakeshop in Toronto.

3. Asia, Blacks in Canada, Austria

An electrical engineer who came with his family from a refugee camp in southeast Asia; a young Black youth worker born and raised in Toronto; a businessman from Austria, whose first job here was as a dishwasher and who is now a millionaire.

4. Ukraine, Greek

John Sewell, Dick Beddoes and Peter Worthington give somewhat opposing views on multiculturalism; an actor choreographer from the Ukraine; a young Greek comedian who draws from his Greek background for much of his material.

5. Ukraine, Armenian

Constantin Patsalas and Tomas Schramek of the National Ballet of Canada; Andre Bendara, the editor of a Ukrainian community newspaper and Michael Petrovsky, a fiction writer of Ukrainian background; Artur Cavouc, a renowned portrait photographer of Armenian background.

6. Germany, Hungary, England

A sculptress from Germany appreciates the tolerance she finds in Canada; a doctor from Hungary who opened a small private hospital for multicultural groups in Toronto; two brothers who came from England as child orphans after World War I.

7. Macedonia, Japanese-Canadian, Cree Indian, Chinese

Five people from a variety of cultural backgrounds; the young woman and her grandmother who founded the Canadian Macedonian Centre; a Japanese-Canadian beauty contest winner; a native Cree Indian dancer; a Chinese restaurateur and recipient of the Order of Canada.

8. Czech, Pakistan, Canadian

A Czech painter; a Pakistan squash player, North American champion for 10 years; a Toronto priest who conducts his services in French.

9. Francophone, Italian, Malta, Yugoslavia

An organizer of the francophone community in Toronto; a founder of Villa Columbo, a cultural centre and seniors' residence for Italian immigrants; an artist and teacher from Malta; a restaurant owner from Yugoslavia.

10. Hungary, China

A children's author from Hungary; three shop proprietors in Toronto's Kensington Market; a bean-sprout grower from China.

11. Dominica, Indian, Yugoslavia

A fashion designer from Dominica; a supervising engineer from India who is working to help second generation East Indians; a Toronto taxi driver who escaped from Yugoslavia.

12. Ethnic Police

A two-part series about Toronto's ethnic police squad. Six police officers talk about their special work with minority groups.

A CHAIRY TALE

16 mm film, 10 min., b & w

A fairy tale in the modern manner, told without words by film artist Norman McLaren. A chair that declines to be sat upon and a young man perform a sort of pas de deux. The young man takes the chair for granted; the chair resents this. The two interact bringing an awareness to the young man of the chair's feelings. The musical accompaniment in this allegory is by India's Ravi Shankar.

CHINA TODAY

½ " video tape, 28 min., col.

Eleanor Vellinga, Sports and Fitness Division, visited China in the Spring of 1974. Through an interview, artifacts, and slides taken during the trip, she describes how she saw China. An interesting commentary on life styles, education, agriculture, industry culture, and the political impact on the Chinese way of life.

Note: This is a colour tape and may be viewed on colour video equipment or on black and white.

COME WITH US (VENHA CONNOSCO)

35 mm slides (1 tray with cassette tape and script), 12 min.

During the spring of 1977, a group of children from a Grade 5-6 class went out into their multicultural neighbourhood and photographed workers, tradespeople, family members, friends and neighbours. The children were responsible for the sequence of slides, contributed the ideas and context for the narration, and recorded the soundtrack themselves. What emerges is creativity and perception blossoming when we explore a part of our own lives.

Note: The tape is narration and music only. The script must be watched carefully to advance slides at the correct portion of the narration. A rehearsal is recommended.

CULTURES IN CONTACT

35 mm slides, audio cassette tape, 15 min., col.

Experience '79 students, who produced this show, interview people asking "what does multiculturalism mean to you?" The photographs show people from various cultures in contact with each other. Children were shown certain photographs and asked for their reactions, many of which proved quite insightful. Glimpses of the multicultural communities of Ontario, as well as comments, open issues for discussion. (1 tray with audible or inaudible beep cassette tapes and script.)

ETHNIC CULTURE IN CANADA:

35 mm filmstrips, audio cassette tapes for each filmstrip

551 Welcome Springtime.

552 Exotic Canada.

553 The Foreign Influence.

554 Come to the Festival.

555 Food and Fashion.

556 The Caribbean comes to Canada.

HOME FREE

16 mm film, 20 min., col.

A Canadian child and family move into an ethnic setting, a Chinese city neighbourhood, from the country. She is bored, lonely, and fears those things she cannot relate to. Through another girl, also 10 years, she is invited to a birthday party and experiences strange food, feels awkward and clumsy and that her reactions are different from theirs. Through a game she receives help from the person she feared most and realizes her fears were ungrounded, that differences in custom can be overcome. She becomes enthusiastic about the new culture and finds that she too has something to contribute to it.

HOW TO READ A FOREIGNER, Part I

¾ " video cassette tape, 45 min., col.

½ " video tape, 45 min., b & w

Taped during a training session for CIDA (Canadian International Development Agency) employees going overseas. Part I is a general introduction to the problems of cross-cultural communication. The question of values, logic, rationalization, and other concepts are dealt with and shown to become completely meaningless, or take on a completely different meaning when transposed to another culture. In Part I, Jim Bostain concentrates on the use and misuse, of verbal language (tone, pitch, inflection, contextual) in the communication process. Although this is a visually static tape, Mr. Bostain's lighthearted style makes the tape entertaining as well as informative. Previewing is recommended before use with religious or school-age groups. Part I can be used without Part II.

HOW TO READ A FOREIGNER, Part II

¾ " video cassette tape, 30 min., col.

½ " video tape, 30 min., b & w

Part II is also a part of the training session for CIDA. The emphasis is on non-verbal (dress, appearance, gestures, eye contact, culturally-defined uses of time and space, etc.) and para-language (grunts, sighs, clicks, whistling, etc.) communication. Part II can be used without Part I.

ITALIANS IN TRANSITION

16 mm film, 26 min., col.

English and Italian versions, a film which shows some of the differences between Italian and North American schools, as well as some Italian perceptions of the Canadian social phenomenon.

I WEAR MY PEOPLE'S CLOTHES

16 mm film, 18 min., col.

What we wear is a great part of what we are. Clothes reflect not only our personality, but our cultural heritage. A Sikh, a Rastafarian, a Ukrainian, an Indian woman, and an Italian woman talk about how their distinctive mode of dress has been viewed in Canada. Prejudice engendered by "different" clothes is a reaction of fear and insecurity. A Wintario Project.

LATIN AMERICANS IN TORONTO: BY CHOICE OR BY CHANCE?

¾" video cassette, 24 min., b & w

Why have Latin Americans come to Canada, and what happens to them when they arrive? Three families, from Guatemala, Ecuador, and El Salvador, describe what it is like to be an immigrant. They tell of the trauma of leaving their own country, the problem of finding work and adapting in a strange environment. Low wages and poor working conditions are a common experience; language difficulties hold their children back in school; they long to go back home where they would feel more comfortable. The Latin American community in Toronto is explored, with its churches, community centres, and places where the newcomers can find familiar food, stores, and language. A Wintario Project.

THE NATIONAL SYMPOSIUM ON MULTICULTURALISM AND THE BLACK PRESENCE IN THE CANADIAN MOSAIC.

¾" video cassette, 60 min., col.

This symposium was held in May 1977, at the University of Windsor and co-sponsored by the University and the Ontario Institute for Studies in Education. The tape begins at the closing dinner where a federal government representative makes an official Multicultural policy statement. A summary takes you back through the happenings of the symposium by means of taped segments of the actual session. One speaker gives an explanation of how the symposium was developed, decisions of the planning committee and what was to be discussed.

NICKOLINA

16 mm film, 28 min., col.

The years of young adolescence are a difficult time of exploring and finding out about oneself, of discovering how one relates to the people and the world around. For many children of ethnic parents, these problems are compounded by an initial sense of being different. Their parents' accents, customs, and even their unusual names are often a source of acute embarrassment. Many react by completely rejecting their background. This film about Nickolina, a 12-year-old girl of Greek origin, emphasizes the positive aspects of multiculturalism.

NISEI-SANSEI

½" video tape, 60 min., col.

At the Japanese Cultural Centre scientist David Suzuki addresses an audience composed of Nisei (second generation Japanese in Canada), Sansei (third generation Japanese) and Hangujin (non-Japanese) on the problem of being a member of a minority group in Canada. Some members of the audience express their feelings on the subject in an emotional question-and-answer period following Suzuki's talk.

OPERATION THANK YOU CANADA

L.P. Album (stereo)

The Dutch-Canadian Committee 1945-70, under the Patronage of Her Majesty Queen Juliana and His Royal Highness Prince Bernhard of the Netherlands, presents highlights of the National Commemoration and Festivities in Ottawa, Ontario, on the occasion of the 25th anniversary of Holland's liberation. Choir music and narration form the program.

OUR STREET WAS PAVED WITH GOLD

16 mm film, 28 min., col.

A look at Montreal's St. Lawrence Boulevard — the Main — the road from the docks to the heart of immigrant Canada. This is a little Europe, a street of many languages, many Old World foodstuffs, a hundred small courtesies that make the stranger feel at home. For all Canadians, born or made, this film has many nostalgic links with common Canadian experience.

PINOCCHIO FOR ALL PEOPLE

16 mm film, 29 min., col.

This presentation of the old Pinocchio story is dedicated to Canadian immigrants and their children. The story of Pinocchio originated in Italy almost 100 years ago, and because of its universal appeal, has spread to many lands. There is a little bit of Pinocchio in all of us. In the film we see the work of craftspeople, artisans and performers, who have been inspired by the boy-puppet. The City of Toronto gave over a whole week to Pinocchio, and many immigrants, young and old, from Italy and elsewhere, enthusiastically took part in the celebration.

RECOLLECTIONS OF ITALIAN IMMIGRANTS TO SUDBURY

audio cassette tape

Italian immigrants, speaking in their native language, recall children's games, nursery rhymes, tales and superstitions from Italy. Sponsored by the Dante Alighieri Society. A Wintario Project.

RUBERG

16 mm film, 28 min., col.

Ruberg is an Estonian-born artist now living in Montreal, although most of his art is done in the Laurentian Hills. Artist and philosopher, he believes that idealism dwells in man, nature and God. His deep respect for the harmony of nature makes him interact with it and his art is all of nature, usually on leather, molding it to obtain a three-dimensional quality. Ruberg feels a need to be a link with the Estonian heritage and pass it on to coming generations. He works with youth in a variety of organizations and also works with the blind helping them see with their hands.

SPENCE BAY

16 mm film, 12 min., col.

Fifteen students from a high school in southern Ontario travelled 250 miles north of the Arctic Circle to spend two weeks for a brief but meaningful meeting between two cultures, where young people learned from each other. The film is a record of their impression. They examined the important business of carving, from the artist working, to the business side of pricing according to quality. They saw the attachment to the land, of sons learning from fathers the skills of hunting by snowmobile and sleigh to building igloos. Sport and recreation competitions, while played mostly in buildings now, are based on the old skills which could once be done in the ice houses.

STARTING FROM NINA: THE POLITICS OF LEARNING

16 mm film, 30 min., col.

Documents some experiences of consciousness-raising among working people in Ontario. The people represented are immigrant workers, school children in a working class neighbourhood, and clerical workers in an office. The film explores how critical consciousness develops when the content of learning is the fabric of daily life. The need to learn English is great. "Kids don't learn to read and write. They read and write in order to learn." For educators, community workers, union organizers and students, the film is a valuable tool for assessing their work and opening up discussions on the content and values of education.

A STORM OF STRANGERS

16 mm film, 26 min., col.

Narration provided by Herschel Bernardi relates the story of immigration to New York's historic lower east side at the turn of the century, using live action and still photographs of that period. One man's story speaks for the many who worked hard and did without so they could provide their children with a better life. Today new immigrants occupy the same neighborhood contrasting conditions that haven't changed.

UNDER THE RAINBOW

16 mm film, 10 min., col.

A little goodwill goes a long way — between persons, between nations. That is the lesson to be learned from this animated film. But it begins with a confrontation between a man who grows flowers and a technologist who operates computers. A flower pops up in the computer room; a computer tape appears in the garden. Each man destroys the "foreign object." When they come face to face, they discover that understanding is better than distrust, respect better than hostility.

THE WORLD OF CARAVAN

¾" video cassette, 60 min., col.

This program marked the 10th anniversary of Toronto's "Caravan," the multicultural celebration that has doubled in size since its beginning. Host Alex Trebeck describes Caravan and its background, then introduces a montage of performances, given by the winners of Caravan's annual awards. Featured artists include the Kalyna Ukrainian Dancers, native Indian dancer Dennis Highway, Scottish country dancers, the Kalev Estienne gymnasts, and Quebec's singing Fantaisistes. A Wintario Project.

Music

BEGONE DULL CARE

16 mm film, 9 min., col.

Interpretation in fluid lines and colour of jazz played by the Oscar Peterson Trio. Painting directly on film, two National Film Board artists, Evelyn Lambert and Norman McLaren, have created a gay visual expression of the music.

BENOÎT

16 mm film, 20 min., col.

One of seven children, Benoît is 11 years old and lives in Joliette, Quebec. Steadfast in his love for the violin, he nonetheless lifts 50-pound weights with impressive aplomb. On weekends he rides his bicycle to a neighbouring farm where the work proceeds smoothly enough — until the farmer's daughter happens to come by. Work has an uncanny way of interfering with friendship, so Benoît drops the work and goes off with Lorraine — whom he likes because "she acts just like any guy." A member of the Orchestre symphonique des jeunes de Joliette, Benoît Lajeunesse also plays in his family trio. The latter is a more casual arrangement, and Benoît occasionally shatters the classical mood by breaking into some spirited jazz. With moods that swing from the infectious to the reflective, Benoît opens up the nooks and crannies of his busy life. He delights with a quick turn-of-phrase, and amuses with his quips on people. Benoît stars Benoît, a young Québécois of many talents.

BUFFY

½ " video cartridge, 60 min., col.

Buffy Ste. Marie sings in Ontario Place. "Breathe & Fly" reflects the mood of her music and the readings by Harry Belafonte.

THE CREATIVE WAY: MUSIC WITH PHYSICALLY HANDICAPPED CHILDREN

½ " video tape, 18 min.

At the YMCA on Saturday mornings, a number of children with physical handicaps gathered for two hours of swimming and music. The music period was directed by two music students at the University of Western Ontario. Activities shown include singing, stories in song, guessing games, and individual instrument use. There is also considerable conversation involving the two directors and several minutes with Randy Warren, one of the children participating. This is an easy flowing piece made especially warm by the presence of Randy.

EVERYONE CAN LEARN

16 mm film, 39 min., col.

Cinema verite film of 1971 summer programs run by the Youth and Recreation Branch. Art Trek, Summersounds, Youtheatre, Youth-in-Action, Swimming, Track and Field, S.O.L.E. and SWEEP are featured.

IN REHEARSAL: THE TORONTO SYMPHONY YOUTH ORCHESTRA

½ " video cartridge, 30 min., col.

Through Metro-wide auditions, 80 students are selected from High Schools. During a rehearsal performance of Dvôrák's Symphony No. 6, D. Major, Op. 60, with Victor Feldbrill conducting, musicians' voices are heard. They talk of why they wanted to join the orchestra, how it places them in an orchestra where the competence levels are fairly equal, how the Toronto Symphony staff help them.

Native peoples

THE ARCTIC THROUGH ESKIMO EYES

35 mm filmstrips, audio cassette tape for each filmstrip

Four filmstrips and two audio cassette tapes (four programs — one to each side of tape) have the following titles: My Escape From Death, The Way Things Used to Be, Spirits and Monsters, The Way We Live Today.

Cape Dorset Eskimos recount the legends of their ancestors, remember the old way of life, and tell of the changes in their lifestyles since the Europeans first came to their land. The stories, told by the female artist Pisteolak, feature authentic music, drawings, and translated writings of the Eskimo culture. Junior, Intermediate and Senior levels.

THE ARCTIC TODAY AND THE ESKIMO AND HIS WORK

Filmstrips, cassette tapes

The Arctic Today has one filmstrip and an audio cassette tape. *The Eskimo and His Work* has one filmstrip and an audio cassette tape. Both are packaged in one case and should be ordered together.

BECAUSE THEY ARE DIFFERENT

16 mm film, 28 min., b & w

Appraisal of the life of the Indian in Canada today as it relates to the integration of Indian children into Canadian schools.

CANADIAN INDIAN PEOPLE:

35 mm filmstrips, audio cassette tape for each filmstrip

501 Indians Yesterday and Today.
502 Indian Leaders and centres of Renewal.
503 Indian Arts and Crafts.
504 The Medicine wheel (Lessons of an Indian).

THE CANADIAN MOSAIC

35 mm filmstrips, audio cassette tape for each filmstrip

Mosaic Canada.
British Canadians.
French Canadians.
Native Canadians.
European Canadians.
Black Canadians.
Chinese and Japanese Canadians.
Cultures in Conflict.

CHARLIE SQUASH GOES TO TOWN

Sony ½ " video tape, 15 min.

Animated story by Duke Redbird, showing an Indian boy being taught white man's values in school. He grows up and goes to the city to earn a living. He makes money but finds he is not accepted in the white man's world. He returns to the reservation in his big car and wearing his new city clothes to discover he no longer is accepted by the people on the reservation either.

CHIEF DAN GEORGE KEYNOTE ADDRESS

Sony 1 " video tape, 50 min.

Sony ½ " video tape

Chief Dan George addresses a group of teachers preparing to go to teach Indian and Eskimo children. The Chief speaks of the necessity to respect existing values of the people they will live and work with. He cautions about imposing the white man's values. This tape could be useful to people who teach in a school setting, community

INSTRUMENTS OF THE ORCHESTRA

16 mm film, 20 min., b & w

Demonstrates in picture and sound the 26 instruments that make up a modern symphony orchestra. Instruments are introduced one by one, then their places in sections of the orchestra are detailed. London Symphony Orchestra plays *Variations and Fugue on a Theme* by Purcell. Dr. Malcolm Sargent, symphony conductor, narrates.

NATIONAL YOUTH ORCHESTRA

½ " video cartridge, 60 min., col.

This National Youth Orchestra concert at the Forum of Ontario Place features music from Rimsky-Korsakov's *Scheherazade* and Smetana's *The Bartered Bride*. In addition to the musical performance, the program also highlights Ontario musicians in the orchestra.

PEN POINT PERCUSSION

DOTS AND LOOPS

16 mm film, 17 min., col.

The first part of this film gives an explanation of the principles and production of synthetic sound coupled with experimentation of hand-drawn sounds on films. Then follow two experiments, dots and loops in which sounds and visions are created by drawing on film. Artist is Norman McLaren.

SUMMER SOUNDS '71

L.P. Album (2 records)

Summer Sounds was created in 1971. Through Ontario Government sponsorship, a group of young musicians, singers, producers, technicians were selected to rehearse and produce a musical show. They performed in numerous towns throughout Ontario with a final performance at the Forum in Ontario Place. The album was produced at Sheridan College using some of the songs in the Summer Sounds Program.

SUMMERSOUNDS '71 AT CAMP

16 mm film, 5 min., col.

A short film of the Summersounds '71 group rehearsing and putting together the show they took on the road. During the summer the group travelled 4,000 miles giving concerts throughout Ontario.

SYNCHROMY

16 mm film, 8 min., col.

By musical film artist Norman McLaren we have an ingenious and amusing play on sound, form, and colour. What is seen runs full scale, chromatically speaking, of the colour palette and the keyboard, and is synchronized in an amazing fashion. There is absolute parallelism between sound and image. What is seen on the screen at any moment is the image or images that are creating the sound. For the eye and the ear of the viewer the two senses do seem to combine. It is animated sound in the most real sense.

THE TORONTO CONSORT

½ " video cartridge, 30 min., col.

Medieval and Renaissance music is played by the Toronto Consort, in period dress.

work, night school, recreation programs, etc., but it would be most valuable for those who teach people with an ethnic background.

CIRCLE OF THE SUN

16 mm film, 30 min., col. or b & w

Blood Indians of Alberta celebrate the passing glory of their tribe. Includes action shots such as herding of cattle, a rodeo, and a round of oil camps. Also present is the underlying feeling that, although glory passes, dignity and desire for freedom remain.

ESKIMO MYTH AND LEGENDS

35 mm filmstrips, audio cassette tape for each filmstrip

201 The Legend of the Raven who flew Backwards (So that he could see where he had been).

202 The Angekok of Thule.

203 Attituk and the Caribou.

204 The Shaman Goes to the Moon.

ESKIMO STORIES

35 mm filmstrips, audio cassette tape for each filmstrip

211 The Arctic Sled Dog.

212 Eskimo Hunting.

213 Traditional Eskimo Life.

214 Eskimo Spirit Beliefs.

IMPRINT ON THE LAND

16 mm film, 22 min., col.

Clues left behind by Ontario's native people more than 10,000 years ago are constantly being revealed and interpreted by archaeologists. This film explores some of these, then goes beyond, providing other insights into pictographs, petroglyphs and burial grounds.

INDIAN CULTURE IN CANADA

35 mm filmstrips, audio cassette tape for each filmstrip

505 Totem Pole Tales.

506 Indian Dances and Masks.

507 The Symbol in Indian Art.

508 Mother Earth: An Indian View.

INDIANS IN THE AMERICAS

16 mm film, 15 min., col.

Examines many of the contributions of the Indian to American heritage and to the world. It shows what is believed to be the first American immigrating to these continents from Asia more than 20,000 years ago. The first arrivals were probably hunters; but as centuries passed, the Indians developed agriculture and advanced civilizations such as those of the Mayans and Incas. They settled as far south as the tip of South America and remained as far north as Alaska.

INDIAN LEGENDS

Filmstrips, cassette tapes and guide

Six filmstrips and audio tapes have the following titles: The Festival of the Seals, The Medicine That Restores Life, The One-Horned Mountain Goat, Glooskap Brings Summer, How It All Began, The Sun Dance of the Plains Indian.

Note: Please order the entire set by the main title.

LAND OF THE CREE

16 mm film, 12 min., col.

A trip on the Polar Bear Express takes tourists north from Cochrane to Moosonee, where Cree Indians sing a song of their physical and spiritual experience in the James Bay Lowlands. This is the "land of the Cree."

LIKE THE TREES

16 mm film, 15 min., col.

Rose is a Metis from northern Alberta, a woman who has lifted herself out of an anguished existence in the city by rediscovering her roots among the woodland Cree. "I've left everything — I'm just being myself. Like the trees, we belong here."

MINORITY YOUTH: ADAM

16 mm film, 10 min., col.

Adam is an American Indian. He speaks candidly about his cultural heritage and his place in today's society. Adam values the traditions of his people, and learns much about his heritage by spending summers at a reservation. But in the final analysis, Adam is an American with the wants, abilities, and interests of his Anglo peers. Elementary, high school, adult.

MORE THAN BOWS AND ARROWS

16 mm film, 60 min., col.

Production crews covered the United States from coast to coast, and from the Arctic to the Gulf, in documenting the incredible evidence that Indians, Eskimos and Aleuts practised many technologies and developed numerous social accomplishments seldom credited to them. The film shows how they contributed to development of medicine, drugs, architecture, agriculture, science, urban development, environmental use, transportation, show business, and even to the U.S. form of government and national destiny.

OJIBWAY LANGUAGE COURSE FOR BEGINNERS

28 audio cassette tapes

An intensive language program equalling one academic 10-month year. The course and its lessons are based on the Ojibway Course Outline for Beginners written by Basil H. Johnston and published by the Department of Indian and Northern Affairs, Ottawa. It is recommended for best results that students listen to the cassettes a minimum of one hour every day: 56 lessons total 33 hours of listening time.

OUR RIVER, OUR LIFE

¾" video cassette, 30 min., col.

Produced by the Marten Falls band at Ogoki, Ontario, this film is a plea for the protection of the Marten Falls Indian Reserve. The reserve, a prime hunting and fishing area, is now protected by treaty. But if a series of 15 dams is built on the Albany River as proposed, the reserve will be flooded and the people forced to move. Ogoki is isolated, being accessible only by air or river; the band's lifestyle has not changed appreciably with modern times. It is not easy to relocate people who have lived in the same place for thousands of years, without destroying their spirit. A Wintario Project.

OUR TOTEM IS THE RAVEN

16 mm film, 21 min., col.

A teenage Indian boy accompanies his Grandfather (Chief Dan George) on a pilgrim-like visit to the tribe's old lands on the West coast. Only gradually does the real purpose for the trip emerge: as the two penetrate deeper into what remains of the wilderness, the Grandfather confesses that he intends to take the Grandson through the ancient boy-into-man rights of passage. The boy first reacts with anger, then despairing resignation, and finally with pride in himself and his cultural heritage. Elementary, high school, adult.

SPENCE BAY

16 mm film, 12 min., col.

Fifteen students from a high school in southern Ontario travelled 250 miles north of the Arctic Circle to spend two weeks for a brief but meaningful meeting between two cultures, where young people learned from each other. The film is a record of their impression. They examined the important business of carving, from the artist working, to the business side of pricing according to quality. They saw the attachment to the land, of sons learning from fathers the skills of hunting by snowmobile and sleigh to building igloos. Sport and recreation competitions, while played mostly in buildings now, are based on the old skills which could once be done in the ice houses.

THE TREASURE

16 mm film, 13 min., col.

In this study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested for spear-heading a defence of tribal fighting rights do the boys begin to consider the value of their heritage. Elementary, high school, adult.

Outdoor education

AMONG OTHER THINGS: A FILM ABOUT THE BRUCE TRAIL

16 mm film, 27 min., col.

Discussed is the conception of the Bruce Trail as a footpath winding its way along the Niagara Escarpment from Queenston to Tobermory, the association which was formed, and the history of the trail since its beginning in 1960 until 430 miles were completed in 1967. While some of the land is public, most is private land provided through the generosity of the owners. Several owners discuss their viewpoints which include more care in protecting the property, man-made hazards such as pollution and fire, the preservation of complex botanical communities and plant succession, and the need for recreational facilities such as the trail provides. A user's guide is included.

AQUATIC EMERGENCY CARE

16 mm film, 20 min., col.

Preventive training as taught by the Royal Life Saving Society is preparation for any emergency. Safety is preparation for an accident. Examples are shown: what to do to check for a suspected spinal injury; accidents outside the swimming pool area; small children and the home swimming pool; danger from boats while swimming in open water; scuba diving hazards; canoeing accidents and hypothermia.

ARTIFICIAL RESPIRATION

16 mm film, 8 min., col.

Shows close-up detail of mouth-to-mouth method and Sylvester method of artificial respiration.

BACKPACK TO NATURE

16 mm film, 27 min., col.

Filmed on the Bruce Trail, an excellent instructional film for anyone interested in backpacking. Proper selection of equipment, planning the route, food selection and packaging, and packing gear are some of the skills discussed and demonstrated. It is obvious that these backpackers are out to enjoy nature; the viewer will be aware of their concern to also protect nature. (1974)

BY NATURE'S RULES

16 mm film, 30 min., col.

People die every year from exposure, usually when outdoors for recreation purposes. Often the causes have been impossible to explain. This film introduces the word "hypothermia," possibly a new word to most but the only word that describes the rapid, progressive mental and physical collapse accompanying the chilling of the inner core of the human body. Hypothermia is caused by exposure to cold, aggravated by wet, wind, and exhaustion. It is the number one killer of outdoor recreationists.

CAMPING CONFERENCE 1975

audio cassette tapes

Canadian Camping Association Directors Conference, January, 1975, produced 17 audio tapes of the conference proceedings. Seven tapes deal with leadership skills; the other tapes are related to camp situations. The tapes may be ordered separately and will be identified by the following titles:

1. MASLOW'S HEIRARCHY, Don Ehat, 36 min.
2. HERZBURG, Don Ehat, 60 min.
3. PSYCHOLOGICAL CONTRACTS, Don Ehat, 40 min.
4. LEADERSHIP OPTIONS, Don Ehat, 35 min.
5. PROBLEM ANALYSIS, Don Ehat, 42 min.
6. JOHARI WINDOW AND FIRO B, Don Ehat, 45 min.
7. FORCE FIELD ANALYSIS, Don Ehat, 40 min.
8. RECRUITING, HIRING AND INTERVIEWING, Bruce Harris, 30 min.
9. EVALUATING YOUR CAMP, Barry Lowes, 30 min.
10. STAFF TRAINING, John Boutin, 25 min.
11. VOLUNTEERS, Grant Kerr, 25 min.
12. STAFF SUPERVISION, Brian Law, 40 min.
13. DEVELOP STAFF FROM WITHIN YOUR CAMP, Al Knox, 16 min.
14. BUDGET AND FINANCIAL LEADERSHIP, Ron Johnston, 60 min.
15. RECRUITING FROM PUBLIC RELATIONS, Doug McEwan, 20 min.
16. ACTUALIZATION OF CAMP PHILOSOPHY, Arnie Cohen, 60 min.
17. WORKING WITH COMMITTEES, Tony Fry, 44 min.

CAMP TVONTARIO

Ten ¾" video cassette tapes, col.

A versatile resource package for adults who work with children 5 to 12 years old. The video cassette tapes can be used as a springboard for mime, games, songs, arts and crafts, and to explore other imaginative activities with children:

Camp TVO '78 Series

Seven ¾" video cassette tapes, col.

A leaders' handbook and five 50-minute videotape units are available. They include different yet related programs from three television series: "Vision On," a fast-paced series of sense and nonsense that looks at everyday objects in our world; "Going On," an eye-opening series that illustrates activities arising from "Vision On"; "Get it Together," a practical how-to program that demonstrates crafts.

Available in this series are:

Water — includes a demonstration of block-printing
Ghosts and Ghoulies — masks are constructed
Shadows — includes a demonstration of puppet-making
Weather — kite making is demonstrated
Birds — how to make a bird feeder
Leaders handbook

Also available:

Spinoffs — a leaders' tape, with guide

Get It Together — 2 segments: how to make wall hangings, how to make god's eyes from yarn.

What If . . . Series

Three ¾" video cassette tapes (6 programs), 15 min. each, col.

A drama game based on a story of five youngsters, a mystery man and a home-made time machine. There are journeys to new societies and discoveries made about strange worlds. Each program is open-ended and creates a situation that the viewers can become involved in, develop and resolve together. A leaders' handbook is available. The six programs are:

The Nonlaughers

Controlled by the mystery man, Gary's time machine takes him to the land of the nonlaughers. The kids have to rescue Gary by making him and the others laugh.

The Imitators

Gary has turned up in a society where everyone does and says anything any other person initiates. The kids have to find ways to teach these people to be individuals — to initiate actions on their own.

The Isolates

Gary is transported to a world which, after an atomic holocaust, has been reduced to a small pocket of survivors who live alone and wear ugly masks to make themselves repulsive and keep others away. The kids have to devise strategies that will help these people overcome their low self-esteem and teach them how to co-operate for survival.

The Exaggerators

Gary turns up in a world that has developed the "tall story" to a fine art. A disaster has been predicted but no one will believe it as it seems just another "tall story." Gary's friends have to convince the people of the reality of their plight.

The Luxurious Society

Gary has been moved to a place where the people believe they live in the utmost luxury: they merely wish for something and it's theirs. In order to save these people and Gary, the kids have to find some way of convincing them that they are operating under delusions.

The Ritualistic Society

Gary has landed in a primitive society at the very time when the vengeful god must be appeased by sacrifice. The people in this society do everything through elaborate ceremony and ritual. To rescue Gary from his fate, the kids must convince the society that they are emissaries from this god and that Gary is to be returned to them.

CHILDREN AND NATURE

35 mm slides, cassette tape, script

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

Note: Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.

COLD CAN KILL

16 mm film, 27 min., col.

The dangers of hypothermia are presented and proper preventive measures are demonstrated. An animated sequence shows clearly the reasons for loss of body heat. The film then shows that this loss of body heat in the water is a special danger, as liable to cause death as drowning. Proper prevention is clothing which insulates against both water and low temperatures. The same principle is shown to apply to exposure to wind and drastically falling temperatures while on an outing.

CRICKETS MAKE ME NERVOUS

16 mm film, 23 min., col.

A city bumpkin goes camping and slowly realizes that he can't take all of the city with him. Two park employees, Tom and Gerry, give him helpful hints on car and canoe camping.

DRESSING FISH

16 mm film, 11 min., col.

Close-up step-by-step progression of the process of dressing fish in such detail that most viewers will be able to do it easily, either at home or on a camping trip.

DROWNPROOFING

16 mm film, 8 min., col.

Important summer survival film demonstrating with detailed underwater photography how even non-swimmers can stay afloat and travel in the water for hours.

EDIBLE PLANTS IN SUMMER

16 mm film, 11 min., col.

There are very few poisonous plants and the viewer will be surprised at the abundance of palatable food available in the wilderness areas of North America. Recommended that film be supplemented with skilled instruction.

FAMILY CAMPING filmstrips

1. The camper and his equipment.
2. Canoeing.
3. The campsite.
4. Fires and cooking.

FAMILY CAMPING

16 mm film, 28 min., col.

This film points to the world of outdoor adventure that awaits Canadian families holidaying under canvas. Sequences include car camping, wilderness canoeing in Georgian Bay, travelling on Canada's waterways, and trail riding in the Rockies.

FIRE MAKING AND SHELTERS

16 mm film, 11 min., col.

Shows in detail how to choose a site for a fire and shelter, how to select correct timber to start a fire even after a heavy rain, and how to light a fire. Detailed close-ups of shelter construction and choice of materials show that in less than two hours, using only a hatchet or knife, a rainproof shelter and comfortable bed can be constructed. Recommended that film be supplemented with skilled instruction.

FROSTBITES AND SNOWBLINDNESS

16 mm film, 11 min., col.

Two of winter's most painful conditions are discussed in detail in a film that covers prevention, recognition, causes, and treatment of both these dangerous ailments.

FUNDAMENTAL CANOEING

16 mm film, 11 min., col.

Demonstrates fundamentals of safer canoeing. How to launch the canoe and take it from the water, how to portage, load, and enter it safely. The parts of the canoe and choice and size of paddles are explained. What to do to ensure safety should the canoe capsize is also discussed. Recommended that film be supplemented with skilled instruction.

THE GREAT CANADIAN CANOE

16 mm film, 10 min., col.

A promotional film on competitive canoeing using cedar and fiberglass war canoes. It was filmed in Nova Scotia where the sport is extremely popular. Boys and girls aged 9 to 10 are shown in competition as are groups from much older age groups. Produced by the Nova Scotia Department of Recreation. The film has not been cleared for television usage.

HOW TO SAVE A CHOKING VICTIM:

THE HEIMLICH MANEUVER

16 mm film, 11 min., col.

Film shows a possible situation where a person is choking. Tension is simulated long enough to cause concern for the victim. A member of the group reveals her knowledge of the Heimlich maneuver, applies it to the victim and a potential accident is prevented. The method is demonstrated and described so that the viewer is aware of what causes the choking and what lifesaving techniques are needed.

ICE SAFETY

16 mm film, 11 min., col.

Film is designed to reduce the loss of lives through carelessness and ignorance about frozen lakes and ponds. It was shot on location and shows what to watch for when walking or skating on ice. Demonstrates several rescue and lifesaving methods.

IN SEARCH OF THE PERFECT CAMPSITE

16 mm film, 17 min., col.

A comedy that will appeal to the whole family. This film is about Brent and Candy Adams, a couple who go camping on their honeymoon. At the beginning, Brent is determined to impress his new wife (who has never gone camping before) with his camping prowess. Candy is skeptical about the whole experience, at best a reluctant camper. By the end, Brent realizes that there are limits to his skill and endurance, and Candy comes to appreciate the fun of camping.

INTO THE WATER

16 mm film, 12 min., col.

Produced for the Royal Life Saving Society of Canada, this film is designed to encourage participation in aquatic activities current with today's youth. Four water activities involving excitement, fun, and risk are shown. Young people with life-saving skills get the most fun with least risk.

INTRODUCTION TO FOREST ADVENTURING

16 mm film, 27 min., col.

Practical lesson for the beginner woods camper and traveller in getting the most use and enjoyment from the forest. Preparation of tools, and how to safely use and take care of them is demonstrated, with particular attention to the three basics — a good compass, a sharp pocket knife, and dry wooden matches. Reading maps and using their symbols, contours, and instructions to keep bearings is shown to make a deeper enjoyment and observation of forest surroundings possible. Pointed out is the need for good sense, thoughtfulness and safety. This involves fire — its uses and control; sanitation; safety in boating and canoeing; and preservation of forest plants and animal life for all to enjoy.

INTRODUCTION TO SNOWMOBILING

16 mm film, 10 min., col.

Explains and illustrates proper procedures, clothing and equipment for the novice snowmobiler. Safety rules are emphasized. This film is a beginning step only to proficient handling and care of a snowmobile. It is recommended that the film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.

THE LOON, THE NORTH AND YOU

16 mm film, 18 min., col.

A lyrical journey through northern Ontario: early morning campsites, truck stops and log jams, black-fly blues, and the haunting loon on the lake.

MES MARMITONS

2 video cartouche, 30 min. chacun, couleur
Madame Benoit, le célèbre cuisinière canadienne, enseigne aux étudiants les différents aspects de la nourriture et les recettes qui s'y rattachent.

1. Les oeufs: Les enfants apprennent d'où viennent les oeufs, comment ils sont faits, et comment on les prépare.

2. Les lait: Les enfants observent la vache qui donne de son lait et le goûte alors qu'il est encore frais et chaud. Ils apprennent à connaître les différents produits laitiers et à faire les multiples sauces blanches de base.

ORIENTEERING

16 mm film, 12 min., col.

Originally a Swedish sport, increasing in popularity around the world and especially in Canada. Film shows an orienteering race held in Guelph, Ontario, the first major competition held in Canada. Close-up shots show how the map and compass are used to sight along the trail, how the route is marked on the competitor's maps, how the check points are identified and other features that should prove helpful to the would-be orienteer.

PADDLE OUT OF PERIL

16 mm film, 25 min., col.

Learning how to canoe safely can be your passport to enjoyment of wilderness areas. Wildlife photographer Dan Gibson and canoeing expert Omer Stringer collaborated on this film, incorporating instruction with beautiful scenes of northern lakes and rivers. Omer Stringer demonstrates basic paddle strokes and more advanced canoeing techniques: how to line a canoe up rapids, how to portage easily and safely, how to take your canoe up and down through white water, how to effect safe rescues. Danger factors illustrated include dams, a killer weir, weather warnings, and a dramatic section on cold water and hypothermia. Produced by the Canadian National Sportsmen's Fund, with assistance from Wintario.

PERSPECTIVES ON A SAND BEACH

16 mm film, 18 min., col.

Sifting through handfuls of sand, one is drawn back through ice ages and times of extreme moving and changing landforms in Ontario. This film imaginatively recreates in the mind of the viewer the processes by which our provincial terrains were created.

PROPER SUMMER BUSH CLOTHING

16 mm film, 9 min., col.

Two boys head off on a fishing trip, one wearing correct clothing, the other ordinary light summer weight slacks and shirt. As the film progresses, the viewer sees that proper clothing is essential to personal comfort and well being while camping out.

PROTECTION

16 mm film, 14 min., col.

Typical rare and endangered habitats and species are protected in Ontario's wilderness and nature reserve parks. Provincial sanctuaries such as East Sister Island, Polar Bear Park, Neys, Ojibway Prairie, Porphyry Island, Montreal River, and Waubaushene Beaches are highlighted. This film informs the viewer of the urgency required in the preservation of our provincial nature reserves.

SHELTER CONSTRUCTION IN WINTER

16 mm film, 13 min., col.

Shows that comfortable shelters can be constructed easily, even during winter, for camping out overnight or a place to rest from wind and snow. Shot on location, the film shows some methods used to build protective shelters.

SNOWMOBILING — TRAIL AND SAFARI

16 mm film, 13 min., col.

Clothing, equipment, care of machine, planning a trail, how to travel with several machines, care of natural ecology, respecting private property, crossing highways, safety for self and machine are shown. It is recommended that film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.

SNOWSHOEING

16 mm film, 12 min., col.

Invented by the Indians long ago, these ungainly looking basket shoes can be loads of fun as well as making it possible to walk in deep snow. Using snowshoes correctly is a tricky business, made much simpler by the demonstration in this film.

SONG OF THE PADDLE

16 mm film, 40 min., col.

This is Mason's "ultimate canoe trip." The Mason family have always canoed together; now they experience as a family the raw beauty of Lake Superior's most remote shores. By navigating ancient waterways of the Ojibways, through long stretches of cataracts and white water, they view seldom-seen Indian rock painting and explore territory accessible only to the most experienced canoeists. But Mason knows these rugged shorelines and has a healthy respect for unpredictable northerly winds and accompanying high waves. At one point an awesome storm stranded the family on a tiny rock outcropping for several days while the storm blew itself out. Out there time is unimportant; spectacular storms, sunsets and panoramic vistas blot out the bustle of modern living and allow one to hear again the song of the paddle.

THOMAS THE ORIENTEER

16 mm film, 22 min., col.

Deals with orienteering, a form of cross-country running in which the contestants find their way around a number of concealed points in a piece of rough country by using a map and compass. The film shows how Thomas, a teenage student, trains for the sport and provides detailed illustrations of orienteering events.

TRAILS

16 mm film, 9 min., col.

Of special interest to hikers, campers, backpackers, cross-country skiers who wish to explore Ontario. "Trails" documents how the Ministry of Natural Resources is reintroducing and upgrading old trails and building new ones to accommodate the needs of outdoors people.

USE AND CARE OF AXES AND KNIVES

16 mm film, 10 min., col.

Important safety film for campers, young and old. Shows how to select the right type of axe or knife for doing different tasks and demonstrates correct use of each tool. Recommended that film be supplemented with skilled instruction.

WATER SAFETY

16 mm film, 11 min., b & w

This film is designed to acquaint people with the fact that drowning mishaps are largely avoidable. Fundamentals of swimming and handling water craft point up the work of 2,000 qualified Red Cross swimming and water safety instructors. Main part of the film was taken in Algonquin Park. Underwater scenes took place in an outdoor pool on a private estate at Oakville, Ontario.

WHAT MAKES THEM RUN

16 mm film, 22 min., col.

Records a complete international orienteering competition held in Sweden. Competitors come from many countries, including Canada, and are divided into 39 classes according to age and condition. Daily results are fed into a computer and excitement builds as competition narrows. Results of the last day are determined by total elapsed time of each class. Skills in map reading are as important as physical fitness.

WHITE WATER CANOEING

16 mm film, 10 min., col.

Filmed at the Outward Bound School in British Columbia. Instructions are given in the skills necessary to master canoeing in white water. Less experienced canoeists are also shown, with an example of what can happen and why they should travel with experienced canoeists. Recommended that film be supplemented with skilled instruction.

WITHOUT A TRACE

16 mm film, 19 min., col.

As more and more people go camping, sensible planning will preserve the wilderness. The travels of one couple illustrate how to live comfortably and prove that enjoyment should not be at the expense of the environment. They offer valuable suggestions for preserving what we have and leaving an area in better shape than necessary. A Wintario Project.

Parks

ARTISTS IN THE PARK

16 mm film, 13 min., col.

Killarney Provincial Park has always been an inviting place for artists as well as campers and naturalists. This film presents inspiring view of the landscape and its influences on some of Canada's renowned artists. "Artists in the Park" displays a most invigorating association with nature.

BETWEEN SUPERIOR AND THE PRAIRIES

16 mm film, 9 min., col.

To many of Ontario's campers and travellers, the parks in the Kenora area are simply one-night stopovers on their way west or heading back east. This film shows why these parks have been the summer playgrounds of Manitobans yet are rarely filled to capacity.

THE LOON, THE NORTH AND YOU

16 mm film, 18 min., col.

A lyrical journey through northern Ontario: early morning campsites, truck stops and log jams, black-fly blues, and the haunting loon on the lake.

PARK HIGHLIGHTS

16 mm film, 10 min., col.

There are 128 provincial parks in Ontario. Each park offers a unique and rewarding experience to camper or traveller; each has its special secrets, unique plant and animal species, historical landmarks and physical landforms. The film features some of the interpretive programs offered in the parks to allow visitors to explore and understand these individual characteristics.

PROTECTION

16 mm film, 14 min., col.

Typical rare and endangered habitats and species are protected in Ontario's wilderness and nature reserve parks. Provincial sanctuaries such as East Sister Island, Polar Bear Park, Neys, Ojibway Prairie, Porphyry Island, Montreal River, and Waubesa Beaches are highlighted. This film informs the viewer of the urgency required in the preservation of our provincial nature reserves.

TRAILS

16 mm film, 9 min., col.

Of special interest to hikers, campers, backpackers, cross-country skiers who wish to explore Ontario. "Trails" documents how the Ministry of Natural Resources is reintroducing and upgrading old trails and building new ones to accommodate the needs of outdoors people.

Play and playgrounds

ADVENTURE PLAYGROUND

16 mm film, 14 min., col.

This English film, made shortly after World War II, shows children of all ages in their natural form of spontaneous and imaginative play indoors and outdoors at an adventure playground. The unobtrusive type leadership, the materials and equipment available, plus the children's activities — building forts or furniture, gardening, cooking, dressing-up, paintings, etc. — illustrates how an adventure playground meets and answers our children's need to develop their own kind of play.

ANGELS

16 mm film, 28 min., col.

The film visits some of the creative workshops provided by "Inner City Angels," 50 professional artists who volunteer in Toronto's core schools. A poet is shown exploring sound poetry with a group of children; with others an artist makes kites; primary children move to a violinist's music. Other children experience movement therapy, make a film, learn modern dance, construct life-size batik dolls. The film touches on the opening of Scadding House, operated by the Angels as the first children's art centre in Canada. A Wintario Project.

CHILDREN AND NATURE

35 mm slides, cassette tape, script

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

Note: *Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.*

CHILDREN'S PLAY:

A LEARNING EXPERIENCE

½" video tape, 15 min., col.

The idea that children can learn as much or more during their own unstructured play activities as through planned teaching is discussed. The nature of children's play is presented, in addition to the description of particular learning values inherent in various play activities.

CHILDREN WAITING:

ADVENTURE PLAYGROUND

16 mm film, 15 min., col.

This film is a short version of the 40-minute film *Children Waiting*, made by the National Playing Field Association. It shows children of all ages on an adventure playground involved in play activities. We see through these activities how important play is for their development and also how essential play leadership is, especially in meeting the needs of troubled children. The narrator asks social service networks, educational, and local authorities to view the adventure

playground as an integral part of their programs. It is a plea for all persons responsible for children's play not to keep the children waiting for much-needed play opportunities.

THE COMMUNITY AND PLAY

35 mm slides (approx. 80) approx. 15 min.

A slide and tape show focusing on the steps in the planning process that a community group should go through in developing a particular play environment. Suggestions on resources are included as well as a mini-case study of the development of a creative play area.

CONFIDENCE AND CONTROL

16 mm film, 25 min., col.

¾" video cassette, 25 min., col.

Shows how under-achieving children from the University of Guelph's Centre for Educational Disabilities, along with others at quite normal levels of progress, were able to greatly improve their play skills by improving their learning strategies. The technique is to build confidence, particularly in the shy child, and control, especially in the hyperactive child, by presenting enjoyable yet challenging problems whose solution builds confidence in tackling new situations. Through games, improving body awareness, developing vocabulary, the gap between the impulsive and timid child narrows.

THE ENVIRONMENTAL YARD: CREATING A NEIGHBORHOOD/SCHOOL RESOURCE

Filmstrips, audio cassette tape for each filmstrip

Three filmstrips, "A Place for Us," "The Hidden Curriculum" and "Once Upon a Yard" trace the history of how an elementary school in Berkeley, California, converted an asphalt playground into a recreational and environmental learning facility for the entire community.

FIRST FRIENDS

16 mm film, 22 min., col.

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centred activity of the toddler is being replaced by social interaction — affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted. Will help adults decide how to provide leadership and understanding that encourage growth and development.

FOR CHILDREN ONLY (HARBORFRONT)

16 mm film, 10 min., col.

This film was made as a specific example of the Harborfront process — a process which enables people of all ages to use an environment geared to their needs and interests, and specifically to show the concept of an Adventure and Creative playground as a kind of "perfect utilization of 'SPACE'." The needs and interests of children is the major consideration. The playground provides an environment which stimulates creativity and personal development and involves children in activities they freely choose.

INTERNATIONAL PLAYGROUND ASSOCIATION CONFERENCE 1978

audio cassette tapes

Most sessions of the I.P.A. Conference were taped. The tapes include the Opening Keynote Address, the Closing Session, Theme Sessions, Topic Sessions, Research Sessions, and Issue Sessions. Tapes may be ordered separately, but requests should be identified by the speaker's last name and title of the speech (only give name of first speaker when more than one is provided). Medeiros, Ethel Bauzer: OPENING KEYNOTE ADDRESS. "PLAY IN HUMAN SETTLEMENTS."

Abernathy, Drummond: "Looking Back"; Cor Westland: "The Conference"; Polly Hill: "Looking Ahead" CLOSING SESSION

Theme Sessions

Davidoff, Paul: "URBAN PLANNING WITH THE CHILD IN MIND."

Hill, Polly: "TOWARD THE PERFECT PLAY EXPERIENCE." Places are becoming rare — innovative solutions needed.

Talon, Valia: "SOCIAL SIGNIFICANCE OF CHILDREN'S PLAY."

Topic Sessions

Burke, Mavis: "NEEDS OF THE IMMIGRANT CHILD." Ways that inhibit and assist integration into new community. Varying parental attitudes towards play.

Hart, Roger & Perez, Cecelia: "BEYOND PLAYGROUNDS: THE CITY CHILD'S ACCESS TO RESOURCES."

Jacobs, Ellen & Peter: "THE CITY AS A CHILD'S ENVIRONMENT." Keeping cities as good places to grow up.

Steinburg, Clara; Nilsson, Nic; Tsang, P.: "CHILDREN IN HIGH RISE HOUSING AND HIGH DENSITY COMMUNITIES."

Research Sessions

Bowers, Louis: "PRINCIPALS OF DESIGN FOR PLAYGROUNDS."

Gaunt, Louise: "CHILDREN'S DWELLINGS—OPPORTUNITIES AND RESTRICTIONS."

Renninger, Frost Campbell: "CHILDREN'S PLAY & EQUIPMENT CHOICES."

Weiser, Calia: "CITY STREETS CHILDREN'S IMAGE AS A BASIS FOR DESIGN."

Issue Sessions

Anderson, Jorgan: "PLAY & LEARNING." How Denmark combines formal education and play programs.

Bengtsson, Arvid: "BUILDING CITIES WITH CHILDREN IN MIND."

Boehm, Edgar: "ANIMALS & CHILDREN." The use of animals in the Youth Farm Movement in Germany.

Botterill, Partington, Orlick: "THE ROLE OF PLAY & RECREATION WITH CHILDREN IN TROUBLE."

Brown, Peggy: "FITNESS & PLAY."

Clarke, David: "SUPPORT SYSTEMS FOR PLAY." How community groups can provide support and stimulus for play opportunities. Esbensen, Steen: "PLANNING LEGISLATION AND GUIDELINES." Ensuring play space; guidelines for design and development.

Guignard, Jacques: "AMENAGEMENT DES ESPACES LIBRES A BUT MULTIPLES."

Hanekamp, Fred: "PLAY FOR OLDER CHILDREN."

Hough, Michael: "PLAY IN THE BACKYARD." Design of residential gardens and small areas for play space.

Insulander, Eva: "THE TYRANNY OF PLANNING FOR PLAY." Planning can endanger the spontaneity of play.

Jensen, Peter & Scott, Harvey: "THE EFFECTS OF COMPETITION ON PLAY." Can play and competition combine and benefit? Knowles, Joyce: "LEADERSHIP TRAINING FOR LEISURE ACTIVITIES WITH THE HANDICAPPED." Range of personnel and training to meet needs.

Le Menestrel, Francoise: "LA FORMATION DES ANIMATEURS PROFESSIONNELS EN FRANCE."

Luthra, Pran Nath: "NATIONAL POLICIES FOR CHILDREN." India's policies to safeguard right of children. Other views.

Moore, G. T., Shaw, Leland:

"DEVELOPMENTAL APPROACHES FOR PLAY ENVIRONMENTS FOR HANDICAPPED CHILDREN."

Moore, Robin: "THE ENVIRONMENTAL YARD." Environmental yard — seven years after.

Ohmura, Syoko: "COMMUNITY INVOLVEMENT IN PLANNING AN ADVENTURE PLAYGROUND."

Ovens, Nancy: "ISSUES RELATED TO LEADERSHIP IN PLAY." The selection qualities, training and role of play leaders and interaction with parents, institutions and authorities.

Pollowy, Ann-Marie: "PLAY IN INDOOR SPACES: FOCUS ON HOUSING." Child's use of the residential milieu.

Pryor, Flipowich, Sevink: "PLAY AND HANDICAP." Helping parents play more effectively.

Shaw, Leland: "MILLION DOLLAR PLAYGROUNDS—ARE THEY REALLY WORTH IT." Initial cost vs. projected value. Verwer & Franse: "PLANNING CITIES WITH CHILDREN IN MIND." Planning without denying rights of others.

Wilkinson, Watkins, Scott, Sterle: "PLAN FOR ALL SEASONS." Planning & programming in extreme climatic conditions.

Yawkey, Thomas: "IMAGINATIVE PLAY ... INSIDE ... AND OUT."

Yeager, Ross: "ISSUES IN SUCCESSFULLY ESTABLISHING ADVENTURE PLAYGROUNDS IN NORTH AMERICA." Experiences of U.S. Adventure Play Association.

Zubrowski, B., Robinson, Jerry: "PLAY IN MUSEUMS."

NEW GAMES: PLAY HARD, PLAY FAIR, NOBODY HURT

35 mm slides, audio cassette tape, col.

The new games philosophy encourages co-operation, discourages competition. This program shows the hilarity and fun of a new games tournament in the San Francisco area. "Softwar" and "Trust" are the terms used, but we recognize the British Bulldog and Catch the Dragon's Tail as well as other old favorites. Young and old join in with enthusiasm; no scores are kept. Produced by the New Games Foundation. 186 slides are synchronized with the tape.

PACEMAKER: LADY ALLEN OF HURTWOOD

16 mm film, 22 min., col.

Lady Allen of Hurtwood discusses and illustrates innovative approaches to handicapped children's play environments. Instead of specialized, over-protected play areas, she advocates an adventure-type playground where handicapped children, in the presence of an unobtrusive, understanding leader, can develop their own kind of play according to their abilities. The children's activities range from building, sliding, and cooking, to bouncing and riding bicycles. The play area encourages spontaneity and creativity and provides graduated challenges and new learning situations that will help children cope with problems later in life.

PLACE TO PLAY

16 mm film, 5 min., col.

A boy saddened by his surroundings where everything is old, broken or littered, and there is no place to play, decides with some friends to remedy the situation. They clean, paint, and plant a garden. Even though others destroy some of their work he is not disheartened. The lyrics of the accompanying song declare "we will live to try again."

PLANNING CREATIVE PLAY EQUIPMENT FOR YOUNG CHILDREN

16 mm film, 15 min., col.

A documentation of how a community in the United States developed and built a play area for preschool children. The film was made in 1959 but it does illustrate a variety of structures and areas that are planned and built by a group of volunteer parents in the community resources.

PLAY

35 mm slides (1 tray) with cassette tape, 8 min.

A slide show with taped commentary dealing with play and its importance. The slides are in a tray with an accompanying tape with audible beeps. The tape can be played on any cassette recorder.

PLAY ENVIRONMENTS

35 mm slides with cassette tape

Coloured slides depict a variety of play environments, both inside and outside, for children through to adolescence. The taped commentary discusses how environment enhances the child's play and how this environment is defined by the child.

PLAY EXPLOSION: CONSEQUENCES FOR SOCIETY — 1976

½" video tape, (3 tapes) b & w

Scenes from a conference on children's play, sponsored by the Ministry of Culture and Recreation. The content covers:

1. an original production by the Open Circle Theatre which is made up of a series of light-hearted scenes dealing with play.
2. the conference key note address by Walter Pitman.
3. some role-playing scenes involving conference participants who were in the Theory of Play workshop.

Prejudice and discrimination

PLAY FOR ALL CHILDREN

½" video tape, 20 min., col.

This video tape emphasizes the importance of play for children with special needs — physical, mental, and emotional. It illustrates various play programs, both integrated and segregated, and highlights the integrated program at the Play and Learn Centre in Toronto. Discussion involves the parent's, professional's and child's point of view within the centres. Equipment used in these centres is also discussed.

THE PLAYGROUND

16 mm film, 12 min., col.

A film which shows adventure playgrounds in Europe and California. The film uses some animation to describe the playgrounds. It deals with the components of an adventure playground, the importance of a leader, fences, possible spaces, and possible costs. It also illustrates the activities on an adventure playground and introduces the possibility of having animals on the site. Possible sources of funding are also discussed in the film. A good introduction to and description of adventure playgrounds.

PLAYGROUND: MAURICE CODY SCHOOL

16 mm film, 16 min., col.

Illustrates a school playground that has been planned for teaching as well as play. The play area is used for concerts, art work and displays, theatre and physical education. Young children are seen exploring for the first time using the slides, swings and climbing equipment, and we see that the playground is great fun for winter play. There was much initial criticism, finally overcome as the accident rate went down and parents and teachers saw happy kids at play.

THE PLAYGROUND: PLANNING FOR OUTDOOR LEARNING

35 mm slides with cassette tape

Package contains a set of 76 slides, one cassette tape, and a written commentary. The tape is programmed with an audible signal on one side and an inaudible signal on the other. Study questions are included and it is suggested they are read beforehand and then discussed after the presentation. An audio-visual approach to planning outdoor learning to better understand the effect of an environment on children.

PLAY IN HOSPITAL

16 mm film, 50 min., col.

Familiar surroundings of home disappear to strange new surroundings when a child enters hospital. Children who are not prepared may have resentment to adults, feel they are being punished for misdeeds, and/or abandoned in their first experience away from home. To overcome the fears, the pain, needles and strangers, this film shows how several hospitals are treating the whole child. The playroom professionally staffed, is a sanctuary from pain and fear. The professional provides support and can alleviate fear and anxiety. The film is real and shows how play actually changes the fearful or angry child and lessens the trauma of a hospital stay. The children may go home feeling good about themselves. Produced for Play Schools Association Inc.

PLAY LEARNING CENTRES

FOR PRESCHOOL

AND HANDICAPPED CHILDREN

16 mm film, 25 min., col.

This film presents a very practical approach to providing creative play areas to three separate groups of disabled children. A step-by-step process is followed in designing and constructing play areas for the mentally retarded, physically disabled, and emotionally disturbed. Involvement of the children is stressed in design and construction. Costs for the appealing and seemingly well-used areas are extremely low. These designs are planned mainly for segregated play but certainly some or all features could be adopted for more integrated play settings. A valuable resource for anyone considering creating a play area for any children.

PLAYSPACES

**¾" video cassette, ½" reel-to-reel video
25 min., b & w**

Traces the involvement of community groups in the design and development of school play areas in London, Ontario. Shows the involvement of the community including children, in the conceptualizing, planning, and implementing of the new play areas.

PLAY TO LEARN

16 mm film, 15 min., col.

Produced by the B.C. Association for the Mentally Retarded. Children at *The Woodlands*, in New Westminster, B.C., are being taught how to prepare themselves to live independently when they are older by bringing the outside world into the classroom and their lives. They play real-life games using real materials to learn how to live in a real world where they can participate in recreation, shopping, and getting a job.

SERIOUS BUSINESS OF PLAY

16 mm film, 28 min., col.

In a closed-room free-play setting, younger children aged 5 to 8 years explore, learn and have fun through a variety of structured and unstructured play experiences. This film could be used as an effective resource to further one's understanding in learning about the importance and value of play in child development.

BILL COSBY ON PREJUDICE

16 mm film, 25 min., col.

Bigoted! This is how Bill Cosby looks and sounds in his highly satirical presentation on prejudice. No attitude is spared in this burlesque attack on the kind of person who refuses to extend common courtesy to people who are of a different creed or colour. No racial, sex, ethnic, or religious cliché is overlooked in Cosby's spirited monologue.

BLACK HISTORY: LOST, STOLEN, OR STRAYED (2 parts)

16 mm film, 54 min., col.

Bill Cosby shows that black people have made a considerable contribution to the development and wealth of North America. This film shows how this contribution is ignored in the history taught in North America. Two reels; the first one only may be used quite effectively. High school, adult.

BOOBOO MONSTER ENTERS A BEAUTY CONTEST

16 mm film, 15 min., col.

Bill Cleary tells a story in rhyme of the silly green Booboo monster. When the governor proposes a contest for monsters who match the colors of flowers, Booboo discovers there is no green flower for him. He does some ridiculous things to try to change his color, including lying in the sun to turn black to match a beautiful black orchid. Booboo loses the contest, but his wise wife reminds him that color doesn't matter — we're all the same inside.

BORN BLACK

16 mm film, 58 min., col. & b & w

Some history, with a discussion of black attitudes, problems, etc. Previewing recommended.

BOUNDARY LINES

16 mm film, 11 min., col.

Using animated cartoons and music, the film satirizes man's intolerance to man. Ridicules the tendency of people to draw lines setting apart fellow men because of superficial differences in skin colour, origin, wealth, or poverty.

ENEMY ALIEN

16 mm film, 28 min., col.

An accounting of the Japanese forced relocation during World War II. The film's strength is in its understated portrayal of the events. Interviews with Japanese citizens who went through the ordeal are featured. High school, adult.

EYE OF THE STORM

16 mm film, 28 min., col.

A midwestern community with no blacks, no ghettos, and no campuses, is the setting for a dramatic classroom experiment. A Grade Three teacher induces racial prejudice in her class. Children are divided into "haves" (smart) and "have-nots" (stupid) on the criteria of eye and hair colour. The reactions of the children are radically different as they are exposed to the two experiences.

JOB: HOW THE BROTHER FEELS

16 mm film, 13 min., col.

Using the form of an encounter group, the film explores how years of discrimination have left many minority members with a feeling that the "system" is always against them. Minority members tell why they experience fear, alienation, skepticism, powerlessness and other emotions in their relationship with the white community.

OUR TOWN IS THE WORLD

16 mm film, 11 min., b & w

Prejudice is the theme of this film. It is a story of friction between two groups in a Canadian town. Reproduces in miniature the problems of ill will and national rivalry that face the United Nations and illustrates the necessity for tolerance between individuals and countries.

PERCEPTION — STRUCTURE & FLOW

16 mm film, 14 min., col.

An engaging, involving examination of what causes one person to see things one way, and another in a totally different way.

PLENTY ROOM IN PAKISTAN

16 mm film, 18 min., col.

Brings out a number of questions on the effects of varying degrees of prejudice on an immigrant family. A family from Pakistan lives in a semi-detached house next to their Italian landlord. The landlord (although he "has nothing against them personally") is trying to evict the family. The film explores subtle and not-so-subtle pressures faced by a Pakistani family in Canada. A Wintario Project.

**PREJUDICE: CAUSES,
CONSEQUENCES AND CURES**

16 mm film, 25 min., col.

A film examining some of the stereotypes North Americans have about minority groups.

RACE IS A FOUR LETTER WORD

¾" video cassette, 60 min., col.

Produced by Ontario Education Communication Authority and the Ontario Teacher's Federation. June Caldwell mediates a panel of educators and others who are concerned about racism. The panel consists of James J. Care, Marlene Green, Michael Roberts, Dean Wood, Dr. Bhausahab Ubale (Ontario Human Rights Commission), Walter Pitman (Chairman — Task Force on Human Relations), Dr. Frances Henry and Dr. Jack Kehoe. Interspersed with the panel's comments are statements from students and parents. They also express opinions and talk about racism and experiences, including the experience of a victim of an attack.

220 BLUES

16 mm film, 18 min., col.

Portrayal, for black and white alike, of the struggle confronted by the gifted black in white America. How, in the midst of present-day racial conflicts, can one black youth resolve the contradictions each group inposes on him? By whose yardstick should he measure his success? A black teenager sets a new record for the 220 yard dash, gaining popularity with other students and ensuring a scholarship to college. He seems well on his way until a black militant intrudes and erodes his confidence by telling him that the white man's way is exploiting his athletic gifts.

WALLS AND WALLS

16 mm film, 10 min., col.

Starting with walls such as the China wall, walled communities and prison walls, the film moves to symbolic walls such as flags and finally to the psychological walls of prejudice and stereotypes. An interesting comment on man's need for "walls."

THE KING AND THE LION

16 mm film, 10 min., col.

Based on Aesop's fable *Androcles and the Lion*, the film makes the point that we receive love and kindness in return for giving them. Spotty the King and Stripes the Commoner join with Reggie the Lion. Beset with jealousy and fear, and seeking power, the puppets forget and then re-discover the Toymaker. They learn to live together and gain a new perspective on tolerance and true values.

SANTA CLAUS SUIT

16 mm film, 13 min., col.

Two puppets, Spots and Stripes, are preparing for Christmas. Stripes declares he must see Santa Claus to believe in him. The puppets wrestle with and finally resolve the question of the value of beliefs.

THE TOYMAKER

16 mm film, 15 min., col.

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearance. These surface differences lead to conflict until the two puppets realize what they have in common. Application of this simple principle to the problems of human relations is self-evident.

Recreation

CAREERS IN RECREATION

16 mm film, 27 min., col.

The film begins by showing the tremendous need for recreation today and rapidly increasing demand for trained recreation leaders. Then, after a visit to a mid-western university where you observe students enrolled in a typical recreation curriculum, it takes you into the field where you learn what a young recreator's life is like. The rest of the film concentrates on actual duties, responsibilities and activities of four young representative recreation leaders. An accurate and appealing picture of work and rewards of a career in community, hospital, armed forces, and voluntary youth agency recreation.

CHAINSaws OR CANOES?

¾" video cassette, 28 min., col.

Information was gathered from residents of northwest Ontario who were asked if commercial activities were detrimental to recreation and residential use. Recreationists express concern about the effects of pollution. Employees are concerned about losing jobs if the polluting companies were forced to close. Funded by Wintario and Environment North.

THE CREATIVE WAY: A DOCUMENTARY

½" video tape, 24 min.

Documentary covers the planning and implementation of the Creative Way project in London, Ontario. Brief capsulated looks are taken at four of the five programs: Drama with Children; Drama with Adults; Music with Children; and Drama and Recreation with Children. Each of these programs involves people with different kinds of physical handicaps. The intention of this documentary is to provide an overview of the Creative Way project, and especially to assist those interested in looking at other tapes in the series in deciding which tape(s) would be of most use. The program is also a good discussion starter for the whole subject of therapeutic recreation.

GRIMSBY CONFERENCE: RECREATION FACILITIES

audio cassette tape, 8 min.

A case study discussion of problems encountered in setting priorities for recreation facilities, by members of the Recreation Committee in a community of 25,000 people. Conference held in February, 1974.

IN SEARCH OF BALANCE

16 mm film, 25 min., col.

Designed to give the general public a better understanding of the park, recreation, and leisure field and show the important role the recreation professional plays in today's ever-changing society. Covers the leisure life spectrum and features the importance of providing recreation for people from all walks of life. Illustrates passive and active recreation, solitary and group interaction, structured and unstructured activities. Also reveals the many concerns of environmentalists and conservationists. Intended for park and recreation departments to enable them to gain greater public understanding, citizen support, and community enthusiasm.

LEISURE FOR SPECIAL POPULATIONS IN ONTARIO

35 mm slides, audio cassette tape, col.

Shows recreation programs in Ontario for people with disabilities, people with visual impairments, the economically deprived, inmates of correctional institutions, mental health patients, alcoholics, minorities, and the aged. 139 slides are synchronized with the tape.

NATIONAL RECREATION AND PARKS ASSOCIATION CONFERENCE 1977

Audio cassette tapes

Nine sessions of the N.R.P.A. conference are available on cassette tapes, which may be ordered separately. Order requesting the complete set, or giving individual titles:

- Planning for What
- Planning for Maintenance
- Planning for Vandalism
- Restyling Yesterday's Program for Today's Women
- Trees in Cities
- Preschool Recreation
- Parks for our Third Century
- Desert Plants for Landscaping and Water Conservation
- Mini-Conference on Energy.

\$1,000 FOR RECREATION

16 mm film, 12 min., col.

The film first shows a member of a fraternal organization asking the advice of V. K. Brown, Director of Recreation in Chicago, about a proposed recreation centre for his community. They have \$1,000. Mr. Brown suggests the program should be the responsibility of the whole community and that the long-term concept must always be kept in mind. Under municipal auspices the program will be more democratic, more inclusive, more effective and, in the long run, cost less. Scenes of recreational projects and activities are shown.

ONTARIO MUNICIPAL RECREATION ASSOCIATION (OMRA)

35 mm slides, synchronized audio cassette tape, col.

An outline of the activities of the OMRA, a voluntary association promoting recreation in all its phases. The program describes the organization's structure and its functions, and how it fits in with other groups such as the Parks Association of Ontario and the Ontario Recreation Society.

Contains 52 slides. The accompanying audio tape commentary has a silent pulse that is compatible to any 1000 Hz system.

ONTARIO RECREATION SOCIETY

"WAKE UP"

audio cassette tapes

The Ontario Recreation Society conference, January, 1980 produced 12 audio tapes of the keynote address and some of the conference sessions. The tapes are available in two book-style containers.

Book I contains:

Keynote Address by Stephen Lewis;
This Neighborhood Has Really Changed, by Ken Jeffers;
Municipal Administration Techniques, by David Bass;
Current Trends in Leisure Services — Disabled People, by Bill Adair.

Book II contains:

Effective Interviewing, by Don Groff;
Planning for Change, by Rob Lockhart, Rick Mansell of Rethink Incorporated;
Marketing Management, by John Alexander.

THE ONUS IS ON US

¾" video cassette, 60 min., b & w

This tape was taken at the Ontario Recreation Society Conference '76 and is for Community Recreation and Special Groups. It is an examination of how special groups can be involved in developing recreation services in their community. Members of the Nepean Advisory Committee on Recreation for the Disabled, and participants in sessions, discuss recreation and related concerns. NOTE: Some distortion in the quality of tape is to be expected.

THE PARTICIPARK STORY

16 mm film, 15 min., col.

A story of parks and people and the building and subsequent use of the first Participark in Port Coquitlam, B.C. by the local Kinsmen Club, with assistance from interested people. It tells of the satisfaction aroused in the townspeople and how the park became a happy family area. The Kinsmen, to assist Participaction, are planning and building Participarks across the country. A project of Sun Life and the Kinsmen Club, through the co-operation of Participaction, the Ontario Ministry of Culture & Recreation, and the Kinsmen Clubs of Canada.

PLANNING RECREATIONAL FACILITIES

16 mm film, 16 min., col.

Principles of planning for recreational land areas are portrayed through animation. Land, our most valuable natural resource, should be used wisely as cities and towns continue to expand. The film illustrates conditions that should be observed if wise use is to be achieved. Lines of control and accessibility necessary in good planning procedure are emphasized.

PLAYTOWN, U.S.A.

16 mm film, 23 min., col.

Designed to provide community groups with the "why" and "how" of community organizations for a year-round, all-age, publicly sponsored recreation program. Recreational facilities and program of Decatur, Illinois, are illustrated.

PUBLIC ACCESSIBILITY BY DESIGN

¾" video cassette

35 mm slides and cassette tape, 15 min., col.

Provides valuable information for planners and designers of buildings to eliminate architectural barriers from all public buildings, apartments, and all public areas.

RECREATION FOR EVERYONE

16 mm film, 17 min., col.

Story of recreation in the city of Houston and in Harris County, U.S.A. Film shows the program in action. There are scenes of the work being done in recreation by museums, libraries, parks, playgrounds and swimming pools. The film stresses the closed schoolhouse and points out how it can be used. Shows the lack of recreation facilities in the new suburban areas and the great need for skilled leadership.

RECREATION FOR THE DISABLED

½" video tape, 25 min.

Shows what one community has done to provide more adequate community recreation services for disabled persons. Professionals came together to hold a two-day workshop on the adaptation and design of programs possible for participation by physically disabled persons. Participants experience a "simulated" disability.

RECREATION LEADER:

CAREERS IN VIEW

16 mm film, 16 min., b & w

The film shows recreational leadership in the Ontario Crippled Children's Centre. The commentary would be of interest to those contemplating a career in recreation.

TEACHING SOCIAL RECREATIONAL SKILLS TO CHILDREN WITH BEHAVIOURAL DISORDERS

½" video tape, 35 min.

A series of games is illustrated as they are being taught to children with severe behavioural disorders. Understanding the behavioural definition of social recreation is essential to development of an effective program. The term refers to two types of behaviour; appropriate game skills, and normal interaction with playmates. The child must learn the necessary skills to play games appropriately and to be able to use these skills alone as well as with a group, to be able to react in a normal manner emotionally to other children, to learn to show pleasure when he is successful and when his partner is successful, to have sufficient language to communicate with other children.

THAT'S WHAT LIVING'S ABOUT

16 mm film, 15 min., col.

Produced by the City of Torrance, California, Recreation Department, this is a promotional film for leisure and recreation programs. It asks people to examine how their time is spent. Is it all work with no time for leisure or are they caught in the trap of feeling guilty when not busy and do they find time to develop leisure interests? It states that leisure time provides opportunities to explore new interests by those who have forgotten how to play.

TOWN AND COUNTRY RECREATION

16 mm film, 20 min., col.

What happens to a sleepy town when a recreational program comes to life through voluntary leadership, and grows into a year-round publicly-supported program. Explains basic recreation planning and organization, financing, building of facilities, utilization of local resources, development of enthusiasm, and group action. Shows where to get help, and how to utilize it. A guide to setting up a community recreation program in rural communities.

WE'RE HERE TO STAY

16 mm film, 26 min., col.

About people with handicaps, and their integration into community recreation and leisure-time activities, with discussion of aspirations and potential. Shan is a blind teenager who participates in calf-roping contests. Carol is in a wheelchair and gets to and from work easily but is hesitant to ask people to take her anywhere in the evening. Barbara reacts against the label "retarded" as public skating gives her a sense of belonging. Allison, a middle-aged woman, is met with subtle attitude changes after successful treatment for mental illness.

WHEN YOUR TIME IS YOUR OWN

16 mm film, 23 min., b & w

Film illustrates array of sports and recreational activities that may be organized in a community. Useful for stimulating discussion on planned recreation.

OFFICIAL'S DEVELOPMENT PROGRAM

35 mm slides with cassette tapes

Produced for Saskatchewan Culture and Youth, this is a four part series.

1. "Qualities" of an official

99 slides, 1 tape, 8 min.

Identifies the necessary qualities for the effective official; physical characteristics, personal qualities, and technical knowledge; hearing and vision, mannerisms, integrity, and levels of officiating.

2. Philosophy of an official

67 slides, 1 tape, 9 min.

Describes basic philosophies which will seek, attract and welcome individuals who want to be effective officials. Covers the role of an official, importance of being effective, why people become officials, pre-season duties and preparation, fitness and personal appearance, etc.

3. Leadership and Communication

62 slides, 1 tape, 6 min.

Identifies those leadership and communication skills necessary for the effective official. Provides information on these skills and on problem solving, rapport, pre-game situations, official/player relationships, official/coach rapport, inter-relationships with fans, media, and sources of learning for self-improvement.

4. Sports Medicine

80 slides, 1 tape, 11 min.

Identifies medical information necessary for the effective official. Includes prevention of injury, identification of injuries, emergency actions, and legal implications. Contains ideas on consideration of play area, athletic equipment, inter-relationships with coaches and other officials in identifying injuries, relationships with team doctors, first aid personnel and hospitals. The trays of slides fit a Kodak Carousel projector. The commentary cassette may be used on any cassette tape recorder. The audible "beep" will be heard and the slides should be advanced manually at each "beep." The book "Official's Development Program" accompanies the audio visual materials.

TO BE AN OFFICIAL

¾" video cassette and 16 mm film, 16 min., col.

Produced by the Saskatchewan Department of Culture and Youth. Players, coaches, administrators, fans, media, and officials all have a vital role in any athletic contest. Instruction is given on how to become an official, refers to the Official's Development Program in training which is not sport oriented and sports medicine. Would be helpful to volunteer officials or those with a full time career.

Sport-Disabled

ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED: A BEHAVIOURAL APPROACH

**¾" video cassette and manual, 24 min.,
b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

CHRIS STODDARD

16 mm film, 6 min., col.

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

COMMUNITY SPORTS FOR THE HANDICAPPED

¾" video cassette, 20 min., col.

The sport activities shown could happen in any community through new skill development programs. Participants include the recreationist, qualified sport instructors, volunteers, the physically handicapped and the blind. The program shows the blind wrestling, a small handicapped child swimming in a regular swim program, wheelchair basketball and other sports and fitness activities.

Note: *The sound level on this tape is not consistent and might be distracting to some viewers although the content is excellent.*

GOOD SPORTS TOGETHER

16 mm film, 17 min., col.

In August, 1976, 75 handicapped people were successfully integrated into the Southern Alberta Summer Games, a four-day athletic event. The film captures the friendly atmosphere and shows that everyone, regardless of ability, should have an opportunity to participate as full members of the community.

A MATTER OF INCONVENIENCE

16 mm film, 10 min., col.

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

NOT JUST A SPECTATOR

16 mm film, 30 min., col.

The Disabled Living Foundation, of England, presents a film about people with disabilities being integrated in many activities with people who have no disabilities. Activities include swimming, boating, fishing, climbing, caving, cycling, bird watching, shooting clay pigeons, horseback riding, dancing; the film shows how the activities in a social centre are worked out to suit the abilities of all members.

THE QUIET OLYMPICS

16 mm film, 60 min., col.

The film opens with Pauline McGibbon, Hon. Lieutenant Governor of Ontario, declaring the 1976 Olympiad for the Physically Disabled opened. The games, known also as the Torontolympiad, were held in Etobicoke. They were the second set of olympic games in Canada in 1976, called the Quiet Olympics due to lack of publicity and coverage, following as they did the 1976 Olympics in Montreal. Opening ceremonies with the athletes parading, mostly in wheel chairs, started the event which goes on to show the incredible performance, dedication, and determination of the athletes competing.

TORONTOLYMPIAD

16 mm film, 30 min., col.

Coverage of the Torontolympiad in 1976 and the people participating in these games for the physically disabled. Opening and closing ceremonies and award presentations are shown but the athletes and their accomplishments are of prime importance. Some of the activities are sprinting and jumping by blind athletes; weightlifting, archery, basketball and table tennis for wheelchair athletes; amputees playing volleyball, long and high jumping. Fun was a part of the games as shown when athletes dance to Oscar Peterson and the Climax Jazz Band.

WATER FREE

16 mm film, 35 min., col.

From childhood to old age, people with handicaps are first shown in their work and living settings to emphasize the difficulty of movement. Then we see that swimming frees these people from their handicap, giving them mobility and a feeling of self-reliance they have never known before. Volunteer instructors show how they work to build the confidence needed.

WHAT'S YOUR HANDICAP?

16 mm film, 60 min., col.

Film deals with recreation/sports for the physically disabled. It neither sensationalizes nor pities the disabled participants. Rather, it presents people who have found constructive ways to use their leisure time with the capabilities they possess.

Part I (30 minutes) presents a look at the Ontario Games for the Physically Disabled held in Cambridge, Ontario in 1975.

Part II (30 minutes) focuses in detail on three of the participants in the games and presents them in various uses of their leisure time.

The two parts can be used effectively in part or whole, presenting a most realistic picture of what physically disabled persons are capable of doing.

Sport-Festivals

CANADA GAMES 1969

16 mm film, silent, 6 min., col.

Brief look at some of the events which took place in Halifax during the Canada Games of 1969. Scenes show water skiing; two, four and eight man canoeing; one, two and four man rowing finals; diving; and tennis. Must be shown with projector set at "silent."

CHRIS STODDARD

16 mm film, 6 min., col.

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

FIRST CANADIAN WINTER GAMES

Quebec 1967

16 mm film, 25 min., col.

Canadians coming together through competition find unity in sports. A montage of impressions of the solo and team sports of 15 events, some of which are figure skating, gymnastics, wrestling, basketball, badminton, curling, hockey and skiing. Opening parades and presentations are part of the colour and spirit of this beginning of the now established Canadian Winter and Summer Games.

THE GAMES OF THE XXI OLYMPIAD

16 mm film, 2 hrs., col.

Produced by the National Film Board of Canada from nearly 60 miles of film taken during the Olympic Games in Montreal, 1976. The film provides intensive coverage of some of the Olympiad's dramatic moments in gymnastics, modern pentathlon, cycling, decathlon, weightlifting, equestrian and the men's 100 metres. It is not a technical review using slow-motion or trick photography techniques, but provides behind-the-scenes sequences of the preparation, dedication, and emotions of the athletes, whether winners or losers, their trainers and relatives.

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JUNIOR OLYMPICS

16 mm film, 10 min., col.

A promotional film, sponsored by the Royal Bank and the Canadian Olympic Association who also offer the opportunity for competition and awards to every community in Canada. The purpose is to increase participation in Olympic Sports programs in Canada at the community level. First introduced in 1973, there are 27 Olympic summer and winter events. Communities are encouraged to include art and craft events as part of the program. Sports shown in film include sculling, track and field, wrestling, cross country skiing, fencing, skiing, high jump, discus, running, and kayaking.

**THE 1970 COMMONWEALTH GAMES
(Women's)**

Super 8 mm film, col.

Although somewhat dated, this film provides an examination of the freestyle, back crawl, breast-stroke, butterfly and relay events. It also includes the various highlights and the excitement of a major international competition. This film does not have a sound track, but is a beneficial teaching aid if a coach provides an analysis for the viewers.

OLYMPIC PROFILES

¾" video cassette, col.

Thirty programs produced by TV Ontario look at the Olympic Summer Games of 1976 in Montreal. Host Douglas Maxwell, and many of Canada's greatest coaches and technical experts, examine each of the sports themselves. They describe how the athletes train, how they are coached, and how sports organizations and administration created the games. The length of each video tape is 30 minutes. They may be ordered separately by the following titles: (e.g. Olympic Profile — Soccer)

- Athletics — Field Events, Jumping
- Athletics — Field Events, Throwing, Javelin, etc.
- Athletics — Marathon, Steeplechase
- Athletics — Sprints
- Basketball
- Canoeing and Rowing
- Closing Ceremony
- Cycling
- Diving
- Equestrian Dressage
- Equestrian Grand Prix Jumping
- Equestrian Three Day Event
- Fencing
- Field Hockey
- Gymnastics — Floor and Vault
- Gymnastics — Men
- Gymnastics — Women
- Handball
- Judo and Boxing
- Modern pentathlon, decathlon, and pentathlon
- Opening Ceremony
- Shooting and Archery
- Soccer
- Swimming I
- Swimming II
- Volleyball
- Waterpolo
- Weightlifting
- Wrestling
- Yachting

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16 mm film, 60 min., col.

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WINTER GAMES 1970

16 mm film, 22 min., b & w

Photographic report of the first Province of Ontario Games which were sponsored by the Youth and Recreation Branch with the co-operation of Sport Ontario and hosted by the Borough of Etobicoke. More than 1,200 participants from all over the province competed in 16 sports to win a place in the Ontario contingent to the 1971 Canada Winter Games in Saskatoon. A new level of competition was created by this multi-sport event and 188 victorious competitors proceeded to Saskatoon to bring back the Canada Winter Games Flag for the Province of Ontario.

ARCHERY

ARCHERY FUNDAMENTALS

16 mm film, 11 min., col.

Gives beginning archers basic information about equipment, including how to choose and use it, safety measures and tips that will increase enjoyment and achievement.

ARCHERY — MEN'S

Film Loops (Super 8)

Draw, aim and hold.

Release and follow through.

Stance — knocking the arrow.

ARCHERY — WOMEN'S

Film Loops (Super 8)

Draw, aim and hold. Release and follow through. Stance — knocking the arrow.

BALL GAMES

**PROGRESSIVE TRAINING IN
BALL HANDLING GAMES**

16 mm film, 10 min., b & w

Film illustrates ways in which ball-handling skills can be developed in boys' and girls' groups from the age of 4 to 14. At each stage, skill is first taught in a stationary position, then on the move and finally in a game situation. A follow-up film to carry on the instruction toward such games as basketball and volleyball would be useful.

SPEEDBALL FOR GIRLS

16 mm film, 10 min., b & w

Film introduces students to an exciting game growing in popularity. Explains players' positions on the field, rules, techniques in developing team co-operation and individual skills of kicking, juggling, volleying, passing, trapping and receiving. Demonstration is given by two teams of girls with an effective commentary by a woman. Skills are analyzed by means of slow motion and stopped action. This is a game which most girls would enjoy learning.

BADMINTON

BADMINTON

16 mm film, 14 min., col.

Film is both promotional and instructional in that it attempts to awaken the viewer's interest by showing the fun of badminton while explaining the basic fundamentals and rules of the game.

BADMINTON

Film Loops (Super 8)

Around the head shots, defensive clear, smash, drop.

Backhand overhead shots, defensive clear, attacking clear.

Backhand overhead shots, smash, drop.

Drive serve.

Drive shots, underhand, clear shots.

Flick serve.

Footwork.

Forehand overhead shots, defensive clear, attacking clear.

Forehand overhead shots, smash, drop.

Grip and cocking.

High deep serve.

Low deep serve.

Net shots.

BEGINNING BADMINTON

Filmstrips

1. The game.
2. The service.
3. The forehand stroke.
4. The backhand stroke.
5. The overhand stroke.
6. The rules simplified.

INTRODUCING BADMINTON — 1

16 mm film, 27 min., col.

An instructional film to help beginners, the teacher, and the coach. Shows how to execute all basic strokes: the short and high service, the clear, the smash, the drop, as well as basic tactics for singles, doubles and mixed doubles. Also shows how to use up to 24 players on one court, working in groups or competing in simple fun games. There are also excerpts from the men's doubles and ladies singles. All England Finals.

INTRODUCTION TO BADMINTON

LAWS AND UMPIRING

35 mm slides (1 tray and manual)

An instructional display covering the basic laws of badminton as well as duties of the linesman, referee, service judge, and umpire. Shows how to mark a scoresheet. Ideal for introduction of rules to beginner club players, juniors, etc.

Note: *The manual gives directions for using the slides and the script in the instructional manual.*

BASEBALL

ACTION BASEBALL

Film Loops (Super 8)

The base runner — off with the hit.
The catcher — footwork — stance and tag.
The catcher — signs and stance.
Fielding and groundball.
First base — holding the runner — playing the hitter.
First base — taking the throws.
First base — the sweeptags — put-outs and bunts.
Hitting — meeting the pitches.
The outfielder.
Pitching — curve balls.
Pitching — the fast ball.
Pitching — the pickoffs.
Pitching — to the plate.
The runner — at first base.
The runner — at second and third.
Second base — footwork for the double play.
Slides and sliding.
Third base — pivot and crossover.

BATTER UP

16 mm film, 20 min., col.

One of a series of instructional films analyzing styles of baseball's greatest hitters.

BEGINNING BASEBALL

Filmstrips

1. The game.
2. Throwing.
3. Fielding.
4. Hitting.
5. Base running.
6. Pitching.
7. Catching.

BLIND BASEBALL

16 mm film, 4 min., col.

Blind, or partially-sighted young people play baseball with a special ball. Greater awareness of sound is developed to com-

pensate for sight. With volunteers to help, the same techniques could be applied to other sports.

CATCHING IN BASEBALL

16 mm film, 10 min., b & w

Analysis of fundamentals of catching. Methods of holding the ball, reaching for the ball, fielding a high ball, skipping, catching a thrown ball, fly ball and ground ball are shown. Practice in pairs and singly is demonstrated. Selection of balls and gloves is also illustrated.

HITTING IN BASEBALL

16 mm film, 10 min., b & w

Film gives suggestions on selecting a bat, analyzes full grip, balance, co-ordination. Shows fundamentals of moderate free swing, stance, balance, holding bat and timing. Two batters are shown differing in form but both basically correct. The instruction is based on the slogan "bat meets ball."

PLAY BALL, SON

16 mm film, 30 min., b & w

Based on the book *Play Ball, Son* by Bert Dunne, film includes action and slow motion shots covering all activities on the diamond. The boys in the film are 13 and 14 years old and students of Dunne's. The 17-minute sound portion covers techniques of play at all positions. Emphasis is given to the principles of pitching and hitting. The 12-minute silent portion contains the analytical footage from the sound film, organized in short sequences dealing with hitting, fielding, throwing and pitching and identified by printed captions.

STRIKE THREE

16 mm film, 20 min., col.

An instructional film featuring many of baseball's outstanding pitchers.

THROWING IN BASEBALL

16 mm film, 10 min., b & w

As in *Catching in Baseball* and *Hitting in Baseball*, this third film in the series aids coaches in instructing baseball fundamentals. Four ways of throwing are analyzed. Demonstrations are given by four players of different types. All are aiming at accuracy first, then speed and power. There is an analysis of their various throwing styles.

BASKETBALL

BASKETBALL

Film Loops (Super 8)

Baseball pass	Layout shot
Hook shot	Set shot
Jump shot	

BASKETBALL: BOBBY KNIGHT

INSTRUCTIONAL FILMS

16 mm film, 3 films, 10 min. each, b & w

Three films produced by Bobby Knight during his NCAA Championship year. Each film should be requested by the secondary titles:

Defensive Basketball
Offensive Basketball
Motion Offense

The films have no sound, but are supported by written materials to aid in their understanding and appreciation.

* Endorsed by OABA

BASKETBALL: HIGHLIGHTS OF THE NBA '73-'74

16 mm film, 10 min., col.

A general interest film summarizing the 1973-74 National Basketball Association Season. Included are action shots and commentaries on some of the tight divisional races, the play-offs and the championship series. Mention is also made of the all-star selections and the MVP award.

BASKETBALL: MONTREAL OLYMPICS 1976 (series)

3/4" video cassette, col.

Tapes of CBC's complete coverage of the 1976 Olympics in Montreal. No commentary, however, these are advantageous in dissecting problems and developing solutions to actual game situations. Game coverage includes:

Canada vs. Cuba (Men)
Part 1 60 min. Part 2 42 min.
Canada vs. URS (Women)
Part 1 60 min. Part 2 58 min.
USA vs. Puerto Rico (Men)
Part 1 60 min. Part 2 38 min.
Canada vs. URS (Men)
Part 1 60 min. Part 2 17 min.
Canada vs. USA (Women)
Part 1 60 min. Part 2 30 min.
USA vs. URS (Women)
Part 1 60 min. Part 2 60 min.
Canada vs. USA (Men)
Part 1 60 min. Part 2 21 min.
* Endorsed by OABA

BASKETBALL: 10 BIG MAN MOVES BACK TO THE BASKET

16 mm film, 20 min., col.

Film illustrates the drilling techniques of one of the finest clinicians personally demonstrating 10 back-to-the-basket moves from three floor positions. Coaches and players will benefit from conceptual demonstrations of such skills as the hook shot, pump fake, jump shot, pivoting, and advantages of quickness and location.

* Endorsed by the OABA.

BASKETBALL: WILLIS REED BASKETBALL SERIES

16 mm film, (8 films — 4-2-part series, 11 min. each), col.

Willis Reed of the New York Knicks introduces each film in this series. All films utilize on-camera commentary by a player explaining his moves. Films focus on the fundamentals of the game. Titles include: Part 1 & 2 Willis Reed: Centre Play — 11 min. Col.
Part 3 & 4 Jack Marin: Forward Play — 11 min. Col.
Part 5 & 6 Jojo White: Offensive Guard — 11 min. Col.
Part 7 & 8 Dick Van Arsdale: Defensive Play — 11 min. Col.

BASKETBALL: WINNING WAYS

16 mm film, 28 min., col.

Designed to provide the viewer with a better understanding of the rules and a finer appreciation of basketball as played at the inter-scholastic and intercollegiate levels. Through the use of slow motion photography, stop action and instant replay, colourful and informative play situations are demonstrated by both boys' and girls' teams to illustrate the guidelines used

by officials in making those tough judgement decisions that constantly occur in basketball.

* Endorsed by OABA

BASKETBALL: WOODEN-SHARMAN PROJECT

Kit — Filmstrips, audio tapes, etc.

A complete educational kit composed of 4 audio cassettes, 4 filmstrips with audio cassettes, transparencies, clipboard folio, and handbook for players and coaches. A variety of topics covered for the player and coach alike include administrative aspects, on-court practice sessions, sequential offence presentation and vital fundamentals.

* Endorsed by OABA

BEGINNING BASKETBALL

Filmstrips

1. The game.
2. Ball handling and receiving.
3. Passing.
4. Dribbling.
5. Pivoting.
6. Shooting.
7. Individual defence.

NABCs OF BASKETBALL

16 mm film, 42 min., col.

Educational and instructional film for coaches and students of the game. Highlights coaching techniques, floor drills, and actual game action demonstrations. The film is separated into five segments. It can be seen in its entirety, or stopped at each segment. The five segments demonstrate the development of the big man, the running game, individual offence, shooting, and team defence.

* Endorsed by O.A.B.A.

PLAY CHAMPIONSHIP BASKETBALL

16 mm film, 63 min., b & w

Designed as a coach's training aid, film illustrates shooting, scoring, passing, dribbling, footwork, taping, screening, blocking, use of arms and hands, stance, rebound, defence on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy and drills.

BOWLING

BEGINNING BOWLING

Filmstrips

1. The sport.
2. Delivery.
3. Aiming and scoring.

CANOEING

FUNDAMENTAL CANOEING

16 mm film, 11 min., col.

Demonstrates fundamentals of safer canoeing. How to launch the canoe and take it from the water, how to portage, load, and enter it safely. The parts of the canoe and choice and size of paddles are explained. What to do to ensure safety should the canoe capsize is also discussed. Recommend that film be supplemented with skilled instruction.

THE GREAT CANADIAN CANOE

16 mm film, 10 min., col.

A promotional film on competitive canoeing using cedar and fiberglass war canoes. It was filmed in Nova Scotia where the sport is extremely popular. Boys and girls aged 9 to 10 are shown in competition as are groups from much older age groups. Produced by the Nova Scotia Department of Recreation. The film has *not* been cleared for television usage.

PADDLE OUT OF PERIL

16 mm film, 25 min., col.

Learning how to canoe safely can be your passport to enjoyment of wilderness areas. Wildlife photographer Dan Gibson and canoeing expert Omer Stringer collaborated on this film, incorporating instruction with beautiful scenes of northern lakes and rivers. Omer Stringer demonstrates basic paddle strokes and more advanced canoeing techniques: how to line a canoe up rapids, how to portage easily and safely, how to take your canoe up and down through white water, how to effect safe rescues. Danger factors illustrated include dams, a killer weir, weather warnings, and a dramatic section on cold water and hypothermia. Produced by the Canadian National Sportsmen's Fund, with assistance from Wintario.

PADDLES UP!

16 mm film, 19 min., col.

Paddles flash, the spray flies and waves of colourful jerseys surge across the screen as young athletes in 15-man war canoes stroke toward a national canoeing championship. Olympic Silver Medalist, John Wood, and Olympic Coach, Mac Hickox, provide insight into the philosophy, rigorous training and refined technique of a world champion canoeist. The viewer is offered an introduction to a challenging summer sport and a view of young athletes exhilarating in the pure joy of effort. Production was assisted by a Wintario grant.

PATH OF THE PADDLE: DOUBLES BASIC

16 mm film, 28 min., col.

Paddling double, the canoeists demonstrate the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will. Throughout the film the application of each stroke in rapids is shown briefly with emphasis on the necessity of working as a well coordinated team.

PATH OF THE PADDLE: DOUBLES WHITE WATER

16 mm film, 28 min., col.

Running rapids will always be a calculated risk but risk diminishes with skill and knowledge. Two canoeists, paddling double, demonstrate how to read the rapids, plan a course and follow it, in complete control of the boat, using the basic paddling strokes. The strokes can be used in endless combination to take the risk out of white water canoeing and replace it with the sheer joy and exuberance of a white water run.

SONG OF THE PADDLE

16 mm film, 40 min., col.

This is Mason's "ultimate canoe trip." The Mason family have always canoed together; now they experience as a family the raw beauty of Lake Superior's most remote

shores. By navigating ancient waterways of the Ojibways, through long stretches of cataracts and white water, they view seldom-seen Indian rock painting and explore territory accessible only to the most experienced canoeists. But Mason knows these rugged shorelines and has a healthy respect for unpredictable northerly winds and accompanying high waves. At one point an awesome storm stranded the family on a tiny rock outcropping for several days while the storm blew itself out. Out there time is unimportant; spectacular storms, sunsets and panoramic vistas blot out the bustle of modern living and allow one to hear again the song of the paddle.

THE UNCALCULATED RISK

16 mm film, 15 min., col.

Opens with a sequence of a canoeist who is trying to walk on the river bottom after a capsize, resulting in a foot-trapping scene that is bound to terrify even the experienced paddler. It goes on to show strainers, hydraulics, and shots of experts and the inexperienced running difficult rapids in rafts, kayaks and open canoes. As the film moves toward a conclusion, it stresses the need for training, and for paddling white water in groups. New paddlers are shown learning technique, as well as highly competent paddlers demonstrating the outer limits of boat control in races and rapid running. There is also a section on hypothermia, brought home by interviews with survivors of a canoeing accident in cold water. The film is fast-paced, technically accurate, and chillingly real. It is not all grimness and scary stories; the challenge and excitement of river running are also emphasized, but respect for the river becomes a starting point for the safe introduction to white water.

A WHITE WATER PRIMER

16 mm film, 22 min., col.

Skills for paddling white water and river reading are illustrated. A group of novice paddlers learn basic strokes and boat control on a lake, then on to teaching sessions on moving water. Water reading is filmed from the boat, to give a paddler-eye-view of rapids. Slow motion and stop-action make it easier to identify waves, holes, V's, and pillows over rocks.

CRICKET

THE CENTENNIAL TEST 1977

16 mm film, Part 1 38 min., Part 2 32 min., col.

Sponsored by the Australian Cricket Board, the Centennial Test marked the 100th anniversary of test matches between England and Australia. The match, the 226th between the two countries, was attended by veteran test players, some of whose careers went back to the 1920s. Reminiscences and stories of past matches are told during breaks in play. Australia won again as they did in 1877, by the same difference of 45 runs.

CRICKET: A BAT, A BALL AND A BOY

16 mm film, 40 min., b & w

An excellent introduction to the game of cricket. The viewer is taken from young boys' backyard cricket to practise with the pros in the "nets" where excellent examples and explanations of the skills and techniques of the game are given by leading Australian test players. Ritchie Benaud commentates throughout the film which includes an interview with Sir Donald Bradman.

CRICKET — BATTING

16 mm film, 25 min., col.

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Peter May and Alan Cowdrey demonstrate the basic skills in batting. There are interesting shots of several of the great players at Lords.

CRICKET — BATTING

Film strips with cassette tapes

Parts 1, 2, 3, & 4 demonstrate the basics of batting.

CRICKET — BOWLING

Film strips with cassette tapes

Parts 1, 2, 3, & 4 demonstrate the basics of bowling.

CRICKET: BOWLING AND BATTING

Filmstrips, cassette tapes, manuals

A useful addition to the extensive literature already available on the skills of cricket. The basic techniques are described simply and logically together with appropriate illustrations of top class players performing the skills which are described.

Cricket — Bowling has four filmstrips and four audio cassette tapes. The manual provides information and photographs of: Part 1 — Introduction to the art of bowling; Part 2 — Pace bowling; Part 3 — Off spin; Part 4 — Leg spin.

Cricket — Batting has four filmstrips and four audio cassette tapes. The manual provides information and photographs of: Part 1 — Grip, stance, and defence; Part 2 — The drives; Part 3 — The cuts; Part 4 — The leg glance, hook and pull strokes.

CRICKET — BOWLING, THE BASIC ACTION

16 mm film, 25 min., col.

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations are by Graham McKenzie of Australia.

CRICKET — BOWLING, LEG SPIN

16 mm film, 25 min., col.

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations by I. Alam of Pakistan and Surrey.

CRICKET — BOWLING, OFF SPIN

16 mm film, 25 min., col.

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations by Pat Pocock of England and Surrey.

CRICKET: A GAME TO BE ENJOYED

¾" video tape, 60 min., col.

Aimed at cricket coaches, the film stresses the need for enjoyment and maximum ac-

tivity and involvement while learning new skills. Specific techniques of fielding, bowling, wicket-keeping and batting are demonstrated with slow-motion and stop-action sequences. Enjoyable drill activities are shown, with many variations: pick-up and throw relays, rebound catching, paddle bats or cut-down cricket bats for batting practice. A variety of practice games are suggested which will reinforce skills and actively involve all players. Enjoyment is the prime aim.

CRICKET 1979 WORLD CUP

16 mm film, 40 min., col.

West Indies vs. England Finals.

CRICKET: "PACKER" TEST MATCH

¾" video cassette, 60 min., col.

The West Indies are at bat against Australia in this, the second innings of a Packer test match. The match was played in Australia, under the lights at night, in the 1978-79 season. It is a good film for all cricketers and would be effective at club functions.

CURLING

CURLING: THE DELIVERY

16 mm film, 10 min., col.

Position of team members is demonstrated. How skip places broom to convey messages to players. Stance on the hack. Cleaning rock and ice in front of player. Position and balance of body grip — showing right and left handle positions. During delivery players demonstrate in turn and out turn positions, the back swing, down swing and the slide.

CURLING: THE OBJECT OF THE GAME

16 mm film, 10 min., col.

Short history of curling. Shows antique stones and those used today. Basic explanation given on ice sheet, markings, equipment needed, followed by a brief outline of object of the game.

CURLING: SCORING AND STRATEGY

16 mm film, 10 min., col.

Describes the importance of the shot rock and the team rocks — black rocks and white rocks. How to score and read the scoreboard. Demonstrates some strategies for positioning rocks.

CURLING: TEAM WORK

16 mm film, 10 min., col.

Emphasis is on team working together. The importance of sweeping, footwork in sweeping. Describes team positions for lead, second, third and skip. Shows signals from skip to players.

FENCING

THE DUEL

16 mm film, 15 min., col.

A promotional film that will answer questions you may have wanted to ask about fencing; where did fencing come from (its history), a look at the types of equipment used for the modern sport, explanations and a look at the differences between foil, epee and sabre fencing. You will see an actual demonstration, in costume, of a duel filmed at the quadrangle at Hart House, Toronto. Then a practice session showing how equipment is used in a fencing salle at Hart House, and a competition in Olympic fencing held at the C.N.E. tournament, in open air.

EPEE TEAM*

16 mm film, silent, b & w

Film of final match between Hungary and Russia for the 1971 World Fencing Championship in the Team Epee event. Shows each bout in its entirety with many scoring actions in slow motion repeat. Hungary defeated Russia by a score of 8 bouts to 2. Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and the respective scores in all lengths of film. Three reels.

PART I, 5 bouts — 42 minutes

Modzalevsky defeats Schmitt — 5V3

Nemere defeats Valetov — 5V0

Fenyvesi defeats Nikantchikov — 5V2

Kulcsar defeats Paramanov — 5V1

Modzalevsky defeats Nemere — 5V2

(Hungary 3 — Russia 2)

PART II, 4 bouts — 40 minutes

Schmitt vs. Nikantchikov — 5V5 (Double defeat)

Kulcsar defeats Valetov — 5V0

Fenyvesi defeats Paramanov — 5V4

Nemere defeats Nikantchikov — 5V4

(Hungary 6 — Russia 2)

PART III, 2 bouts — 32 minutes

Kulcsar defeats Modzalevsky — 5V4

Schmitt defeats Paramanov — 5V4

(Final Score: Hungary 8, Russia 2)

FENCING WITH THE FOIL

Film Loops (Super 8)

Balestra — balestra lunge.

The beat and the change beat.

The beat — disengage and change beat — disengage.

Circular parry and riposte — (4th-6th positions).

Compound attacks employing disengage feints.

Coupe and coupe lunge.

Disengage and disengage lunge.

Foil — grip — target.

The individual lesson.

Lateral parry and riposte — (4th-6th positions).

On guard — advance, retreat.

Parry — compound riposte — (one-two and double).

Parry — disengage riposte — (counter attack).

Parry — straight riposte — (counter attack).

The pressure and the pressure disengage.

Recovery backward — recovery forward.

Semi-circular parries and riposte — (7th

and 8th positions).

Straight feint — feint to low line, feint to high line.

Thrust — lunge.

FENCING WITH THE SABRE

Film Loops (Super 8)

Action with secondary intensions.

Arm cut.

Beat — arm or wrist cut.

Beat — belly cut.

Beat — head cut.

Belly cut.

Cheek cut.

Chest cut.

Compound riposte.

Flank cut.

Fleche (running) attack.

Free lesson.

Fundamentals.

Head cut.

Parry position.
Point Thrust.
Quarte (fourth).
Single feint attacks.
Time cuts and thrusts.

MEN'S FOIL INDIVIDUAL*

16 mm film, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Men's Foil Individual event. Shows the complete final round-robin pool of six fencers with subtitles identifying the fencers and running score. Many scoring actions are shown in slow motion repeat. Countries and fencers included are: Stankowich of Russia, Romanov of Russia, Kamuti of Hungary, Marton of Hungary, Dabrowski of Poland, Reichert of West Germany. Excellent film for study of officiating and competing techniques in foil. Two reels.

MEN'S FOIL TEAM*

16 mm film, silent, b & w

Film of final match between France and Poland for the 1971 World Fencing Championship in the Men's Foil event. Shows each bout in its entirety with many scoring actions in slow motion repeat. France defeated Poland by a score of 9 bouts to 7. Excellent film for the study of technique, tactics and officiating. Inserts show names of fencers, their nationality, and the respective score in all length of film. Four reels.

PART I, 4 bouts — 47 minutes

Magnan defeats Woyda — 5V3
Noel defeats Dabrowski — 5V3
Talvard defeats Kazmarek — 5V4
Revenue defeats Koziejowski — 5V3
(France 4 — Poland 0)

PART II, 4 bouts — 42 minutes

Noel defeats Woyda — 5V2
Kazmarek defeats Magnan — 5V4
Dabrowski defeats Revenue — 5V0
Talvard defeats Koziejowski — 5V2
(France 6 — Poland 2)

PART III, 5 bouts — 45 minutes

Kazmarek defeats Noel — 5V2
Woyda defeats Revenue — 5V1
Magnan defeats Koziejowski — 5V3
Dabrowski defeats Talvard — 5V2
Kazmarek defeats Revenue — 5V3
(France 7 — Poland 6)

PART IV, 3 bouts — 44 minutes

Noel defeats Koziejowski — 5V2
Woyda defeats Talvard — 5V3
Magnan defeats Dabrowski — 5V2
(Final Score: France 9, Poland 7)

SABRE INDIVIDUAL*

16 mm film, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Uabre Individual event. Shows each bout in its entirety, with scoring actions in slow motion repeat. Countries and fencers included are: Kovacs of Hungary, Pawlowski of Poland, Sidiak of Russia, Bonnissent of France, Irimiciuc of Romania, Mallei of Italy. Finalists are not listed in order of final placing. Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and respective scores in all lengths of film. Two reels.

* 1971 World Fencing Championships.

FIELD HOCKEY

B.C. vs ONTARIO

½" video tape, Part I 30 min.,

Part II 30 min.

The 1973 National Championships. British Columbia *versus* Ontario men's teams in the national championship match played in Vancouver.

FIELD HOCKEY

Film Loops (Super 8)

Dodge to non-stick side — reverse stick dodge.

Drive — drive to left.

Fielding.

Goal tending — clear on the fly — lunge stop.

Goal tending — stance — stop and clear.

Passing — flat pass — leading — pass —

through pass — triangular pass.

Pull to left dodge — scoop dodge.

Posh stroke — flick stroke.

Reverse stick drive — drive to the right.

Stick handling — dribbling.

Straight in tackle — circular tackle.

Two hand tackle from left — left hand lunge tackle.

HOTSPUR vs CANADIAN SELECTS

½" video tape, 2 parts, each 20 min.

Men's match between touring Hotspur team and Canadian Select side, played at Vancouver on Labor Day, 1973.

MEN'S HOCKEY (FIELD)

Eight 35 mm filmstrips, 8 audio cassette tapes (approx. 12 min. each), 1 booklet

These filmstrips and tapes are an aid to teaching and should only be used as a part of a balanced coaching schedule. The instructional booklet is an addition to the visual aids. Each filmstrip and accompanying audio tape comes under the following eight titles:

1. Hitting the ball.
2. Push, flick shots and stopping the ball.
3. Dribble and tackle.
4. Passing.
5. Forward play.
6. Half back play
7. Full back and goal keeper play.
8. Tactics.

FIGURE SKATING

FIGURE SKATING

16 mm film, 14 min., col.

Captures the excitement and fun of figure skating. Canada's top skaters demonstrate their world championship form. Boys and girls are shown enjoying their first attempts at simple figures.

FIGURE SKATING

Filmstrips

1. Equipment and basic skating.
2. Singles and pairs.
3. Dancing on skates.

FOOTBALL

FOOTBALL

Film Loops (Super 8)

Centre-quarterback exchange.

Centre snap for field goals.

Centre snap for punts.

Handoffs and pitchouts.

Kicking field goals.

Kicking — soccer style.

Kickoffs — onside kick.

Line blocking.

Middle guard play.

Pass protection.

Passing (Part I).

Punting.

Stance — straight ahead — starts — lateral starts.

GOLF

GOLF

Film Loops (Super 8)

The full swing — woods and irons.

The grip — the address routine.

The putt.

The sand explosion shot.

The short approach — pitch shot — pitch and run shot.

Uneven lies — uphill — downhill — side-hill.

GOLF

Filmstrips

1. The game.
2. The grip, stance, and swing.
3. The iron shots and putters.

GYMNASTICS

BALANCE AND RHYTHM

16 mm film, 25 min., col.

How the rhythmical gymnastic method is used to further movement education in Sweden. Shows progression for the pre-schooler through to those for adults.

GYMNASTICS — MENS

Film Loops (Super 8)

Bent arm straight leg press to headstand.

Double top handstand.

From splits press to handstand.

Front fall, half turn.

Front scale into front fall into single leg circles to forward roll.

Neck spring with half twist from seat.

Sitting half twist to handstand.

Stoop vault from far end — stoop vault from near end.

Straddle vault from far end — hecht vault from far end.

Twisting back dive to forward roll.

Yamashita from near end — handspring pike from near end.

GYMNASTICS — WOMEN'S

Film Loops (Super 8)

Balance beam — beginning level (Parts 1-9).

Balance beam — beginning level (Parts 10-14).

Balance beam — low intermediate level (Parts 7-13).

Balance beam — high intermediate level (Parts 1-7).

Balance beam — high intermediate level (Parts 8-13).

Floor exercises — beginning level (Parts 1-9).

Floor exercises — beginning level (Parts 10-16).

Floor exercises — low intermediate level (Parts 1-9).

Floor exercises — low intermediate level (Parts 10-17).

Floor exercises — high intermediate level (Parts 1-14).

Floor exercises — high intermediate level (Parts 15-28).

Uneven parallel bars — beginning level (Parts 1-4).

Uneven parallel bars — beginning level (Parts 5-9).
 Uneven parallel bars — low intermediate level (Parts 1-5).
 Uneven parallel bars — low intermediate level (Parts 6-10).
 Uneven parallel bars — high intermediate level (Parts 1-7).
 Uneven parallel bars — high intermediate level (Parts 8-13).
 Vaulting — beginning level.
 Vaulting — low intermediate level.
 Vaulting — high intermediate level.

HANDBALL

HANDBALL

16 mm film, 14 min., col.

This film provides clubs, players, and coaches with a needed audio-visual aid for teaching the basic fundamentals of handball. Narration by Art Linkletter includes clothing, techniques, and positioning.

HANDBALL

Film Loops (Super 8)

Backwall returns.
 Ceiling shot.
 Hook shots.
 Kill shots.
 Kills.
 Overhand strokes.
 Pass shots.
 Rules and positions.
 Serves.
 Side and overarm strokes.
 Side arm stroke.
 Strikes.
 Underhand strokes.

HOCKEY

HOCKEY: THE COMPONENTS OF HOCKEY FITNESS

16 mm film, 5 min., col.

What does it mean to be in condition and play hockey? What determines a fit hockey player? With ice time scarce, coaches need to use off-ice ways to condition the team, using aerobic methods to develop strength and muscles. Flexibility keeps injury level low.

HOCKEY: FITTING YOUR HOCKEY EQUIPMENT

16 mm film, 5 min., col.

A visit to a sporting goods store where assistance is given in how to select hockey equipment; how to decide on skate fit and how to care for them; knee pads; shoulder pads; elbow pads; athletic support; pants; gloves; stick; helmet and face guard.

HOCKEY HINTS

16 mm film, 30 min., b & w

Clare Drake, coach of University of Alberta Golden Bears, discusses fundamental techniques and methods of developing skills in hockey.

HOCKEY: THE HOCKEY COUNCIL, ITS STRUCTURE AND PURPOSE

16 mm film, 5 min., col.

Introduction to the council's purpose, or objectives. Tells how the council operates through the parent education, player education, and public education committees.

"HOCKEY IS. . ."

16 mm film, short version — 6 min.

long version — 25 min., col.

Examines what the sport of hockey should provide for participants. Is it merely an exer-

cise in emulating the professionals or should it mean something else, especially to young players? Ron Smith, Technical Director of the Ontario Hockey Association and Tom Watts, coach of the University of Toronto Blues are among those concerned about hockey and who give their personal insights into what "Hockey Is. . ." Parents, players, hockey executives and municipal recreation directors also provide comments.

Note: When requesting this film please indicate whether the short or long version is required.

HOCKEY — THE WORLD'S FASTEST GAME

16 mm film, 30 min., b & w

Nine instructional hockey films. Useful for beginner or advanced player and coach.

Order films by entire series or by each individual title, e.g. Hockey — goalkeeping.

1. Goalkeeping, 10 min.
2. Shooting, 8 min.
3. Skating, 9 min.
4. Checking, 9 min.
5. Passing and receiving, 10 min.
6. Team play — offence, 11 min.
7. Penalty killing, 8 min.
8. Team play — defence, 11 min.
9. The power play, 10 min.

HOW TO PLAY HOCKEY

16 mm film, 8 × 9 min., b & w

Eight films, average time nine minutes each. Skating; Stick handling; Passing; Checking; shooting; Goaltending; Offensive Teamplay; Defensive Teamplay. Primarily intended for use with boys in their teens or younger, with the exception of the two team-play films which are more advanced. Films use adults as demonstrators, do not talk down to the audience, and should be useful with beginners of any age. Each film begins with action shots of teenage scrimmage and ends with scenes of a fast adult game, but skills are demonstrated by adults. Occasional use is also made of teenagers performing drills designed to improve basic skills. These drills are of particular interest to the coach faced with the problem of limited ice surface and too many players.

ICE HOCKEY

Film Loops (Super 8)

Cutting — quick turn.
 Forehand shot — backhand shot.
 Goaltending — basic saves (Part I).
 Goaltending — basic saves (Part II).
 Goaltending stance — playing angles.
 Passing — receiving.
 Quick wide dribble — quick inside dribble.
 Skating forward — backward.
 Snap shot — wrist shot.
 Stick handling.
 Stopping.

INVESTIGATION AND INQUIRY INTO VIOLENCE IN AMATEUR HOCKEY

½" video tape, 50 min.

William R. McMurtry, Q.C., chairman of the committee examining hockey violence and author of the report, addresses the Northern Ontario Municipal Recreation

Association. He speaks of the concerns he felt as he began the investigation — concerns about the attitude toward amateur hockey, perhaps all sports. Attitudes indicating winning isn't just important, it's everything, came through from reading reports and talking to coaches and the public. He asks what winning means, believes that pushing boys to professionalism is wrong. Believes a value and rules structure should be designed, rules for professionals should not apply to kids, defines violence as illegal use of force and states that "winning is *not* everything." The speech is 30 minutes long. Introduction of seven minutes, and question period could be used or not.

IS HOCKEY CHANGING?

¾" video cassette, 60 min., col.

Ontario Sports presents a panel discussion, moderated by Doug Maxwell. Panelists include Dr. Tom Pashby who speaks about equipment from the medical view, Tom Watt as a coach, Gerry Fullan as a member of the Ontario Hockey League, Michael Smith as a Professor of the University of Toronto, and Bruce Boudreau as a hockey player. Topics discussed include: coach volunteers vs. certified coaches, team play vs. individual skills, parent pressure problems and the parent role, protective equipment and cost of equipment deterring youngsters who can't afford equipment. Roy McMurtry speaks briefly about violence. A phone-in question and answer concludes the program.

IT'S WINNING THAT COUNTS

16 mm film, 2 parts, each 28 min., col.

Tells the story of a pee-wee hockey team dedicated to excellence and developing high calibre hockey players. The manager, club president, and coach are interviewed. A well-known Canadian sportscaster dedicated to the "play for fun" philosophy, intersperses their comments with indictments. Methods used to recruit 12 and 13-year-old players are documented. Training and game conditions are shown. The pressure to win culminates in a section dealing with the team's on and off ice performance during the Quebec pee-wee tournament. An excellent film to initiate discussion on the value of minor sports, the need for a sound philosophy of leadership, and the psychological and sociological requirements for minor sports development.

PARENTS, PUCKS, AND PRESSURES

½" video tape, 30 min.

A hockey tournament of 10-year-old boys held in Penetanguishene, Ont., provides a critical look at competitive minor hockey including fight scenes (like the pros). Interspersed with action shots are interviews with tournament organizers, referees, coaches, and parents, focusing effects of organized hockey (parental pressures etc.) on over-all development of youngsters. Produced by the Department of Physical Education, McMaster University.

JUDO

JUDO: BASIC JUDO MOVEMENTS

16 mm film, 13 min., col.

Introduction to Judo skills. The breakfall, taiotoshi, ogoshi, ouchigake and their avoidances; kazure — yokoshiho — gatame.

Sport—Games/continued

JUDO: COMBINATION ATTACKS

16 mm film, 13 min., col.

How to confuse the opponent by a sequence of different moves culminating in a successful throw.

JUDO: COUNTER ATTACKS

16 mm film, 13 min., col.

How to meet an opponent's attacking movements and use them to his disadvantage.

JUDO: EXTENDING THE SKILL RANGE

16 mm film, 13 min., col.

Uchimata, osotogake and their avoidances; straight and bent armlocks radori as part of training.

JUDO: FURTHER EXTENSIONS TO THE SKILL RANGE

16 mm film, 13 min., col.

The importance of physical fitness; shimewaza; kouchi-gake; kosoto-gake and their avoidances; sutemi-waza.

JUDO: FURTHER SKILLS

16 mm film, 13 min., col.

Harai-goshi, tsurikomi-goshi and kuzure-kesagatame demonstrated by girl players. Kuzure-kami-shiho-gatame; ippon-seoi-nage and the foot throws, sasai-tsurikomiashi and de-ashi-hari.

LACROSSE

LACROSSE

16 mm film, 15 min., col.

Action, speed and skill of the game are demonstrated in this film. The action sequences involve players from 8 to 18 during game play and in practice.

LACROSSE

Filmstrips

1. The Canadian game.

LEARNING LACROSSE — PART I & II

16 mm film, 30 min., b & w

The beginner is guided through a complete training course, with slow motion photography to underline important points. Both films show basic principles in action through sequences from the finals of the Mann Cup, symbolic of Canadian senior lacrosse supremacy.

ORIENTEERING

ORIENTEERING

16 mm film, 12 min., col.

Originally a Swedish sport, increasing in popularity around the world and especially in Canada. Film shows an orienteering race held in Guelph, Ontario, the first major competition held in Canada. Close-up shots show how the map and compass are used to sight along the trail, how the route is marked on the competitors' maps, how the check points are identified, and other features that should prove helpful to the would-be orienteer.

THOMAS THE ORIENTEER

16 mm film, 22 min., col.

Deals with orienteering, a form of cross-country running in which contestants find their way around a number of concealed points in a piece of rough country by using a map and compass. The film shows how Thomas, a teenage student, trains for the sport and provides detailed illustrations of orienteering events.

WHAT MAKES THEM RUN

16 mm film, 22 min., col.

Records a complete international orienteering competition held in Sweden. Competitors come from many countries, including Canada, and are divided into 39 classes according to age and condition. Daily results are fed into a computer and excitement builds as competition narrows. Results of the last day are determined by total elapsed time of each class. Skills in map reading are as important as physical fitness.

RINGETTE

RINGETTE

16 mm film, 18 min., b & w

Ringette is a team game for girls played on ice in much the same manner as floor hockey. However, ringette has incorporated several rule changes so this game is a safe, exciting, and healthy activity for girls. The film provides the newcomer with an opportunity to secure knowledge of the basic rules and view a ringette game in action.

RUGBY

THE BETTER RUGBY SERIES

16 mm film, col.

Part 1 — Development of Skill, 32 min.
Part 2 — Confidence in Contact, 29 min.
Part 3 — Unit Skills, 44 min.
Part 4 — The Teacher/Coach's program, 24 min.

An excellent series beginning with the development of individual skills and their presentation through to unit (backs and forwards) and team skills and hints for the teacher/coach.

RUGBY

16 mm film, approx. 3 min. each, b & w or Filmloops (8 mm)

Note: This series may be ordered on 24 individual 16 mm films, or 4 sets of six 8 mm filmloops.

Illustration from international matches.

Series 1 — Six Line-out variations.

Series 2 — Six Line-out — Three quarter moves — the loop, the dummy.

Series 3 — Scrum — Three quarter moves — the miss out, the switch.

Series 4 — Short Penalties — counter attack.

RUGBY — ASPECTS OF PLAY — PART 1

16 mm film, 48 min.

Twelve films of approximately four minutes duration, each on one reel. Titles of each segment:

Handling.

The Scrum.

The Line-out.

The Ruck-Maul-Quality Possession.

The Gain and Tackle Line.

Unopposed Team Practice.

Patterns of Play — Attack — backs (Part 1).

Patterns of Play — Attack — backs (Part 2).
Patterns of Play — Attack — forwards — Link, Penetration.

Patterns of Play — Attack/Defence — Team Kicks.

Team Plays (Part 1).

Team Plays (Part 2).

RUGBY — ASPECTS OF PLAY — TRAINING — PART 2

16 mm film, 16 min.

Circuit Training for Rugby — single reel.

The Ruck — Indoor practice.

The Ruck — Hand and Foot Ruck.

The Ruck — From Lineout — catch and ruck.

The last three films are on one reel and are approximately four minutes duration each.

RUGBY: BARBARIANS vs. BRITISH LIONS

16 mm film, 55 min., b & w

Jubilee match. Five Nations' rugby stars display their skills in all facets of the game. A very wide open exciting game.

RUGBY — BEDFORD vs.

ROSSLYN PARK — 1975

16 mm film, 45 min., b & w

Illustrates some good examples of how to move the ball under pressure and how to counter-attack. Championship Final of the English Rugby Union's Club competition.

RUGBY — CANADIAN NATIONAL FINAL — 1976

16 mm film, no sound, 25 min., b & w

British Columbia vs. Ontario.

RUGBY — CARDIFF vs

BARBARIAN — 1976

16 mm film, 55 min., b & w

An example of a tremendous comeback by Cardiff, as it celebrates its Centennial year.

RUGBY — CARLING CUP FINAL — 1975

16 mm film, 35 min., col.

The final of the Ontario Rugby Union's Club competition featuring the Balmy Beach and Toronto Irish rugby clubs.

RUGBY — ENGLISH vs. AUSTRALIAN SCHOOLBOYS — 1974

16 mm film, 47 min., b & w

Highlights of a match between a select team of English schoolboys and a touring national Australian schoolboy team.

RUGBY FOOTBALL, BASIC SKILLS

16 mm film, 40 min., b & w

Four films, 10 minutes each, illustrate the fundamental skills of rugby, demonstrated by 11-year-old boys.

Part I — Skills demonstrated are passing, picking up the ball, and catching.

Part II — Skills demonstrated are dribbling, falling on the ball, kicking, and tackling.

Part III — Skills demonstrated are set scrummaging and hooking.

Part IV — Skills demonstrated are scrum-half passing, and lineout play.

RUGBY — THE GRAND SLAM

16 mm film, Two parts, each 25 min., b & w

Summary and review of Wales' Grand Slam achievement of winning both the Triple Crown and the Five Nations Championship. Interviews with the coach and players and highlights of their wins in vital matters.

RUGBY — THE GREAT MATCH — 1973**16 mm film, 58 min., b & w**

Acclaimed "Match of the Century." An outstanding game with numerous brilliant attacking plays and sustained action.

RUGBY — HIGHLIGHTS OF THE 1975-76 INTERNATIONAL SEASON**16 mm film, 55 min., b & w**

Wales was all-conquering and its outstanding victories are the main feature of this exciting film.

RUGBY — IRELAND vs. SCOTLAND ENGLAND vs. FRANCE**16 mm film, 45 min., b & w**

Excerpts from two international matches counting toward the 1974 Five Nations Championship.

RUGBY — MIDDLESEX SEVENS, 1974**16 mm film, 45 min., b & w**

Highlights of the annual Middlesex Seven-a-Side Tournament, featuring the final 16 teams in competition at Twickenham, England in 1974.

RUGBY — MINI RUGBY BARBARIANS STYLE**16 mm film, 20 min., b & w**

Demonstration game of Mini-Rugby staged prior to an international match at Twickenham, England. Game played nine men per side and was designed to introduce younger boys to the game of rugby. Game played in 1974.

RUGBY: MOSELEY vs. SAN DOBLE 1977**16 mm film, 45 min., b & w**

Unbeaten Moseley First XV play a British Lions Invitational XV. Wide open play, with very good ball-handling and control exhibited by both teams.

RUGBY: SCOTLAND vs. FRANCE, ENGLAND vs. WALES**16 mm film, 55 min., b & w**

Highlights of the two test matches showing importance of second phase play.

RUGBY — WALES vs. AUSTRALIA**16 mm film, 42 min., b & w**

An exciting game between Wales and the touring Australian "Wallabies" national team featuring fine attacking play by Wales.

RUGBY — WALES vs. FRANCE — 1978**16 mm film, 25 min., b & w**

Match held at the National Stadium. With commentary.

RUGBY — WALES YOUTH vs. ENGLISH YOUTH**16 mm film, 40 min., b & w**

Highlights of an international match between England and Wales with players under 19 years of age.

RUGBY — WALES vs. FRANCE, 1976**16 mm film, 23 min., b & w**

The match that decided the 1976 Five Nations Competition. Tension, pressure, and outstanding tackling.

RUGBY — WALES vs. IRELAND, 1975**16 mm film, 20 min., b & w**

Outstanding display of running/handling rugby by Wales. Excellent support play; the importance of possession in contact situations.

SAILING**KINGSTON OLYMPIAD****16 mm film, 60 min., col.**

Complete coverage of the sailing portion of the Games of the 21st Olympiad held in Kingston, Ontario, summer 1976. Aside from the events, there are views of the opening ceremony held the day after the opening in Montreal, facilities for the athletes, the finishing work to the boats, the checking for exact measurements of boat size and sails closely inspected, the medal presentations, and closing ceremonies. Thirty eight countries competed, 6 class races determined the gold winning countries. These were: Germany for the 470 class; German Democratic Republic for the Finn class; Great Britain for the Toronado class; Sweden for the Tempest class; Germany for the Flying Dutchman class; and Denmark for the Soling class.

ON THE WATER — LASERS: A COACHING DEVELOPMENT PROGRAM**¾" video cassette, 35 min., col.**

This program is designed to be viewed with reference to the Coaching Development Program Technical Manual, Level 3, or would stand by itself as sailing instructions for using a Water-laser.

Part 1 is on Boat Handling using the following sub headings:

- 1.1. Tacking — light air
- 1.1. Tacking — heavy air
- 1.2. Gybing — light air
- 1.2. Gybing — heavy air

Part 2 is on Helmsmanship using the following sub headings:

- 2.1. Helming upwind — smooth water
- 2.2. Helming upwind — rough water
- 2.1. Helming — reaching — smooth water
- 2.1. Helming — reaching — rough water
- 2.1. Helming — running — smooth water
- 2.2. Helming — running — rough water

Part 3 is on Promoting Planing. Produced through the courtesy of the Ontario Sailing Association, the Canadian Yachting Association, and the Coaching Association of Canada.

THIS IS SAILING**16 mm film, col.**

Produced in England by Mr. Craig-Osbourne, the three films may be used as an instructional resource or as entertainment by clubs and associations.

Part 1: Introduction to a boat 30 min.

Deals with the basics of sailing and an introduction to the boat.

Part 2: Essential Skills 30 min.

Imparts knowledge at an intermediate level, including on-the-water manoeuvres.

Part 3: More Advanced Techniques 30 min.

Advanced level of sailing in stronger winds; employs the use of spinnaker work.

SKIING**ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED:****A BEHAVIOURAL APPROACH****¾" video cassette and manual, 24 min., b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of

characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

CROSS COUNTRY SKI TECHNIQUE**16 mm film, 28 min., col.**

Filmed at Banff, Alberta. This instructional program features Robin Kjaernsli who was coach of the Norwegian cross-country ski team when they won the 1972 and 1976 Olympic Winter Games competition in cross-country. Rolf gives advice on proper equipment and its use, techniques of the sport, and waxing.

DASHA**16 mm film, 13 min., col.**

Dasha Cejnar is a cross-country ski champion from Cambridge, Ontario. A racing sequence at the North American Championship is shown but real subject of the film is dedication and perseverance. Dasha devotes enormous energy, skill and ability as she strives to reach her Olympic goal at the 1980 Winter Olympics.

INVITATION TO SKIING**16 mm film, 25 min., col.**

A colourful promotional film designed to attract the non-skier and the sometime skier and get them out to the slopes. All ages from little tykes to old timers will enjoy this film and it will be of interest to the Free Styler, the Down Hill Racers and Ski Bunnies. Outdoor skiing action is combined with incredible winter scenery.

LEARN TO SKI**16 mm film, 15 min., b & w**

Basic movements of the sport in close-up and in slow motion.

A MATTER OF INCONVENIENCE**16 mm film, 10 min., col.**

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

NO WAY THEY WANT TO SLOW DOWN**16 mm film, 29 min., col.**

The Canadian Ski Team spends August high in the Andes of both Chile and Argentina. Their instructions are straightforward: work hard or be shipped back. At the conclusion of their stay, five skiers will be chosen to represent Canada on the World Cup Team at the upcoming European trials. With Scott Henderson as coach, the downhill racer knows fear, but strives for speed. Slow-motion shots illustrate the incredible difficulty of controlling skis at 50 or 60 miles an hour. Tension is broken with a pillow fight on the plane, a zany hockey game, and the unscheduled disappearance of essential equipment. Included on the team are Jim Hunter, Gary Aiken, Betsy Clifford, and Kathy Kreiner.

SKI

16 mm film, 15 min., col.

Film shows a family of four on a typical ski outing. They rent their skis and find terrain to suit their various stages of learning — gentle slopes for nervous beginner, fast hill for confident racer. Indicates you don't have to be an expert to have fun.

SKI MODERNE

16 mm film, 12 min., col.

Uncrowded hills of Quebec's Gaspé peninsula, deep snow, clear skies and skill of skiers make this film a pleasant and instructive experience to share. A team of six skiers headed by international champion Ernie McCulloch demonstrates perfect form.

SKI SKILL

16 mm film, 10 min., b & w

Champion skier Pierre Jalbert in the Laurentians performs snowplow, stembogen, stem, skid, straight christiania, kick turn, the main skills.

SKIING

Film Loops (Super 8)

Natural instinct vs. learned techniques.

Parallel turns.

Parallel turns — short turns.

Side slipping — uphill turns.

Speed control — parallel turns.

Speed control — snow plow.

Speed control turns — snow plow.

Stem christie.

Stem turn.

Tricks charleston.

Traverse.

SKIING

Filmstrips

1. Selection and care of equipment.

2. Pre-season conditioning.

3. Basic skill part I.

4. Basic skill part II.

2-3 BUCKLE YOUR SKI

16 mm film, 18 min., col.

Skiing for the handicapped, mainly amputees, is shown to be not just a recreational program, but as having psychological benefits from a medical point of view. Children aged five years and older, from the Children's Hospital, Denver, Colorado, are integrated into the community through a skiing program. Instruction is given for individual needs and outriggers are used. This three-track skiing is a unique form, not just a method for the handicapped.

SOCCKER

SOCCKER

Filmstrips

Soccer drill for boys.

SOCCKER— MEN'S

Film Loops (Super 8)

Dribbling.

Goalkeeper clearing.

Goalkeeping (part I).

Goalkeeping (part II).

Goalkeeping (part III).

Heading and back-heading.

Kicking.

Tackling.

Throw in.

Trapping balls in air.

Trapping ground balls.

SOCCKER SERIES

ATTACKING AT SET PLAYS

16 mm film, 17 min., b & w

Shows how attacking set plays are occasions for profitable results provided the plays are organized to get the best out of the players as individuals and as a team.

SOCCKER SERIES

ATTACKING OPPONENTS WITH AND WITHOUT THE BALL

16 mm film, 19 min., b & w

Methods are shown on how to attack opponents by passing, dribbling and shooting the ball. How to take defenders out of good and into poor defending positions; achieving positions behind opponents in order to play forward and past opponents.

SOCCKER SERIES

CREATING SPACE

16 mm film, 18 min., b & w

Demonstrates that soccer is a game of opposites, e.g. a team funneling back in defence has as its first problem in attack spreading out to create space.

SOCCKER SERIES

DEFENDING AT SET PLAYS

16 mm film, 22 min., b & w

Teams must be organized at set plays. This film deals with defensive organization at: free kicks; corners; throw-ins.

SOCCKER SERIES

DOS AND DON'TS OF PASSING

16 mm film, 25 min., b & w

Bad passing is usually bad teamwork rather than bad technique. The film deals first with the Dos and then the Don'ts of passing, showing how good passing improves efficiency and how bad passing destroys it.

SOCCKER SERIES

GOALKEEPING

16 mm film, 24 min., b & w

Deals with: shots, crosses, supporting the defence, and distribution.

SOCCKER SERIES

KEY FACTORS IN DEFENSIVE PLAY

16 mm film, 16 min., b & w

The three key factors dealt with are: defensive support, tracking players, attacking the ball under pressure.

SOCCKER SERIES

PRESSURISING

16 mm film, 22 min., b & w

Shows clearly how lack of pressure on the player with the ball is the most important single factor of goals being scored.

SOCCKER SERIES

SHOOTING

16 mm film, 18 min., b & w

Shooting is the most important part of attacking play. The causes of failure in shooting are analyzed in detail.

SOCCKER SERIES

SUPPORT IN ATTACK

16 mm film, 17 min., b & w

Attacking play depends on good support. Otherwise the attacking team will not retain possession of the ball long enough to create a threat on the opponents' goal.

SOCCKER SERIES

WHY GOALS ARE SCORED

16 mm film, 18 min., b & w

Only five basic reasons account for the

scoring of goals: pressure on the player in possession, support for the challenging player, tracking of players on runs, attacking the ball under pressure, organizing set plays.

SOFTBALL

SOFTBALL

Film Loops (Super 8)

Batting.

Catching — above the waist.

Catching — below the waist.

Catching the grounder.

Throwing.

SOFTBALL FOR GIRLS

16 mm film, 10 min., b & w

Study of fundamental skills of throwing, catching, batting and fielding demonstrated during last inning of a girls' intramural game. Each player's individual skill and coordinated team play is pointed out to show students how the fun of softball is increased by intelligent practice.

SOFTBALL: SKILLS AND PRACTICE

16 mm film, 12 min., col.

Film illustrates the correct performance of softball skills in normal speed and slow motion to give the viewer an opportunity to study each skill in detail. Plays are shown in individual and group action. Team effort is emphasized.

SWIMMING

AMATEUR SWIMMING

16 mm film, 25 min., b & w

Film for beginner or introductory programs to encourage the non-swimmer.

AQUAFORM '78 SERIES: BACKSTROKE, WOMEN'S

16 mm film, 15 min., col.

Commentary by Don Talbot and Mitch Ivey. The skills of the five top backstroke swimmers are viewed and criticized in this film to enable the amateur swimmer to evaluate himself or herself in relation to the strokes demonstrated. Those demonstrating are: Tracy Caulkins, Kim Carlisle, Melissa Beloitte, Linda Jezek, and Cheryl Gibson.

AQUAFORM '78 SERIES: BREAST-STROKE WOMEN'S

16 mm film, 15 min., col.

Each swimmer (Tracy Caulkins, Kathy Treible, Kim Dunson, and Noel Moran) has individual stroke technique discussed in detail and shown in slow motion.

AQUAFORM '78 SERIES: BUTTERFLY — WOMEN'S

16 mm film, 15 min., col.

Commentary by Paul Bergen and Randy Reese. A technical view of different styles in butterfly, demonstrated by four top swimmers. Each of the swimmers is covered giving explicit details in slow motion of her personal technique for this very difficult stroke. Swimmers are: Tracy Caulkins, Joan Pennington, Nancy Hogshead, and Cynthia Woodhead.

AQUAFORM '78 SERIES: FREESTYLE — WOMEN'S

16 mm film, 15 min., col.

Commentary by Don Gambrill and Randy Reese. Comprehensive review of the strokes involved in freestyle swimming, demonstrated by four international

women's freestyle swimmers. Each swimmer's stroke technique is discussed in detail, and why each of these swimmers has reached the top in this particular stroke is shown. Swimmers are: Tracy Caulkins, Kathy Treible, Nancy Hogshead and Kim Carlisle.

AQUAFORUM

Super 8 mm film, col.

This is an excellent presentation of the four major strokes. There are five loops included in this series: middle distance freestyle, freestyle, breaststroke, back crawl, and butterfly. Top rated swimmers in the world demonstrate their techniques for each of the various strokes. The presentation is at various speeds and taken from a variety of angles. A most beautiful film for coaches and swimmers alike.

BEHIND THE SCENES

16 mm film, 25 min., col.

One of a sports series done for U.S. television with introduction by Jonathan Winters. The Trojans Swim team of the University of California is featured. Although the main character is John Nabors, and centres on his training, other intensive workout sessions as well as competition are shown, providing a very interesting "team spirit" film. Glimpses are caught of George Nagy and Steve Pickell, two Canadian swimmers who attend the university.

CLINIC IN A BOX

This learning kit consists of Dr. James Counsilman's swimming loops of the major competitive strokes; a projector; a manual to assist with the presentation of the loops; and Dr. Counsilman's book entitled "Science of Swimming."

DIVING (Speedo)

16 mm film, 15 min., col.

Also a 16 mm sound film made under FINA auspices on the final diving events, which coincidentally was the final event of all at these Olympics. Interviews with famous coaches, Sammy Lee and Ron O'Brien, who talks about the advancements in training techniques and divers in the last few years. Main events were 3 metre board finals for men and women, and the 10 metre platform finals, men and women. In this last event, Claus Dibiasi of Italy won his third gold medal, an achievement not equalled before in diving history. A very exciting film.

DR. J. COUNSILMAN'S STROKE FILM LOOPS

Super 8 mm loops

This set of loops presents each of the four main strokes in competitive swimming individually. A super 8 mm loop projector accompanies any loan of this film.

THE EUROPEAN GAMES, 1970

Super 8 mm film, col.

A short film of the European Games in Barcelona, 1970. Reasonably well made film, interesting to see such swimmers as Roland Matthes and Larsson of Sweden and to compare their times and styles then with what they were at the last Olympics. Matthes particularly, who was placed only fourth in a freestyle event, but won the backstroke. Over all, East Germany dominated this event. Shows all major strokes. A strong impression formed from viewing this film is that strokes and styles have improved tremendously since then.

FUNDAMENTALS OF SWIMMING

16 mm film, 30 min., b & w

Shown are swimming positions, stroke movements, styles of swimming and related aquatic skills. Depicts many methods by which such skills are progressively mastered. Film also covers skills in Red Cross Intermediate swimming course.

HAYNE'S STROKE FILM LOOPS

Regular 8 mm loops

This set of film loops deals with the four major swimming strokes: back, crawl, breast and butterfly. It also investigates the turns associated with each stroke. The loops must be viewed on a regular 8 mm loop projector. The projector is included when the film is borrowed.

INTERNATIONAL SWIMMER (Speedo)

16 mm film, 30 min., col.

A variety of international coaches provide commentary for the various front crawl, back crawl, breast stroke, and butterfly events at the 1976 Olympics in Montreal. Dr. J. Counsilman of the United States, among others, discuss the scientific-physiological approach currently being applied to competitive swimming. Various innovations and methods of training, including hypoxic, isokinetic, and flexibility, are examined by such experts as Deryk Snelling (Canada) and other international coaches. Each of the four major strokes is analyzed in terms of mechanics and its efficiency; plus various methods of training and devices to accomplish the desired action are discussed by noted coaches from Canada, United States, Great Britain, Japan, Holland and Australia, to cite only a few.

LEARNING HOW TO SWIM

16 mm film, 30 min., b & w

Film covers basic skills of Red Cross Beginners' swimming course.

MEN'S AND WOMEN'S SWIMMING

16 mm film, 25 min., col.

This film demonstrates the many facets of competitive swimming. From the cheering crowds at a swim meet to the various components of training. The film deals with starts for the individual strokes, medley turns, pool layout, warm-up, circle drills, developmental drills for individual strokes and conditioning. Filmed at Mission Viejo, the film would be appealing for both novice and senior swimmers.

MEN'S AND WOMEN'S SWIMMING: STARTS, TURNS AND DRILLS

16 mm film, 22 min., col.

This film discusses starts for individual strokes, relay starts, turns for individual strokes, medley turns, pool layout, warm-up circle drills, developmental drills for individual strokes and conditioning. Through actual swimmer examples, starts are illustrated, e.g. degree of entry for each stroke, grab start, arm-swing start, etc. Rules and regulations for different strokes are covered. For turns, the depth degree and steps in turning for the flip-turn, fly-turn, breast-stroke-turn, and backstroke-turn are given in detail. Stipulations for each stroke turn are given. Different layouts for pool decks are covered, and the importance of placing, e.g. clock, color and placement

of spectator seats, ropes. Also discussed are different types of materials to be used in drills, such as fins, kickboards, pull buoy, and arm paddles. Practice forms and formats are demonstrated. Recommended that this film be studied by coaches.

MEN'S AND WOMEN'S SWIMMING: STROKE TECHNIQUE: BREAST-STROKE AND BUTTERFLY

16 mm film, 22 min., col.

Both strokes are similar, the butterfly developing from the breast-stroke which was not declared an individual stroke until 1953. Strokes are studied together, drawing attention to the different elements in the two, notably the kick. Glide technique and breathing styles are illustrated for both strokes. Reviews the entire element motion, pulls, and recoveries. Recommended that this film be studied by coaches.

MEN'S AND WOMEN'S SWIMMING: STROKE TECHNIQUE: FREESTYLE AND BACKSTROKE

16 mm film, 22 min., col.

The film is divided into two parts. The first section deals with freestyle. This stroke is discussed in relation to the effectiveness of different styles or methods of the stroke elements, these elements being specifically: kick, armstroke, head-body positioning. Covers minimizing drags and recovery styles in this stroke. The second half covers backstroke; armstroke cycle, arm/hand position. Discussion on over-reaching and importance of timing for both strokes are emphasized. Recommended that this film be studied by coaches.

THE 1970 COMMONWEALTH GAMES (Women's)

Super 8 mm film, col.

Although somewhat dated, this film provides an examination of the freestyle, back crawl, breast stroke, butterfly and relay events. It also includes the various highlights and the excitement of a major international competition. This film does not have a sound track, but is a beneficial teaching aid if a coach provides an analysis for the viewers.

OLYMPIC PRELUDE (Speedo)

16 mm film, 10 min., col.

As the title denotes, the film concerns itself with the various preparatory stages involved in the 21st Olympic Games held in Montreal, 1976. It highlights the various stages of the actual construction of the Olympic site; the modes of transportation employed by competitors emphasizing the distance and diversity of the games; culminating in the opening ceremonies of the games.

SWIMMING

Film Loops (Super 8)

Back stroke.
Back stroke starts.
Back stroke turns.
Breast stroke starts.
Breast stroke.
Breast stroke turns.
Butterfly.
Butterfly start and turns.
Freestyle.
Freestyle breathing.
Freestyle starts.
Freestyle turns.
Individual medley.
Relay starts.

TAKE YOUR MARK

16 mm film, 25 min., col.

The intense training workouts and dedication necessary to make the top ranks in swimming are depicted in this film. The dedication, training and philosophy of Stephen Pickell, World Record Holder in 100 metres "Fly for 25 metre pool" are particularly examined.

WATER FREE

16 mm film, 35 min., col.

From childhood to old age, people with handicaps are first shown in their work and living settings to emphasize the difficulty of movement. Then we see that swimming frees these people from their handicap, giving them mobility and a feeling of self-reliance they have never known before. Volunteer instructors show how they work to build the confidence needed.

WATERPOLO (Speedo)

16 mm film, 15 min., col.

This is a 16 mm sound film made under the auspices of FINA, on the final water polo events of the 1976 Olympiad. A dynamic film showing matches between the finalists, Hungary, Italy, and Holland. First part of film shows some practice routines done by the teams, emphasizing defense and attack, and some excellent shots at goal. An exciting finish, with only one point difference between the teams, the deciding goal being thrown in the last second.

SYNCHRONIZED SWIMMING

AQUA RONDO

16 mm film, 12 min., col.

Promotional film on synchronized swimming.

STAR FILMS

16 mm film, b & w

Instructional films on Canadian Amateur Synchronized Swimming Association's National Star Awards program for recreational swimmers. Ideal for beginning groups.

STAR I, 8 min.

Content: head first sculling; feet first sculling; tub; back tuck somersault; front tuck somersault; flutter kick.

STAR II, 9 min.

Content: propellor; canoe; lobster; sailboat; front pike somersault; back pike somersault; waltz crawl.

STAR III, 14 min.

Content: reverse propellor; dolphin head first; ballet leg; kip; porpoise; somersub; marlin; breaststroke.

SYNCHRONIZED SWIMMING

Film Loops (Super 8)

Advanced figures "A": kip — elevator — footfirst dolphin — swordfish.

Advanced figures "B": submarine — whirlwind — ballet leg — windmill — somersub.

Advanced figures "C": flamingo — barracuda — double ballet leg — marlette.

Advanced figures "D": catalina reverse walkover, back, front — Fr. Eiffel Tower.

Basic "A" skills: reverse propellor — dolphin.

Basic "B" skills: back pike — porpoise — washtub — somersaults.

Basic "C" skills: waterwheel — shark — marlin.

Basic positions and sculls.

Basic strokes and entries: strokes and transitions — treading entries.

Spins and twists: porpoise — flamingo.

SYNCHRONIZED SWIMMING

International Solo Invitation — 1974

½" video tape, 60 min., col.

Commentators Pauline McCullagh and Bob McDevitt describe the action of the 1974 International competitions at Ottawa in September 1974. The first segment shows competitors from West Germany, Mexico, France and New Zealand with West Germany top scorers at 96.96 points. Second segment shows exhibition swimming teams, Sr. Duet Canadian Champions of 1974 from the Quebec YWCA, Pan Pacific Duet Silver Medalists of 1974 from the Calgary YWCA and Sr. Canadian Team Champions of 1974 from the Quebec YWCA. Third segment shows competitors from Netherlands, Japan, Canada and U.S.A. with U.S.A. top scorers with 123.08 points and Canada second with 111.85 points.

SYNCHRONIZED SWIMMING

1969 SENIOR CANADIAN

CHAMPIONSHIP — SOLO AND DUET

16 mm film, 13 min., b & w

Lloyd Robertson interviews Pauline McCullagh. Duet — Carole Morneau and Jo jo Carrier, Quebec YWCA, routine — "A modern look at ancient Greece." First — closed category (Canadians only). Duet — Kim Welshons and Nancy Hines, Santa Clara Aquamaids, U.S.A., routine — "Spell of the gypsies." First — open category.

Solo — Kim Welshons, Santa Clara Aquamaids, U.S.A., routine — "Death of Carmen." First — open category.

SYNCHRONIZED SWIMMING

1971 SENIOR CANADIAN

CHAMPIONSHIP — DUETS

16 mm film, 20 min., b & w

Ernie Afaganis interviews Pauline McCullagh. Linda Gardner and Melody Farqhar, Cygnets, San Antonio, U.S.A. routine — "Mississippi." Fourth — open category. Jo jo Carrier and Mado Ramsay, Quebec YWCA, routine — "Pirates of Castille, They Combat by Their Charms." First — open category. First — closed category (Canadians only). Sherry Taylor and Jeanie Hayden, Cygnets, San Antonio, U.S.A., routine — "Mildly Sings the Druid Hymn." Second — open category.

SYNCHRONIZED SWIMMING

1971 SENIOR CANADIAN

CHAMPIONSHIPS — SOLOS

16 mm film, 12 min., b & w

Ernie Afaganis interviews Carol Dellevoet. Sylvie Fortier, Quebec YWCA, routine — "Ode to a wild rose." Third — closed category (Canadians only). Fourth — open category. Jo jo Carrier, Quebec YWCA, routine — "Tara, the Land Will Always be Mine." First — open category. First — closed category (Canadians only). She represented Canada at the Pan-Am Games in Cali, Columbia.

SYNCHRONIZED SWIMMING

1971 SENIOR CANADIAN

CHAMPIONSHIP — TEAMS

16 mm film, 24 min., b & w

Ernie Afaganis interviews Pauline McCullagh. Town of Tonawanda Aquettes, U.S.A., routine — "Red Petticoats," second — open category. Cygnets, San Antonio, U.S.A. routine — "Resurrection," first — open category. Dogwood Club, British Columbia, routine — "And now a word from our sponsor." First — closed category (Canadians only). Third — open category.

TABLE TENNIS

TABLE TENNIS CHAMPIONS

16 mm film, 30 min., col.

A documentary profile of the 1975 Canadian Closed and Inter-Provincial Team Matches held at York University, May 1975. Both promotional and educational in concept, it illustrates a tournament layout and facilities. Shows Ontario players competing with other provinces and being exposed to the public. This film has not been released for television.

TENNIS

THE FUNDAMENTALS OF TENNIS

16 mm film, 20 min., b & w

Tennis champion Don Budge shows how to perfect forehand stroke, backhand stroke, smash service, volley, and half-volley. Pupils, players, instructors can benefit from this film.

TENNIS

Film Loops (Super 8)

Backhand drive.
Forehand drive.
Lob and smash.
Position — preparation.
The service stroke.
Terminology (part I).
Terminology (part II).
Volley and half-volley.

TENNIS

Filmstrips

1. The game.
2. The forehand drive.
3. The backhand drive.
4. The service.
5. The rules simplified.

TRACK & FIELD

TRACK & FIELD — MEN'S

Film Loops (Super 8)

Discus.
Distance baton passing.
High hurdles.
High jump.
Intermediate and low hurdles.
Javelin.
Long jump.
Pole vault.
Shot put.
Sprint baton passing.
Sprint starts.
Triple jump.

TRACK & FIELD — WOMEN'S

Film Loops (Super 8)

Discus.
High jump.
Hurdles.
Javelin.
Long jump.

Relay baton passing.
Shot put.
Sprint starts.

220 BLUES

16 mm film, 18 min., col.

A portrayal, for black and white alike, of the struggle confronted by the gifted black in white America. How, in the midst of present-day racial conflicts, can one black youth resolve the contradictions each group imposes on him? By whose yardstick should he measure his success? A black teenager sets a new record for the 220 yard dash, gaining popularity from other students and ensuring a scholarship to college. He seems well on his way until a black militant intrudes and erodes his confidence by telling him that the white man's way is exploiting his athletic gifts.

TRAMPOLINE

TRAMPOLINE FUNDAMENTALS

16 mm film, 11 min., b & w

An instructor and a group of boys and girls demonstrate fundamentals of trampolining. Slow motion and stop action are used to emphasize points. Importance of safety measures and practice is stressed.

TUMBLING

TUMBLING

Filmstrips

1. Individual balancing.
2. Doubles, stunts and mimetics.

VOLLEYBALL

THIS IS VOLLEYBALL

16 mm film, 30 min., col.

This is the official technical film of the 1976 Olympics. Volleyball became a part of the Olympics in 1964. There are now 70 million participants of the sport in the world. As the Olympic games progress, the Soviets vs. Japan and Poland vs. Korea are shown. Demonstrations and explanations provide court spacing, players in line up formation and why particular formations are used, individual tactics, and team offensive and defensive tactics. Slow motion camera work aids the viewer. Produced through a Win-tario grant and the Ontario and Canadian Volleyball Association.

VOLLEYBALL

Film Loops (Super 8)

Net and volley.
Overhand serve.
Overhand volley.
Underhand serve.
Underhand volley.
Spike.

VOLLEYBALL

Filmstrips

1. The game.
2. The pass and set-up.
3. The serve.
4. The attack.

VOLLEYBALL: A SPORT COME OF AGE

16 mm film, 23 min., col.

Traces volleyball's evolution from a Sunday pastime to an exciting competitive sport. Vividly photographed sequences generate enthusiasm for the many facets of this game. A scene from an Olympic game is shown as Larry Rundle describes the growth of the sport, then a fast-paced look at the world of beach volleyball.

WATERPOLO

BEGINNING WATERPOLO

16 mm film, 17 min., col.

Amateur athletes participate in this film showing how to master the fundamentals and basic skills of waterpolo. Swimming skills include all the arm strokes and leg kicks. Ball handling includes dribbling, holding pickup, spinning and palming. Several drills are reviewed and goalkeeping is shown.

WATERPOLO

16 mm film, 30 min., col.

Originally a European game, waterpolo was introduced to North America at the close of the 19th century. This is a training film, narrated by Burt Lancaster, made with the intention of developing a positive approach to improving waterpolo. Skills are illustrated normally and in slow motion. Shows correct crawl stroke, breast stroke, backstroke, side stroke for fast starting and turning, butterfly stroke with flutter kick, scissor kick for powerful stops and starts, and egg beater kicks for strong legs. Demonstrated is the dribble with head held high so as to see over ball, hooking the ball to keep control, passing techniques, two methods of picking up ball, triangle passing drill — clockwise and counterclockwise, goal tending and shooting into the net, defensive and offensive tactics. Demonstration game identifies how each player uses all skills.

WATERPOLO SPORTS SCHOOL

16 mm film, 50 min., col.

Head coach Reznó Gallor teaches water polo skills to 12 and 13-year-old boys at the University of Ottawa Water polo Sports School. The films, with commentary, stress coaching techniques, and describe exercises and drills. There are some slow-motion sequences.

Part 1 — Swimming. This segment demonstrates the head-up front crawl, breathing on both sides during freestyle stroke, the sitting back crawl, the vertical breast-stroke, overarm side stroke, rollover, eggbeater kick.

Part 2 — Ball handling fundamentals. Dribbling, passing, turning with the ball, picking up the ball.

Part 3 — Goalkeeping, shooting, combining passing and shooting, defence. Out-of-water body development program. Some sequences in this segment show national team action.

WATER SKIING

A DAY OF CHALLENGE

16 mm film, 15 min., col.

A promotional film on water skiing. While certain products may be noted as excellent equipment for the novice or experienced water skier, there is no attempt to promote the equipment, only the sport. Demonstrations of tournament water skiing illustrate slalom, jumping (or figure) skiing.

SAFETY ON THE LINE

16 mm film, 14 min., col.

In a sport using high speeds and powerful equipment, safety is a prime consideration. This film presents seven of the most common safety abuses involving both water skiing and boating, and features the accepted international hand signals. Although the film is primarily instructional, it also has entertainment value inherent in any display of water skiing action. The blackouts between segments provide a convenient pause where a waterfront director or ski instructor may stop the film for discussion.

WRESTLING

WINNING WRESTLING

16 mm film, 10 min., col.

Basic wrestling takedowns — the single and double leg, the high crotch, front head and arm, and the hip toss — are demonstrated with their variations. Each movement is shown first by Canadian champions during meets, then in practice sessions, with slow-motion sequences. Blocks and counters — the crotch lift and spin over — are also described and shown by members of the London Amateur Wrestling and Athletic Club.

WRESTLING SKILLS

Film Loops (Super 8)

Double leg dive.
Duck under.
Far ankle — near arm.
Far ankle — waist.
Fireman's carry.
Head lever.
Inside roll.
Inside switch.
Inside foot stand up.
Leg attacks 1-3.
Leg attacks 4-6.
Near ankle — cross face.
Outside roll.
Outside stand-up.
Outside switch.
Power sit-out.
Quarter nelson buck.
Quarter nelson carry.
Quarter nelson drag.
Quarter nelson drive.
Quarter nelson pancake.
Quick sit out.
Side leg dive.
Snap down and bump back.
Tripod and long sit out.
Two-on-one bar arm.
Whizzer counter of double.
Whizzer counter of side leg dive.
Whizzer — far knee counter.
Whizzer — stand down.

Sport-Injuries, training, etc.

DANGER IN SPORTS: PAYING THE PRICE 16 mm film, 56 min., col.

Examines why coaches recommend practices that doctors condemn and why players are injured. States that football is the most dangerous sport because of the high degree of head, neck, and brain injuries. The testing, manufacturing, and new designs of helmets are examined as the helmet relates to the occurrence of injuries. In tennis, conditioning as well as skill should be considered to reduce elbow and knee joint injuries. Recommends that coaches should know physical aspects of a sport as well as skills.

THE NATIONAL CONFERENCE: THE CHILD IN SPORT AND PHYSICAL ACTIVITY ½" video tapes

The following tapes were edited from the proceedings of this 1973 conference. Request programs by identifying the conference title and the number and title of each sub-title.

1. Concepts of motor learning — implications for skill development, 45 min.
2. A survey of the physical development of the child, Part 1, 60 min., Part 2, 8 min.
3. Sociology: rewarding children at work and play, Part 1, 60 min., Part 2, 15 min.
4. Medical aspects of sport and physical development, 45 min.
5. Growth and development, Part 1, 60 min., Part 2, 15 min.
6. The psycho-social development and activity on middle childhood, 45 min.

RUNNING, JOGGING, AND THE MARATHON

10 audio cassette tapes

This program provides an in-depth examination of running. It looks at the causes of running injuries to assist in the treatment. It also examines such areas as nutrition, aerobic exercise and the cardio-vascular system. Of special interest to physicians, coaches and trainers.

1. Problems Encountered in Caring for the Otherwise Healthy Runner.
2. Bio-mechanics of the Running Gait.
3. Patho-mechanics of Running Injuries.
4. Cardio-vascular Adaptation to Aerobic Exercise.
5. Aerobic Exercise and the Effects of Aerobic Exercise.
6. Jogging and Running Shoes.
7. Flexibility Exercises and Use of Orthotic Devices.
8. & 9. The Recognition and Management of basic "Over-Use Syndromes" (two cassettes)
10. Pharmacological Agents and Nutritional Aspects of Jogging and Running.

TAPING ATHLETIC INJURIES

Film loops (Super 8)

The ankle — the lateral ankle.

The elbow.

Knee injury — cruciate ligament.

Knee injury — medial ligament (part I).

Knee injury — medial ligament (part II).

Principles.

Shoulder (part I).

Shoulder (part II).

The thumb.

The wrist (part I).

The wrist (part II).

Sport-Women

HEY, WHAT ABOUT US?

16 mm film, 15 min., col. 1974

Fresh insight into sex role stereotyping in physical activities in schools, including physical education classes, playground games, and boisterous behaviour in the classroom. For purposes of comparison, begins with four situations in which sex role stereotyping is relatively absent, then depicts a wide range of incidents in which stereotyping often occurs. Considers the exclusion of girls from sports, the reinforcement of the hero ethic in boys, differential teacher treatment of girls and boys on the playground, exclusion of boys from dance, and differential physical interaction of teachers with girls and boys. The first four situations challenge the usual conceptions of "masculinity" and "femininity" by showing children engaged in activities "typical" of the opposite sex: a girl displays competence in football; a boy excels in dance. Most events occur in elementary school settings.

WOMEN IN SPORT

16 mm film, 12 min., col.

An overview of the stereotyping and prejudices that have led to a lack of participation by girls and women in sports activity. An excellent discussion tool because of its clear presentation of the issues and its suggestion of ways to increase participation.

WOMEN IN SPORT

35 mm slides, audio cassette tape, col.

Women typically are less fit than men. They participate less in sports and physical activities, and there are fewer facilities and programs for them. Partly due to conditioning from early childhood, this situation is exacerbated by the woman's passive image. But healthy fit women are likely to contribute more to society, and to bring up healthy fit active children. Suggestions are made for changing the status quo. 117 slides and a tape with an audible pulse to designate slide advancement.

YOUR MOVE

16 mm film, 22 min., col.

Women as athletes performing to a high degree of excellence. Women and girls enjoying various sports for fun and fitness. Historical glimpses of women and sport, contrast with today's woman, her growing acceptance that sport is for all, young or old, and that good health and enjoyment of life comes from keeping fit. A great variety of sport and fitness activities are portrayed.

Volunteerism

REACHING OUT

16 mm film, 16 min., col.

Citizens active in volunteer work explain their activities and the rewards they earn by devoting part of their lives to serving their neighbors. Interviews and scenes filmed with great sensitivity stimulate the social consciousness of the viewer. Filmed in cooperation with the National Centre for Voluntary Action and the Centre for Disease Control.

SHARING A LIFETIME OF LEARNING

Col. filmstrip, audio cassette tape and/or script

Designed to explain the general need for and value of people over 60 working as volunteers in the schools, to illustrate specific kinds of services they can render, and to present some ideas on how to conduct a successful program. Useful for school board members and administrators, teachers, people over 60, senior volunteers in schools, and parents. A filmstrip projector, screen and cassette tape recorder will be required equipment.

THIS IS MY FRIEND

16 mm film, 29 min., b & w

Story of friendly visiting service offered by a public welfare agency which, through use of volunteers, is helping older people renew their interest in living and to acquire new friends and new horizons in the community.

V FOR VOLUNTEERS

16 mm film, 21 min., b & w

How a suburban housewife found new purpose and satisfaction in life through voluntary part-time service in neighborhood welfare work. Drawn into voluntary service when she substitutes for a neighbor who drives crippled children to the clinic, she soon finds a regular place in welfare work. This is the start of a growing interest in community affairs in which her husband soon joins. They learn of the work of volunteers in areas not covered entirely by professional social workers or welfare agencies. Together they initiate a successful citizens' campaign to keep local youth centres open.

VOLUNTEER . . . DO IT

35mm slides, audio cassette tape, col.

Time can hang heavy on the hands of retirees and others who have no daily work. Made by the 204 volunteers in Peel Region, Ontario, this program emphasizes exciting opportunities for volunteers in a modern community. Men and women tell of satisfaction they receive from their efforts; one woman past retirement age says: "Working you see, is part of living for me."

Note: an 8-second music bridge allows the carousels (220 slides) to be changed without stopping the tape; otherwise the tape must be stopped. See the instructions included with the program. A Wintario Project.

Wintario projects

Youth

THE 1977 CANADIAN NATIONAL CHAMPIONSHIPS, VOLUMES 1, 2 and 3 L.P. Album (3 records)

Recordings of the Canadian National Drum and Bugle Corps Championships of 1977, held in Scarborough, Ontario. Volume One is selections from the following bands: K-W Northstars, St. John's Girls, Companions, Golden Lions. Volume Two is selections from the following bands: Cardinals, Ventures, Guardsmen, Hyliters. Volume Three is selections from the following bands: Krescendos, Lions of London, K-W Cavaliers, Durham Girls, Ambassadors.

CIC/78 CHOIRS IN CONTACT L.P. Album (2 records)

This recording was produced "live" in the Ben Avery Gymnasium at Laurentian University, Sudbury, on Sunday June 8, 1978. The occasion was the final concert at the CHOIRS IN CONTACT/78 Conference of the Ontario Choral Federation in which 430 delegates from Ontario, Manitoba, Saskatchewan and Quebec took part in the massed chorus under the distinguished direction of the Master Conductor, Elmer Iseler.

LINDAU OED L.P. Album

Three sisters, Rosemarie, Ellen and Reet are featured in an album of Estonian music, sung by the Lootus Estonian Youth Choir.

MUSKOKA IN THE FALL AND THE BRACEBRIDGE SONG 45 rpm record (stereo)

Produced by Bonnie and Brad Veitch, words and music by Brad Veitch.

OTTAWA FESTIVAL OF SPRING THEME SONG Cassette tape (mono)

A theme song written for the Ottawa Festival of Spring, May 1978.

THE POET AS LANDSCAPE: THE LIFE AND TIMES OF A. M. KLEIN

16 mm film, Parts 1 & 2, 116 min., col.
The death of Abraham M. Klein in the summer of 1972 has brought about a renewed interest in a writer who has come to be recognized as perhaps Canada's finest poet and beyond that as a unique and powerful voice in the world of Judaism. In the documentation of Klein's life and the presentation and selections from his work, the film provides information and insight in three areas of interest: the life and milieu of a major Canadian literary figure, the history and aspirations of the Canadian Jewish community, and the evaluation of Canada as a multicultural society.

YANKA CHAIKA L.P. Album, booklet

Selections from the program of the Chaika Performing Ensemble of Hamilton, Ontario. The ensemble of young musicians and performers travelled through Canada and the United States representing the multicultural mosaic of Canada with the Ukrainian heritage of their ancestors. During the Queen's Jubilee Celebrations they performed at the 1977 International Ukrainian Folk Festival in Great Britain. They then travelled to France and Germany before returning home.

ACT YOUR AGE

16 mm film, 14 min., col.

Presents the problem of the individual whose emotional development has not kept pace with his physical development. Interest centres around a principal who has a mature approach and an emotionally immature teenage boy. Wise handling by the principal leads the boy to examine himself and his reactions and evolve a plan which he feels will help not only himself grow up emotionally, but others, too. We see the process through which improvement is achieved.

BELONGING

Sony 1" video tape, 20 min.

Several representative adults of established society were brought to a commune near Toronto for discussion and examination of contrasting values and opposed life styles. Young people of the commune are shown living, working, and playing together. The viewer will see a quieter dimension of the generally sensational treatment of the modern commune phenomenon.

BOY TO MAN

16 mm film, 16 min., col.

The purpose of *Boy to Man* is to explain some of the common physiological manifestations of maturation. This film does not deal with the more complicated emotional aspects of growing up. Rather it limits itself to the physical changes in the hope that improved understanding may lessen tension and fears. It is designed primarily for showing to boys just entering adolescence. Because many boys experience considerable anxiety about what happens to them during this process, it seems useful to provide information and simultaneously an opportunity to ask questions of a responsible adult. As the subject is delicate, the film should be screened first before showing to youth groups. It may also be advisable to show the film to parents of the children who are to see it.

BRIDGING THE GAP

16 mm film, 30 min., col.

Dr. Thomas Gordon addresses a group and discusses such needs as identity, honest recognition of feelings, and courageous action as new methods of communicating in an attempt to establish a deeper and more intimate relationship between parent (any adult) and child. Adults are challenged to adopt a new philosophy in relating openly, honestly and creatively. The issues and insights dealt with in the film could stimulate discussion for groups of playground leaders, scout leaders, guiders or any other adult leaders dealing with young people. The film would be best viewed if the viewers were directed to read their own role into the film every time the word "parent" is used.

DRUGS, MEDICINES AND YOU

Filmstrips, cassette tapes and guide

Five filmstrips and audio tapes, geared to a 10 to 13 age group, have the following titles: Where They Come From, What They Do, Using Them Safely, How People Misuse Them, Effects of Misuse.

Note: Please order the entire set by the main title.

THE EDGE OF ADOLESCENCE

16 mm film, 17 min., col.

Boys and girls, aged 13 to 15, express worries about their appearance (too tall, too short), about sports and status, about sex — sex roles and sex information. The content of this film and its frank and honest treatment by peer-group members would be a vital aid to young people in their striving for self-acceptance and a positive self-image. Adults assisting in any program involving adolescent youth would benefit from these glimpses of what young people think and talk about.

GIRL TO WOMAN

16 mm film, 18 min., col.

Companion film to *Boy to Man*. Both films share the same purpose: to develop an understanding of physical changes which occur during adolescence.

THE HUMAN JOURNEY: ADOLESCENCE

16 mm film, and ¾" video cassette 50 min., col.

What is an adolescent? This film doesn't seek a hard definition, but gives a sympathetic, often insightful, look at young people. Teens in a large urban school are shown organizing themselves into social action. Girls who are rebelling against parents talk about what they want, how they see life. Dr. Ralph Dent, a psychologist and expert in behavior modification, and Fern Alexander of the Metro Toronto Police Youth Bureau, two adults with great understanding of young people, are interviewed. A group of teens explore the generation gap and human relations, thoughtfully and eloquently.

LEARNING TO UNDERSTAND CHILDREN

16 mm film, 40 min., b & w

Sympathetic teacher through a diagnostic approach, helps an emotionally and socially maladjusted girl of 15 to find a place in the school group and improve her school work. The part played by home influences and atmosphere in retarding or facilitating school progress is depicted. Individual differences are emphasized and the necessity for taking them into account and using them constructively is stressed.

A LOOK AT DROP-IN CENTRES 1971

8 mm film, 16 min., col.

Two reels of regular 8 mm film, plus two reels of sound tape, single track. Prepared by J. Robertson of London, a student, to accompany a term paper. Reel I has an introduction and shows three drop-centres, Sunshine Dirigible in Stratford, Leath Alward in Woodstock, and Fat Angel in Kitchener. Reel II visits the Salvation Army Centre in Kinsmen House in London.

MANAGING YOUR MONEY

Filmstrips, cassette tapes and guide

Four filmstrips and audio tapes, geared to six to 13 age group, have the following titles: Money — What Is It; Money — Planning a Budget; Money — How to Spend It; Money — How Much Do You Need?

Note: Please order the entire set by the main title.

MOMENTS OF CHANGE

16 mm film, 22 min., col.

Film reflects aspects of expanding youth culture. Shows pressure of family, war, gambling, students and crowd psychology and drug use. Open ended. Good for discussion. Shows variety of people of all ages reacting to situations. Directed and filmed in Toronto for the Council on Drug Abuse.

NINETY-NINE BOTTLES OF BEER

16 mm film, 30 min., col.

Young people talk about how they became addicted to alcohol — the pressures, the hurts, the feelings of inadequacy that contributed to their addiction. Some reveal alcoholism in their family background; some are alienated and lonely. Self-help discussion groups are shown to be one answer to their problems.

PARLIAMENT STREET

16 mm film, 7 min., b & w

Statement of violent use of leisure time which characterizes the growing up of many young people today. The film broaches the fundamental and universal questions about our society, youth, the city and the community in general. Although it doesn't provide ready-made questions or answers, it does provoke reactions which can be formulated as questions for discussion.

PULL THE HOUSE DOWN

16 mm film, 38 min., b & w

Dialogue between a man and his son. Verbally and visually depicts the antagonism "Establishment" feels toward its young and the hostility with which the young rebels react. Drugs, racism, greed, and Viet Nam are discussed against a background of rock music which exemplifies restlessness of youth in search of himself and values with which he can live.

**SHE'S LEAVING HOME
(and STRANGE LAND)**

16 mm film, 13 min., col.

Composite of two short films dealing with a girl who leaves home and how the city becomes a strange and sad place to live. Reflects urgent aspect of the expanding youth culture with pressures of family, students and crowd psychology and drug use. Directed and filmed in Toronto for the Council on Drug Abuse.

**SPEEDSCENE — The problem of
Amphetamine Abuse**

16 mm film, 17 min., col.

Film offers graphic evidence against use of amphetamines for other than medical reasons. Psychological dependency on these drugs frequently leads to the use of other dangerous, addictive drugs such as heroin. In addition to the physical dangers of hepatitis, malnutrition, even death, are the psychological problems inherent in the life style of the speed culture and the user's inability to deal with his environment.

STYLES

16 mm film, 22 min., col.

May facilitate the journey of young people toward a more freely-chosen adult life style. Offers no hidden plea for the Establishment way of life, nor does it suggest "the young really understand what life's all about." Shows George and Laura and Steve in those quiet, often-unnoticed daily lifestyles,

those signs of present questions and confusions, of present joys and satisfactions that are daily life in the process of becoming decisions. It lets the boy next door and the girl down the street see themselves as persons, as individuals who do not merely stand at the crossroads.

T.A. FOR TEENS AND OTHER IMPORTANT PEOPLE

audio cassette tape

By Dr. Allyn M. Freed. Transactional Analysis provides a tool for teenagers to use in dealing with friends, families, and teachers for growing and for having fun, too. Might help to make the teen years easier to survive. Presented in the language and from the point of view of teens.

VALUES AND GOALS: A WAY TO GO

16 mm film, 28 min., col.

A story of youth preparing to meet the world on their own terms, by their own definition, in their own ways. Some words begin to lose meaning from over-use, but here the word "relevance" takes on added meaning. There are no professional actors or sets. The young people explain their positions, defining values in today's sense and setting goals which are meaningful in terms of those values. (Filmed approximately 1974.)

WHAT ABOUT TOMORROW?

16 mm film, 15 min., col.

Purpose is to establish potential problems in drinking. The story involves Junior High School-age youth, the planning of a secret drinking party and the subsequent effects of the drinking upon the young teenagers at the party. The film suggests that society's acceptance of drinking and the constant encouragement to drink are exposing young people to risk at early ages.

WHO IS SYLVIA?

16 mm film, 30 min., b & w

Probes into the impasse of understanding that often arises between teenagers and parents. Sylvia has arrived at the age where old rules no longer apply, where resentments run high against parental authority, and where the gang comes first. Bewildered, yet intensely aware, Sylvia provides insight into inner motivations and conflicts of girls her age.

**YES WE CAN: CREATING A COMMUNITY
YOUTH CENTRE**

16 mm film, 10 min., col.

A slide film show takes you through the stages of developing a community youth centre. It emphasizes how the community, youth and adults, work together to achieve understanding and thus offer constructive and enjoyable activities to youth. Produced through the co-operation of the Borough of North York Parks and Recreation Department and the Ontario Ministry of Culture and Recreation.

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